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Early, but Sure
KANSAS CITY, Mo. (P)—City manager H. P. McElroy "laid 'em in" on the morning he pulled out for the inauguration of the new city administration. The minute he was nominated and the three succeeding speeches were given he was on his feet, appealing to the audience for reappointment. Then he suddenly realized nominations had not been closed. "Of course," he said, "if someone else is appointed, this speech is all off." He roared down his other remarks. He was reappointed. Everybody knew he would be.

Name, Please
DES MOINES, Iowa (P)—Before the election Miss Nellie Galvin, City of Des Moines, was asked to give the swordbearer address, but had considerable difficulty in distinguishing

Some Strange Laws
FRESCO, Calif.—There are 363 city ordinances in this town and you're liable to get into trouble where you least expect it. For instance:
 Don't sell a hamburger without giving the customer a list of ingredients.
 If you ride a bicycle on the sidewalk, you must align, but not bow, in approaching a pedestrian.

A Ready Buyer
ARKANSAS CITY, Kan.—County Assessor J. P. McGraw has new watch.
 "I'll bet you wouldn't take \$5 cash for it," he told a citizen who complained the watch was worth the minimum required for listing property on tax rolls.
 "That's what you think!" the citizen replied. "Even \$4 cash would buy that watch."
 "That's a deal," said Mr. McGraw.

(Continued on Page 23, Column 1)

**In the
Boston
Section:**

School economies urged
by Municipal Research
Bureau.

Bethlehem builds ships
for Government while
standing trial by Labor
Board.

Tobin glad Bond bill passed
although increased power
parts were lost.

Tobey to run for Republic-
an senatorship from
New Hampshire.

and News From All
New England in the

**Second Section,
beginning on Page 11**

**Easter in
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convenience
for both
business and
sightseeing..

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U. S. Survey Called First Step In Co-ordination of Airports

News in Aviation

Written for The Christian Science Monitor

A national plan for co-ordination and development of airports, even if on a defense basis, is a logical step in the right direction and assurance has come from Denis Mulligan, who will succeed Fred D. Fagg, Jr., as Director of Air Commerce on April 15, that the Administration at Washington has approved a \$150,000 appropriation in the near future for a comprehensive survey of airports in the United States.

The survey will attempt to bring order out of a "local pride" system which has created some 4,000 airfields in the United States. The national airport investment ranges between \$300,000,000 and \$400,000,000. Seventy-eight cities out of 84 reporting expenses, from a total of 738 cities maintaining municipal airfields, showed an annual average loss of \$13,332. Many of these cities are frankly wondering whether they should improve their airport status thus adding to their debt or remain in another and perhaps less important airport classification.

Objects of Survey

The Mulligan survey may be a partial answer to this problem since one of its objectives will be to establish which fields will merit Federal development and maintenance. It might put an end to the clamor for Federal airport assistance which has come from all over the country. The survey also expects to gather more accurate data on air fields in place of the fragmentary and often erroneous information which has been supplied by operators to the Bureau.

The Bureau of Air Commerce, Mr. Mulligan said, was also considering the establishment of a special section to work with private fliers. This was set up as a result of the flood of complaints received from private fliers over the new civil air regulations which Mr. Mulligan said were "well founded in many particulars."

Mr. Mulligan, who has been Assistant Director of the Bureau, came to the office in 1934 as chief of the enforcement section. In April, 1937, he was made chief of the regulation and enforcement division and in October was ap-

pointed to his present post. His aviation background includes service in the Army Air Corps, the New York National Guard, in commercial aviation and aviation law. He holds degrees from the United States Military Academy, Fordham University Law School and the Brooklyn Law School of St. Lawrence University.

Side-Flying Giro

A refinement in the autogiro design of W. W. Kellett, Philadelphia manufacturer, now allows it to fly sideways in addition to its conventional "elevator" ascent and descent. According to the Associated Press, this latest version of the "windmill" plane is steered by tilting its windmill to the right or left which causes it to move at right angles to its direction of flight. The craft is controlled entirely, of course, by its rotor vanes.

This new giro, of which Mr. Kellett is building a group for the Army, is said to lift more weight and to fly faster. Also problems of control at low speed are being solved. This has been done by checking the violent vibration that occurred at certain rotor speeds.

Mr. Kellett is satisfied with this stage of development though he says there is much more research work to be done before the autogiro comes into popular favor.

The "hovering" ability of the autogiro has been regarded by military officials as ideal for mechanized warfare. It can be used to deliver orders to marching troops or "spot" artillery fire. Police have used it in traffic control and agriculturists have used it for crop dusting.

Air Brevities

United Air Lines last week placed in regular service on its transcontinental route new Douglas transport planes powered with 2,100-horsepower 14-cylinder, twin-row Wasp engines capable of driving these planes through the skies at 205 miles an hour regular speed and 227 miles an hour fastest speed

Army Officer Sets Glider Record



Wide World
Lieut. Lewin Barringer
Who Established an Unofficial Altitude Record for Gliders Over Monticello, Tenn., According to Maj. Walter M. Williams, Director of the Tennessee Bureau of Aeronautics, Lieutenant Barringer Reached an Altitude of 6,300 Feet, Topping Old Mark by 100 Feet

which makes them, according to United, the fastest and most powerful transports in the nation.

Miscellaneous aircraft operators, including charter and taxi services, flight instruction, experimental and test work, crop dusting, photographic and private fliers, flew 57,338,405 miles in the last six months of 1937 and carried 944,161 passengers, according to a recent report by the Bureau of Air Commerce.

A. D. H.

People Are Urged to Return To Soil for Living, Not Profit

Special to The Christian Science Monitor

EVANSTON, Ill.—Is farming a business, or is it a way of living? Dr. Ralph Borsodi, writer and economist, thinks it's the latter, and he holds that the only remedy for

the Nation's agricultural ills is a return to the small-scale, self-sustaining type of farming, and abandonment of the movement toward large-scale, industrialized operation. The farmer's economic salvation, he said at a conference at Northwestern University on the possibilities of a self-sufficient agrarian life in a modern world, is in giving up his preference for producing for the market, and operating rather so as to produce all he himself needs and sell the surplus.

Others, including M. L. Wilson, Undersecretary of Agriculture, argued at the conference that mechanization, with its concurrent development of larger farms, has brought in the end better living conditions, with more leisure.

This mechanization, though, Dr. Borsodi holds, has brought into farming a commercialization which leads to over-production and a sacrifice of the security of self-sufficiency.

Besides having those now engaged in farming adopt this self-sustaining policy, he would have city folks move out into the country and take up the surplus land vacated through this process of contraction.

Dr. Borsodi is the founder of a community of farms of just this type in Suffern, N. Y. A second such community is being set up in West Nyack, N. Y., and three more are being organized, one near Poughkeepsie, N. Y., and the other two near Ringwood, N. J.

"A century ago," he said, "we were 80 to 90 per cent rural. Everyone owned his own farm. In spite of boasted progress to mechanize farming, we have now less than 50 per cent of the farmers owning their own farms. The proportion of the farm population has been reduced to one fourth of the total population. That is, we have been moving people from the country into the city and the trend of mechanized farming is still in that direction."

He urged a reverse of this trend and a moving of the city folks out into the country.

"This can be done," he said, "by deliberately setting out to reduce the size of cities, to decentralize industry and make farmers more self-sufficient and reducing the extent to which they produce cash crops. Instead of producing nothing but corn, wheat, milk, cotton and buying everything he eats and wears, the farmer should produce everything he can for himself and to market only the surplus."

Few Film Directors Have Selling Value at Box Office

Scene in Hollywood

Written for The Christian Science Monitor

Hollywood, Calif.

There is a group of about a hundred men in Hollywood whose importance to motion picture production may be, and is, minimized by the public, but never by an astute producer. The longest lived, in point of service, of any Hollywood group, the directors are almost unknown outside Hollywood's own environs.

A few of them, Cecil B. De Mille, Ernst Lubitsch, Frank Capra, King Vidor, may be said to have a certain advertising value at the box office; they are as well known as the stars they direct. The rest are entitled to screen credit, and get it, but have little, if any, value in the sale of the picture to the public.

At least two thirds of them have been directing pictures for from 10 to 20 years. Of these, De Mille, Clarence Brown, Jack Conway, Sidney Franklin, William Wellman, John Stahl, Sam Wood, John Ford, William S. Van Dyke, Roy Del Ruth, Henry King, Frank Borzage, Michael Curtiz, Mervyn LeRoy, Archie Mayo, Lubitsch, and a few others, have managed to stay on top over the whole period, and are on top today. Most of the rest of them, from Sidney Franklin to George Archambault, from Henry Hathaway to Norman Taurog, from Alfred E. Green to Irving Channing, have had both up and down periods.

Recent Arrivals

About one third of the hundred are names which have cropped up in the past few years; but many of them are already well known in the industry—and, indeed, most of these have had long preliminary periods in some other capacity here.

Directors such as William Keighley and George Cukor, Max Reinhardt, and John Cromwell, came from stage directing to the screen; Busby Berkeley and Bobby Connolly won their way into the directorial ranks from doing dance sequences for other directors; Fritz Lang, William Dieterle, Robert Florey, and one or two others, came here from foreign countries where they had won high directorial honors. Others have arrived from posts as cutters, assistant directors, dialogue directors, and production assistants in the Hollywood scene. A few were writers before they became directors.

It was a director, D. W. Griffith, who first saw the possibilities of the film as an art form and advanced it out of its former status as a curio in a penny peep show, and, later, a frank imitation of a stage production.

From directors—from Lubitsch, from Vidor, from von Stroheim, von Sternberg, Maurice Tourneur, Rex Ingram, Murnau, Flaherty, Pabst, Korda, René Clair—came the best periods of the film.

An Offenbach Attitude

Lubitsch brought in a sort of Offenbach attitude, smart and sophisticated, but extremely sentimental. His "Marriage Circle," a picture which would be laughed at today, shocked and amused audiences of its time to a greater degree, possibly, than any film since—with the possible exception of von Stroheim's "Foolish Wives." King Vidor first made the war a thing of reality to audiences who never saw it at first hand; but by the side of the later Remarque story, "All Quiet on the Western Front," his "Big Parade" was romantically inadequate. Maurice Tourneur brought the first painter's eye to the camera, and left a group of films with delightful new backgrounds, groupings, misty scenes designed to suggest something out of a post-impressionist's notebook. Von Sternberg added a modern liking for the primitives and packed his screen canvases with sinuous color and form. Flaherty went afield into the frozen tundra of the north for "Nanook" and the tropical warmth of the South Seas for "Moana"; but

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he was not uninspired even in New York, and his little documentary film, "Twenty-Four Dollar Island," was a little motion picture masterpiece.

Murnau made film history with Karl Mayer's "Sunrise" script, but did not live to complete what might have been the most brilliant directorial career of them all. Pabst did great things with film in his "Kameradschaft" and "Don Quixote," but his attempts to direct films for an American motion picture company were never successful. Korda fled to England after his delightful "Helen of Troy," which was never properly appreciated—and perhaps made the wisest move he could have made. The French René Clair found wide favor with American audiences with his four or five film masterpieces, "Sous les Toits de Paris" and the rest; and the French "Passion of Joan of Arc" by the young Danc, Karl Dreyer, won instant critical and audience acclaim.

Frank Daugherty

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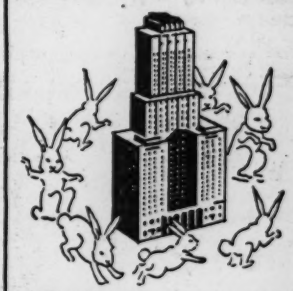
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This year, owners of a new car, the Lincoln-Zephyr, will reach places which before were only names on a map. They will cover longer distances than they would have attempted last year. Traveling by 12 cylinders, they will go in new comfort, new ease, new confidence!

A "twelve," to many people, still denotes a car for the wealthy alone. In times past, that has been true. Today it is no longer true. This "twelve" is medium in price. It is still true, however, that a "twelve" is a smoother, gentler, more luxurious ride wherever roads take you—and much more fun!

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Modern in appearance and performance, the Lincoln-Zephyr is today's new transportation. It will give more pleasure than you thought a car could ever give. It will open roads you thought you might never see. It offers the kind of travel you thought might not come for years! Lincoln Motor Company, builders of the Lincoln V-12 and the Lincoln-Zephyr V-12.

Lincoln-Zephyr V-12

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Mexico Expected to Reject British Complaint on Oil Seizure

MEXICO, D. F., April 12 (AP)—The Mexican Government today prepared a reply—expected to be a flat negative—to a British note charging that political motives inspired the recent expropriation of British oil properties, and demanding their return. The text of the British note, delivered last Friday, was made public last night and its vigor opened the question of whether Britain would invoke economic reprisals in the event of a Mexican refusal to comply.

Meanwhile, the tanker Marie Maersk departed from Tuxpan, Mexico, with the first cargo of 1,000,000 barrels of Government oil sold on contract to W. R. Davis, international oil operator of New York, who several months ago sold the Mexican Government \$1,000,000 worth of drilling and pipe-line equipment, agreeing to accept payment in oil. A second boat was scheduled to collect oil at Tampico, Mexico, Friday. Since the expropriation decree, the Nation's storage tanks have become filled to capacity because of the lack of foreign markets.

Called Confiscation
"The expropriation was tantamount to confiscation and was carried out under a veil of legality formed by basing it upon labor is-

suces," the British note said. "The consequence has been the denial of justice and transgression by the Mexican Government of the principles of international law."

"The real motive of the expropriation was a political desire to acquire for Mexico in permanence the advantages of ownership and control of the oil fields."

Britain charged the Mexican Supreme Court in denying the appeal of the companies against the arbitral verdict calling for wage increases which paved the way for the expropriation. "Ignored the fact that essential evidence has been improperly excluded, inadequately considered or unjustifiably overridden by experts and the Labor Board."

Congress in Session
Meanwhile, the two houses of Mexico's Congress met in a brief, joint extraordinary session to consider action on the expropriation and the economic difficulties arising from the drastic move.

The lawmakers are expected to begin work on a new legislative program drafted by President Cardenas to further his "Mexico for Mexicans" policy.

That program includes legislation for the administration of the petroleum industry and a bond issue to help pay claims arising from expropriation.

The British note said Britain did not "question the general right of a government to expropriate in the public interest and on payment of adequate compensation; but this principle does not serve to justify expropriations essentially arbitrary in character."

Taking over the properties, it pointed out, "was the culminating point in a series of events, and the question of its validity cannot be separated from these."

'Foreign' Control Of Canadian Labor Held Weakening

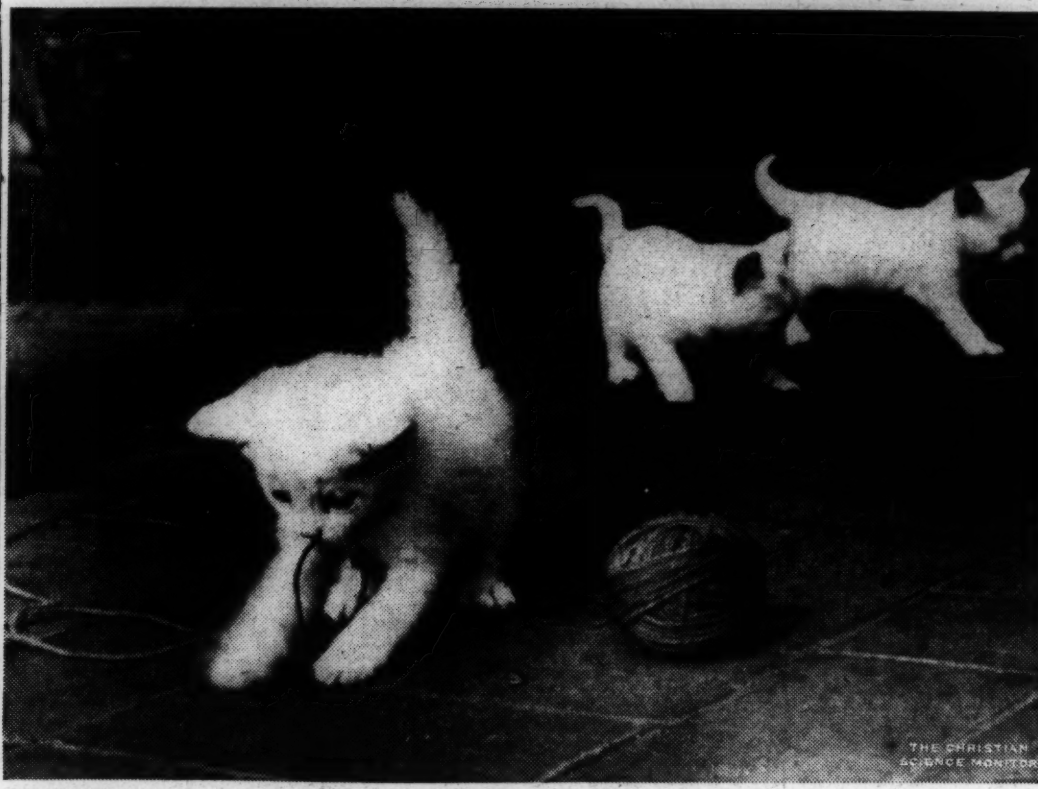
LONDON, Ontario, April 12 (GP)—"Foreign-controlled craft unions" have weakened the Canadian labor movement and delayed progress and industrial reforms, A. R. Mosher, President of the All-Canadian Congress of Labor, told the eighth annual convention of the Congress here yesterday.

"Powerful influences are at work in Canada to rob us of our liberties and to forestall every effort to establish a more equitable social and economic order," Mr. Mosher said.

"We are confronted with the fact that only a small percentage of the workers in Canada are organized, and that where organization does exist there is division between out-voted craft unions and the more modern industrial unions. The workers are also divided as between national and international unions."

"I have the firm conviction that if Canadian workers were freed from the shackles of foreign-controlled unions, craft unions would largely disappear in Canada and a united movement, based on industrial organization, would not only be possible in a very short time, but there would be a tremendous increase in the number of workers organized."

Entangling Alliance in the Making



Echo, Arthur Grim

But the End Is Not Yet

Written for The Christian Science Monitor

Young Mr. Paddipaws is poised right on the brink of an entangling alliance. But because he is an English kitten and the ball of yarn is Scottish the complications will be saved from becoming international. In the background two of his relatives are peering out of the picture in what appears to be high disdain, but is more likely a bowl of cream in the offing. Certainly they do not intend to join their adventurous brother in any situation which he may see fit to bring upon himself.

In about 10 minutes the scene will be radically altered. There will be a tangle of yarn, four churning white paws, and a roguish gleam in the one blue eye which is still visible.

Herds of Australian Cattle on the Move

Special to The Christian Science Monitor
SYDNEY, New South Wales—Things have been busy in the Australian back country, where watches are few and time is measured by the sun.

For it has been the mustering time on the big cattle ranches. Young steers will be rounded up and driven to the big centers. Frequent dawns find the ranch homestead a place of great activity, for the men set out every few days on a mustering trip which may last up to a week. The wild bush cattle will be away at a gallop as soon as they spy the oncoming horsemen. After that it is a matter of swinging them into a mob, steadying the lead of the bunch and keeping the tail coming on after the leaders. This work, with its incessant galloping, soon quiets the lively young colts of the musters. And for all the rush and noise of the work, each pair of men may easily get the feeling they are alone in the vast country. Only as the camp is approached will they catch glimpses of other musters also driving their beasts in for the roundup.

From the early-morning coolness the day soon passes into the heat and dust.

From the camp the roundup may be seen as a series of dust storms converging upon the watcher. There is an obstinate bawling from the herds and yelling of men. And when the roundup is ended the men are glad to sit down to their mid-day meal of corned beef and "damper" (oven bread). There is little to say, and little time to say it, for the camp must be moved next day.

Two at a time, the musters draft out their cattle, the horses working almost without direction, twisting and turning in their task of heading off the beasts and driving them toward the camp. Here other men are waiting and as each animal is cut out from the mob a man races forward and turns it into a cut, fenced about, which leads to the corral.

Quick judgment and good horsemanship must be shown in these moments. A man must not become flurried in the face of the rush of an oncoming herd.

Sheik of Araby's Son Weds in Rich Moslem Ceremony

BISKRA, Algeria, April 12 (AP)—A college professor's daughter and a son of North Africa's ranking sheik were married yesterday in an elaborate ceremony at which the bridegroom was absent and the bride unseen.

In strict accordance with Moslem rites, the modern-minded bride, Douja Ben Smaia, stood discreetly veiled behind a lacelike stonework in the gallery above the huge ceremonial hall.

Also holding to the ancient customs of his forefathers, the bridegroom, Si Mohammed Ben Gana, son and titular heir of the Sheik of Araby, was taking a ceremonial bath in a separate room of his father's ancient palace when the marriage contract was sealed.

Five thousand richly robed guests, including the French Governor-General of Algeria and the highest Moslem and Arab dignitaries attended the palace ceremony.

The Sheik of Araby's title was recognized by France when he aided in the French conquest of Morocco. He was awarded the Grand Cross of the Legion of Honor and a large annual income, along with the right to maintain his own guard here. Algeria has been under French domination since 1847.

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Millions of Chinese Peasants Rendered Destitute by War

HANKOW, China (AP)—Japan's "unofficial" war has inflicted incalculable hardship on millions of peasants.

The Government estimates that at least 100,000 persons, or one fourth the entire population of the country, are affected by the war. In the wake of the conflict which is now in its eighth month, it is estimated that 500,000 Chinese soldiers have been killed or wounded.

The number of civilians slain or injured by Japanese air-bombings, attacks on villages, bombardment of residential areas, and the burning of homes, according to the Government, runs into tens of thousands.

Whole villages and towns have been laid waste. Scores of universities, colleges, high schools, libraries and cultural institutions have been demolished. In several instances Chinese hospitals, missions and other charitable and relief institutions have been bombed.

Farmers have lost their homes, their savings, their cattle, and the plows and animals with which they tilled the good earth. Merchants have lost their shops and merchandise. Laborers have lost their jobs. Women have lost their children.

At least one tenth of China's war-ridden masses have evacuated or lost their homes, the Government estimates, while the remainder have stayed behind to face whatever fate awaits them in the Japanese-occupied areas.

Of the 10,000,000 war sufferers at least one half, according to official estimates, suffered privation and peril during their long journeys in search of places of safety and shelter.

The finances of the Chinese Government, drained by the war, are inadequate to meet the gigantic problem of providing shelter, food, cloth-

ing and heat for these millions of war derelicts.

Native and foreign relief organizations have helped. Contributions of the American Red Cross and of individual Americans and business firms have been a boon to China's war victims.

Braving hardships and dangers, most of China's war refugees, driven from their homes, walked hundreds of miles over badly rutted roads, in freezing cold weather and often scantily clad, in search of cover and protection.

Stranded, starved, exhausted and deprived of all means of livelihood, these hordes of homeless humanity poured into the cities and towns outside the war zones. Lacking other facilities, the municipal authorities lodged the army of ragged, hungry and forlorn war refugees in barns, stables, theaters, warehouses, temples, open fields, and in cemeteries.

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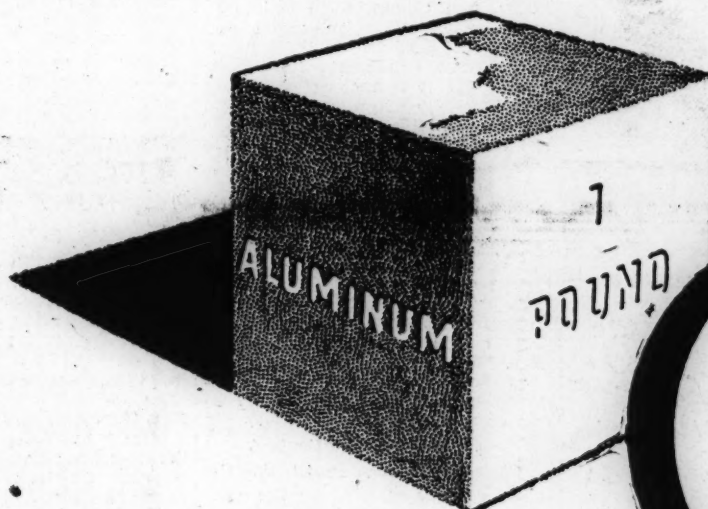
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Then we discovered that we were actually creating another kind of competition. One of aluminum's virtues is that it resists corrosion. There is little loss of the

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Easy-Going Austria Confronted By National Socialist Control

(Continued from Page 1)

Slav, Hungarian, and Italian elements. The tradition of the Austrian is cosmopolitan and imperialistic. Everything will be done to root out this tradition and Hapsburg legitimism will be as ruthlessly stamped out as Austro-Marxism.

Freedom of expression, which democracy considers the basis of genuine progress, must now be subservient to the ideals of National Socialism, which means subordination to its Weltanschauung—ideology—in all spheres.

In art, Vienna has always been justly regarded as the home of the artistic inspiration of the Teuton. Its contribution to all forms of art made itself felt in the Reich long before 1914; from its Kunstgewerbeschule—Applied Art School—and its music academies emerged new forms which influenced the whole German-speaking world. But all this implied experimentation along lines disapproved by the National Socialist.

In religion, Austria is predominantly Roman Catholic, and the Vatican has exercised far-reaching control through its domination of the schools and through the Jesuit educational institutions in Vorarlberg.

But that will soon change. The Austrian Roman Catholics will have to learn, as have members of the same faith in the Third Reich, the difference between "political" and "non-political" religion and to realize that the primary object of all culture, including religion, is to produce a nation of National Socialists.

Under Four-Year Plan

Temporarily, however, the sacrifice of their political liberties by the Austrians will be compensated for by material benefits. Field Marshal Hermann Goring's incorporation of Austria in the Four-Year Plan was accompanied by an announcement of work-creation schemes which ultimately will remove unemployment for all Austrians who can prove their pure Aryan origin, according to National Socialist standards. In the Labor Corps and the armed forces has ab-

sorbed most of the youth, there will be room enough for the rest of the employable population in industry and agriculture.

The German, moreover, views with pleasure the conquest of Vienna. Whereas the Austrian can only expect the benefits of the Eintopfgericht—one dish meal—the German hopes, with what justification it remains to be seen, improvement in the continually lowered quality of his food as well as a drop in prices.

In Austria, food is both cheaper and of better quality. The standard of Austrian cooking is also far higher than in most parts of Germany and it is expected that the offer of higher wages will attract the best Austrian cooks to other parts of the Reich. The Berliners hope also in this way to solve their servant problem which has been growing more serious for the last two years, by getting maids from Austria.

Skilled in Field of Fashions

Vienna, famous for its tailors and its shoemakers, its dress creations, and its artistic leather goods, will certainly receive large orders from the well-to-do in Germany, now that it will be possible to purchase these things in marks and so avoid the necessity for obtaining foreign exchange. It will also be interesting to see whether the Vienna beauty preparations which the German woman in the Third Reich has not been able to obtain hitherto will become popular here.

And what of the Viennese? Will they still be able to get their "Schlagobers"—whipped cream—in the Ring cafes as of old and will their delightful Konditoreien still be full of the delicious pastries which enjoy a world reputation? Or will these also gradually disappear or be replaced by productions similar but of inferior quality? If so, this will probably seem the greatest sacrifice to the building up of a Greater Germany by many of the old-time Viennese!

But all the problems between the Third Reich and Austria are now internal problems of the German-speaking peoples themselves. They will be settled for the immediate future at any rate from Berlin, according to the leadership principle ruling this totalitarian state.

Chile Aroused by Nazi Drive

(Continued from Page 1)

papers to facts hitherto acknowledged only by international observers and correspondents. Let these facts speak for themselves in today's attitude, admitted for the first time by one newspaper: "National socialism, the same as fascism, was not considered here as an 'export article' in the beginning, but, little by little, it has extended its propaganda to all European countries containing German minorities and, finally, to our America, making the grave mistake of considering German immigrants in these countries as citizens of the greater Germany."

Intense Nazi propaganda drive is under way in all American nations with the undoubted object of creating what do not exist—

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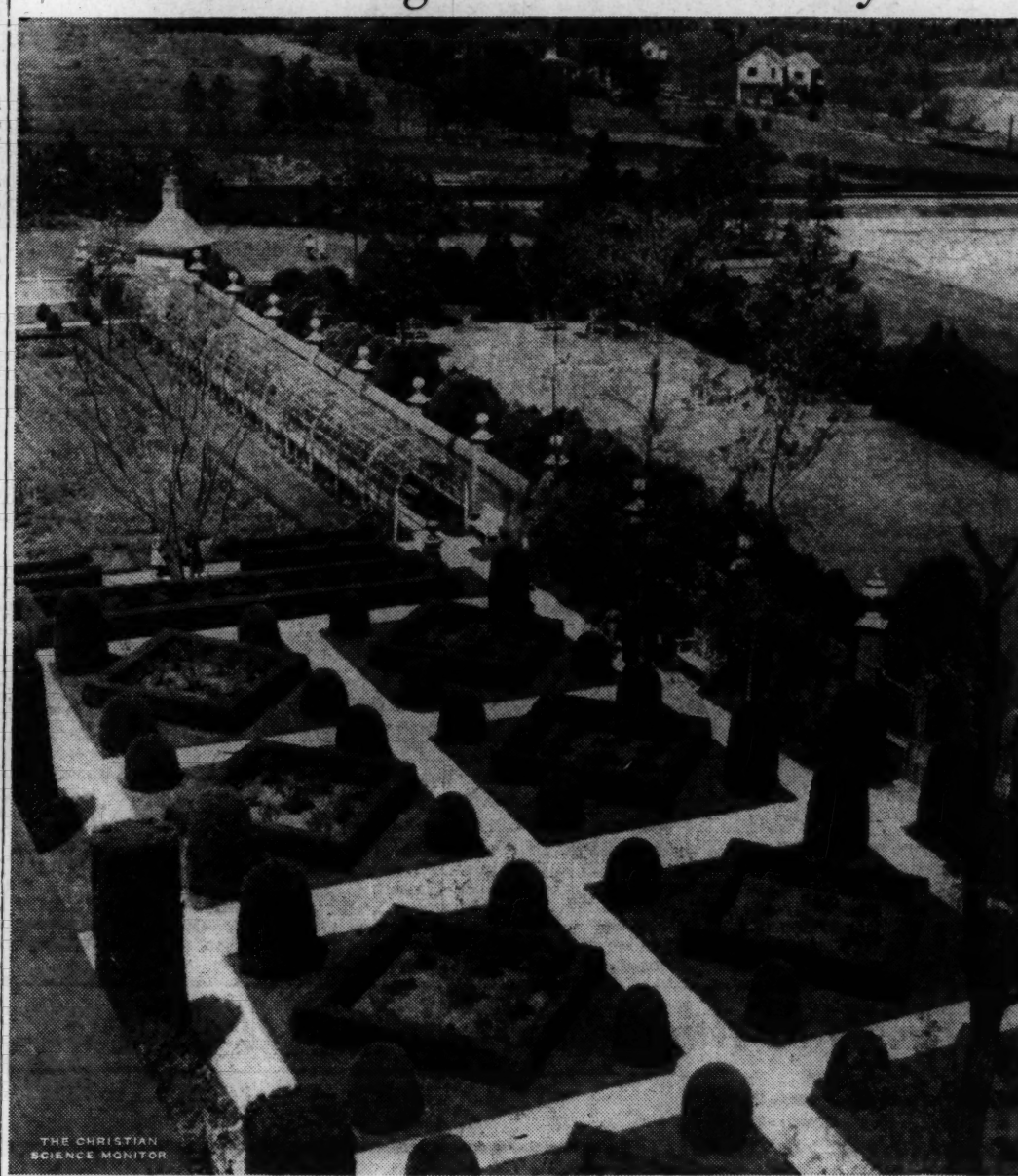
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Virginia Opens Garden Gates to Visitors

Arrival of spring in Virginia is a signal for citizens to throw open their finest gardens to visitors.

Nowhere is the season more publicized than in this "State of Presidents." Winchester celebrates with pageantry and frolic the unfolding of a pink cloud of apple blossoms in the Shenandoah Valley. Alexandria dusts off an old stagecoach to give color to its annual tour of historic homes and gardens. Other towns emphasize various flower specialties.

After an overnight visit on the banks of the Potomac at Gunston Hall, home of George Mason, now opened by Louis Hertle of Chicago, Lord Balfour is reputed to have commented: "Now I understand the great Virginia statement of the Revolutionary period as I never did before."

Aids in Restoration

Believing that many people might profit by similar enlightenment, the Garden Club of Virginia has made garden restoration a major undertaking. Work is financed by entrance fees charged to a long list of famous estates open to the public during Garden Week, which this year runs from April 25 through April 30.

With proceeds from Garden Week, the Club has aided in restoring gardens around the Governor's Palace at Williamsburg, in preservation of stately trees planted by Thomas Jefferson at Monticello, in restoration of gardens at Kenmore, Fredericksburg home of George Washington's only sister, Betty Lewis; at Stratford, Westmoreland County home of the Lees; and at the Manse at Staunton, birthplace of Woodrow Wilson.

Information booths are maintained in leading Virginia cities and in Washington, to guide tourists during Garden Week. As a matter of convenience, the state is divided into districts. If a garden tourist, for instance, wants to make his headquarters at Charlottesville, short trips will take him to Monticello, Thomas Jefferson's mountain-top home; to Ash Lawn, once owned by James Monroe, and to Castle Hill which boasts the "largest and finest box hedges in America."

Seven miles beyond Charlottesville at Greenwood stands Mandrill, girlhood home of Viscountess Astor. Today the mansion is owned by Mrs. Ronald Tree, a niece of the Langhorns.

If one prefers to see the James River gardens, there is Brandon, once owned by the Byrds, and Westover, the Byrd family mansion, dating back to 1730 in whose garden is a monument to William Byrd II. At Carter's Grove the "finest Georgian woodwork" will be on display.

Spain and Ethiopia Held Keys to Pact

By a Staff Correspondent of The Christian Science Monitor

LONDON, April 12.—The British Government's note requesting that the Ethiopian question be placed on League of Nations agenda for the Council's meeting, May 9, is regarded here as indicating that Britain intends to recognize Italy's sovereignty immediately after the League has given permission but as a preparatory move which will enable recognition to be granted as soon as Italy begins to move volunteers out of Spain.

The Government's action is the first tangible result of the Anglo-Italian negotiations which have produced a new, but as yet unpublished, agreement between the two powers. The decision to move for the recognition of Ethiopia is fully in line with Prime Minister Chamberlain's "realistic" policies. It is additional evidence that the present British Government has come definitely to the conclusion Premier Mussolini is in earnest about wanting Britain's friendship now that Reichsführer Hitler has obtained control of Austria. In this connection, Downing Street spokesmen now declare Italians will be easier to get out of Spain than Germans.

The Government's decision, as was expected, has aroused much indignation in opposing circles. Even some Government supporters are not prepared to agree that the wrong which Italy committed against Ethiopia can be righted by another wrong perpetrated against Spain. They would have preferred that the British Government make no agreement with Italy rather than to make one on a basis of expediency rather than principle.

The fact remains also that the man in the street distrusts Italy. The week-end Hyde Park rally of more than 50,000 persons demanding that Britain "save Spain" is evidence of widespread feeling against re-establishing friendship with Italy at this juncture.

Rome Accord Reached

By a Staff Correspondent of The Christian Science Monitor

ROME, April 11.—Restoration of clear diplomatic relations, in the hope of overcoming problems which have characterized Anglo-Italian diplomacy during the last three years, has been achieved with the conclusion of negotiations between the British Ambassador and the Italian Foreign Minister here.

The Earl of Perth and Count Galeazzo Ciano, as the result, are expected to initial the new agree-

Points of Agreement

ROME, April 11 (AP)—It is believed that the new Anglo-Italian treaty will cover these principal points:

1. A British undertaking to work through the League of Nations for recognition of Italian Sovereignty in Ethiopia.

2. Italy's agreement to withdraw troops from Spain.

3. Reaffirmation of mutual recognition of each other's interests in the Mediterranean, and extension of this to include the Red Sea.

4. Return of Italy's Libyan garrison to peacetime basis.

5. British promise to respect Italy's right of passage through Suez Canal to its East African possessions.

6. Agreement to refrain from radio propaganda attacking one another's interests.

Exact terms of the Anglo-Italian pact are not yet known, but it is stated there is no aspect of Anglo-Italian relations which is not touched by it.

Envoy to Visit Rome

LONDON, April 12 (AP)—Prime Minister Chamberlain is planning to send one of his key ministers to call on Premier Mussolini to seal Britain's new friendship with Italy, informed sources said today.

War Minister Leslie Hore-Belisha, it was said, would stop in Rome on his return from an inspection trip to the British fortified island of Malta

in the Mediterranean and "quite politely will pay a courtesy call on Signor Mussolini."

The War Minister, traveling by air, was due in Malta Saturday and to return to London April 25.

He would thus call in Rome about a week after the expected signature of the Anglo-Italian agreement.

London Press Split

LONDON, April 12 (AP)—The Liberal News Chronicle charged the Ethiopian recognition section of the Anglo-Italian understanding was a "final betrayal of the only attempt the British Government have made—and a very half-hearted attempt at that—to uphold the sanctity of peace and justice in international affairs."

The Daily Mail, which has shown strong sympathy for Germany and Italy, editorially praised the Government, declaring, "common sense now is triumphing in the long run" and that an Italian agreement should have a "settling influence on Europe generally."

The Ethiopian Legation announced that Haile Selassie, the exiled Emperor, would oppose Britain's move at Geneva.

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Exclusive Radio Bands Set For Transoceanic Airplanes

(Continued from Page 1)

between the radio and wire carriers and American business users, was left in its "status quo," as was also the problem of the deferred letter telegram and the question of abolition of the code and plain text message in one unified classification in international message service.

The importance attributed to these business problems discussed by the various sub-committees at Cairo may be better appreciated by the comment made by Louis G. Caldwell, Washington radio attorney, at the preparatory meeting in Washington at the PCC, before the delegation sailed. It was said then that "around \$300,000 worth of vice-presidents will be there at Cairo to fight for the communication carriers," but that only one or two men would cross the Atlantic to fight the battle for the American business users.

Telegraph Provisions

Apparently the United States delegation put up a pretty good line of warfare in defense of the embattled "users," however, in that the struggle to ward off the unification of the code and plain text was a success, if only for the present. As far as signing the telegraph provisions may be concerned, there are so many aspects of this matter to consider, especially from the standpoint of the State Department and its responsibility from a monetary angle that the postponement until 1943 is in no sense a defeat, but probably a major victory in the long run.

Senator White felt that aviation frequencies for use by American air transport operators were well looked out for at the recent telecommunications parley. "We assigned them for intercontinental aviation, as well as for Polar, North America, Pan-American, and Transpacific routes," said this legislator today.

Paul Goldsborough, who has also just returned from the Cairo meeting, as an unofficial delegate for the American Air Transport interests represented by Aeronautical Radio Inc., reports a great deal of activity in regard to the air discussions and assignments for new and present transoceanic air routes.

Since Europe is eager to attach frequencies and radio bands for broadcasting at all these administrative conferences, bargains are usually laid down on United States "mobile" bands to the end that these are decreased under pressure by these foreign nations.

Maritime Bands

Great inroads on the maritime bands have recently been made, in one instance, as great as 150 kilocycles from the mobile band between 6,000 and 6,150 k. c. which has been widened for broadcasters to 6,300. As one expert has put it, "I do not see how they can take any more away from maritime frequencies, as they are well down into it now." This was done in the high frequencies at Cairo where a departure from previous practice was made in that aviation was assigned specific bands, in accordance with the Havana regulations in the new proposed Havana Treaty signed in December, 1937.

Incidentally, the three Havana treaties, as well as the so-called "Inter-American Arrangement," which is merely another name for a fourth treaty that was signed at Havana in December, 1937, have not yet been presented to the Foreign Relations Committee in the Senate, after a lapse of nearly four months. This is said to be due to the request by Chairman Frank R. McNinch of the FCC that these treaties be "held up" in the State Department for the present though no official reason has yet been made.

Other Air Lines

In general, specific bands were assigned to the use of aeronautics, instead of allocation of frequencies, as in the past. Eight important air lines from Europe to other parts of the world were assigned aeronautical bands at Cairo. These included routes to North America, one by way of the Arctic region, and one over the North Atlantic. The third route was that from Europe to Africa. Another was that from Europe to Europe, Asia and Australia, which any number of British pilots, some of them women, have pioneered. Another important route from a commercial air highway standpoint was the European-South American-Transpacific route. These, in addition to the Inter-American on the band

from 8215-8235 k. c. made up the new allocations.

This step to promulgate regulations to cover future air traffic with assignments of radio channels over oceanic routes from Europe is extremely interesting at just this time. Important flights have usually been granted special assignments of radio frequencies suited to their particular needs, by the governments to which they owed allegiance, and in co-operation with other nations over whose countries they planned to fly.

The reports sent in by these pioneers on the world airways have gradually helped to build up a small amount of data to guide aviators on subsequent flights over the same routes. Not all frequencies can be used both day and night, or in all weather conditions, and these, too, have needed additional study by experts all over the world.

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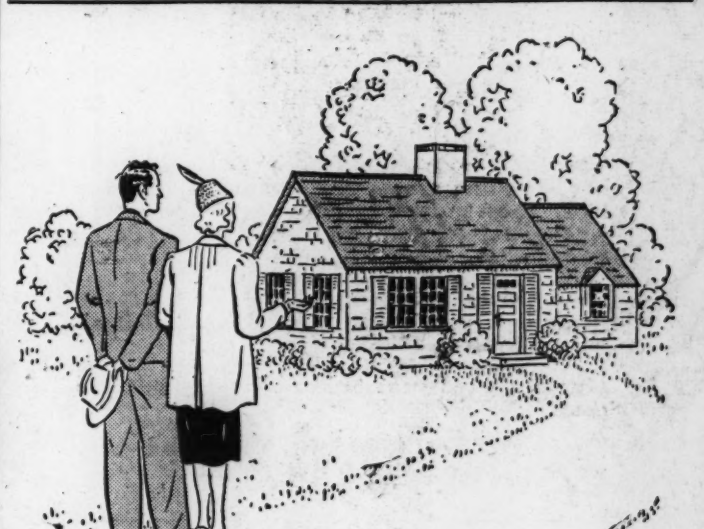
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Spoils Measure Repudiated By Senate Vote of 40 to 29

(Continued from Page 1)

getting the O'Mahoney-Ramspeck bill passed, which caused bitter disappointment in some quarters. Contrary to the original Ramspeck bill the Senate version requires senatorial confirmation for the 14,000 postmasters, and instead of life tenure it provides an 8-year term. The present term is 4 years. Aside from doubling the term, the chief reform is a requirement that appointees must henceforth be picked from civil service lists. Even here, the selection is made from one of the three highest instead of the top man, as under the stringent terms of President Roosevelt's executive order of July, 1936, which is now in effect.

The reform fight now goes to conference to iron out differences between the House and Senate versions. It is possible that House leaders will concede senatorial confirma-

tion, in return for their provision of life tenure. On the other hand, the mood of the House is uncertain, as shown by its willingness to affix a spoils amendment to the recent reorganization bill; and it may repudiate even the life tenure proviso.

Yesterday's debate brought one of the characteristically frank appeals from Senator McKellar for the "good old way" of patronage appointments.

What was more important it brought from Senator George W. Norris (Ind.) of Nebraska—a friend and sympathizer with President Roosevelt—one of the sharpest denunciations heard in a long time that the New Deal policy of house cleaning was "a traditional American system, to which Senator McKellar made unavailing appeal yesterday."

Mr. Roosevelt's reform order put the 14,000 square under civil service, giving them life tenure, without the political requirement of senatorial confirmation. McKellar said he never did not have the permanency of law, and could be repealed by another executive order at any time.

Accordingly the House passed the Ramspeck bill continuing the two reforms of life tenure and absence of senatorial appointment, but relaxing Mr. Roosevelt's strict provision of the highest man in the competitive examination. They provided selection by the postmaster general of one from the highest giving an element of political selection.

Senator McKellar, as Chairman of the Senate Post Office Committee, backed by eight other Senators, then introduced a substitute bill going back to the old patronage system denominated by Senator Arthur H. Vandenberg (R) of Michigan as a return to "plain, frank, candid spoilsmanship." With utmost candor, Senator McKellar defended the "old system," as best.

Backed McKellar The eight Senators backed Senator McKellar's bill in the Post Office Committee and reported it out for subsequent repudiation by the Senate were:

Carl Hayden (D) of Arizona.
Joseph W. Bailey (D) of North Carolina.
William J. Bulow (D) of South Dakota.
James F. Byrnes (D) of South Carolina.
James E. Murray (D) of Montana.
William H. Smithers (D) of New Jersey.
William J. Frazier (R) of North Dakota.
Fred H. Brown (D) of New Hampshire.

Senator Brown subsequently explained he did not favor the McKellar bill but voted it out to get it discussed.

Coogan Sues Stepfather And Mother for Earnings

LOS ANGELES, April 12 (P)—Jackie Coogan, the "Kid" of the silent screen, sued yesterday against his mother and stepfather, demanding that they turn over to him four million dollars' worth of property and assets he earned as a film star. Mr. Coogan set forth that he was virtually "broke," dependent upon his small earnings in occasional pictures. His mother, he charged, was under the undue influence of her present husband, Arthur L. Bernstein.

Superior Judge Emmet Wilson appointed a temporary receiver for Mr. Coogan's assets and those of his mother and Mr. Bernstein and set April 20 as a date for a hearing. Through his counsel, Charles J. Katz, Mr. Bernstein denied all of the charges and said he would contest the suit.

A Youthful Shepherd Cares for His Flock



Ronald, Son of Mr. and Mrs. Vernon Lane, Pendleton, Ore.
A Scene of the Slopes of Eastern Oregon Where Nearly 100,000 Sheep Are Raised in the Unsettled National Forest

Curb to Summer Strikes Seen in NLRB Decisions

CHICAGO, April 12 (P)—The Inland Steel Company served notice on the National Labor Relations Board it would not obey an order to sign any collective bargaining agreement with the C. I. O. until the board ruling had been upheld by the courts, in a brief communication to that board yesterday.

Climaxing a series of rulings on the processes of collective bargaining, the Labor Board last Wednesday advanced beyond court-tested precedents and ordered Inland to bargain with C. I. O.'s Steel Workers' Organizing Committee, and if an agreement was reached, to put it in writing.

By a Staff Correspondent of The Christian Science Monitor
WASHINGTON, April 12—Organized labor's efforts to transform summer's de facto on the picket line into victory in the courts under the aegis of the Wagner Labor Relations Act secured two significant gains over the week end which are looked upon in labor circles here as raising some obstacle to a repetition this summer of the strikes which resulted in 18 fatalities last year.

The Labor Board itself made what may prove in practical effect its most significant contribution to the cause of unionization when it found Republic Steel Corporation guilty of violations of Federal statute, ordering it to disband its company union, rehire most of the strikers who lost their jobs after the "little steel strikes," and cease from the multitude of anti-union practices on which the Labor Board placed the blame for the strike and the loss of life.

Simultaneously one of the most impressive arrays of progressive legal talent yet mobilized in behalf of a labor cause was thrown by the National Lawyers Guild into the breach to defend Edward Lamb, of Toledo, Ohio, a prominent regional attorney for the C. I. O., against disbarment proceedings brought against him because of his behavior last August in opposing the granting of an anti-strike injunction in Portsmouth, Ohio.

Lawyers for the Defense The group includes Robert H. Jackson, Solicitor-General of the United States, Thurman Arnold, Assistant Attorney General of the United States, Jerome N. Frank, member of the Securities Exchange Commission and Lloyd K. Garrison, Dean of the Wisconsin University Law School. Lee Pressman, General Counsel of the C. I. O., is also a member, as—indicating the importance of the issue at stake to the entire labor movement—is also Joseph Padway, General Counsel of the American Federation of Labor.

The Labor Board decision strikes directly at Tom Girdler, the employer who more than any one today symbolizes the anti-union movement in American industry, and therefore constitutes a frontal challenge to the position of this group.

The defense of Mr. Lamb represents a rising of young legal talent against an important but incidental phase of the employer-labor struggle, namely, what appears to be an effort to discredit lawyers who represent the C. I. O. and thereby weaken the C. I. O.'s power of resistance.

The two developments coincide at a time when employers and labor leaders are looking forward to the summer season, which is the normal strike season. They are beginning to wonder whether the summer of 1938 will witness a repetition of the events of June, July and August of 1937 when anti-union employers determined to resist the tide of unionization even though it involved a clash with the Wagner Act and the Labor Board.

Further Appeals Certain Since they challenged the constitutionality of the Act it has been upheld by the Supreme Court. Now the means to which they resorted, particularly in the "little steel" strikes, to prevent unionization, are being directly challenged by the Labor Board in a series of decisions, all of which will almost certainly be appealed in the courts.

In the future from all the practices of which he was found guilty by the Board it will mean elimination of most of the time and money by which many employers have for generations kept unions out of their plants.

Most such practices have been denounced in previous decisions of the Board. It is primarily a question now of whether the ban can be made to stick against Mr. Girdler. The ban covers all varieties of anti-union action ranging from persuasion to intimidation. They include company unions, company representation of employees, company police units, company sponsorship of anti-labor citizens groups. If Mr. Girdler's foremen are in the future inhibited from telling workmen that they must belong to the company union, or from bearing weapons against strikers the C. I. O. will feel that it has won a major victory.

The only new issue raised by the Republic decision is the question whether the Labor Board can force reinstatement of employees discharged for strike activities, even in instances where strikers have been found guilty of violence during the strike.

The Board has taken the position that the Republic Corporation instigated the strike by its efforts to force the company to disband its company union, and that the company's action resulted in the killing of several strikers, whereas no person on the company side was killed. It insists that the company is guilty of violence toward the strikers. Therefore, it argues that the company did not come into court with clean hands, has no right to protest against defensive violence on the part of the strikers, and must reinstate them. The board's decision was in the opinion of the Board, provoked by the action of the company. It did not require reinstatement of all strikers convicted of violence. The more extreme cases were passed over.

Indications are that Republic will make the appeal of the board's decision a major feature in its appeal against the decision.

What of the Summer?

The question which interests Washington most immediately is what this means to industrial peace of the coming summer. Definite court decisions may not come for many months. What has happened is that the summer of 1937 provided the test cases which are only now reaching the point of definitive analysis. The general impression is that labor forces will be inclined in general to await conclusion of the tests before precipitating on their initiative any more tests. There is nothing they can do on the picket lines to improve their immediate legal position. And if they win the tests in the courts their position will be enhanced so significantly that they may not need to strike.

The disbarment proceedings against Mr. Lamb are viewed with unusual interest in legal circles. It is the first attempt in the current labor-employer conflict to rule one of labor's most aggressive and able young attorneys out of court. The Defense Committee, including the top luminaries of the United States Department of Justice, declares that the proceedings "menace the right of members of the bar to represent unpopular causes."

Dr. George Bird Grinnell NEW YORK, April 12 (P)—Dr. George Bird Grinnell, who passed on yesterday, often was called "the Father of Conservation" and the greatest authority on the Plains Indians.

An heir to the tradition of John James Audubon, artist and pioneer American naturalist, Dr. Grinnell founded the Audubon Society for the protection of birds in 1896. He participated in organizing the Boone and Crockett Club in 1887 and the American Game Association in 1911. From the Boone and Crockett Club stemmed the New York Zoological Society, of which Dr. Grinnell was an original trustee.

In 1870, he made the first of numerous trips to the west, under the protection of federal cavalry and Pawnee scouts, from whom he drew material for a score of books on Indian life and the romance of the early west.

Sheep Raising Still Active In Eastern Oregon

Special to The Christian Science Monitor
PENDLETON, Ore.—A peaceful rural scene still persists in Eastern Oregon even while industrial conflict disturbs some other sections of the State.

Sheep raising, one of the major livestock industries of this section for more than half a century, is carried on unchanged except for a few government regulations, and modern inventions such as the shearing machine.

Life of the sheepraiser has probably undergone more changes than any other phase of the sheep industry. Formerly crews of 15 or more shearers, traveling on horseback, in horse-drawn vehicles, or on the train, began work in New Mexico or California during the fall and winter months, moved north with the seasons, reaching Oregon for March and April shearing, then proceeded to Idaho, Montana and other Northern sections. With shearing machines installed on nearly every sheep ranch, fewer shearers are now required.

An aspect of sheep raising which is of unending interest is the intelligence of sheep dogs. Reminiscing recently on the days when he herded sheep, R. R. Butler, District Ranger of the Unsettled National Forest, told of an incident which took place in the Steen Mountains of Southeastern Oregon several years ago. The herder of a band of 1,500 to 2,000 sheep was killed during controversies between the Basque and native stockmen. His dog, unnamed, brought the entire band back to the home ranch, a distance of some 150 miles.

Feodor Chaliapin

PARIS, April 12 (P)—Feodor Chaliapin, the great Russian basso, who passed on here today, began an eventful career in a one-room peasant hut at Kazan on the middle Volga, now capital of one of the Soviet Russian republics.

Across the street from where he lived was the house of Maxim Gorky, the two being playfellows in childhood. In his early years he worked in a cobbler's shop, or as a carpenter or messenger boy.

His first introduction to music came when he joined the choir of the local church. Always hovering around the theater, he made his appearance on the stage as a supernumerary in Rubenstein's "Der Demon" and afterward, at the age of 17, wandered around the Caucasus with a nomadic troupe, singing wherever there seemed to be the opportunity of earning a few rubles.

Singing in front of a restaurant in Tiflis in 1892 a famous singer of the time, Usatoff, was impressed by his voice and gave him lessons and in a few months he was earning \$75 a month at the Tiflis theater. Two years later he was singing the part of Dr. Mirak in the "Tales of Hoffman" at St. Petersburg.

After singing with several operatic companies of St. Petersburg and Moscow "Carmen," "Prince Igor," "Ivan the Terrible" and, his great part, Mephistopheles in "Faust," he was invited to stay at a villa in Milan by Giulio Gatti-Casazza, future director of the Metropolitan Opera of New York, an engagement that led to his visits to the New York opera in many roles and in the songs "The Song of the Night" and "The Song of the Dawn" which he popularized in the course of his various tours.

In his deep dramatic voice, Chaliapin was almost in a category by himself. Like other artists, he did not find his way to fame and wealth without whitewashed paths. Soviet authorities. On several occasions he was severely attacked in the Moscow press for his partiality for bourgeois countries.

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Austria Wanted German Union; It Did Not Desire Absorption

By a Staff Correspondent of The Christian Science Monitor

BERLIN, April 12—"Austria is a province of the Third Reich."

This simple statement in the German decree of March 13 has now been implemented by Sunday's well-managed plebiscite.

In Austria 99.75 per cent of the people voted "yes" in approval of Reichsführer Hitler's sudden absorption of their state. And in "Greater Germany" the Anschluss move was approved by a vote of 99.027 per cent.

The unofficial complete vote for Austria alone was 4,270,517 "yes" and 11,263 in the negative. In Germany as a whole, 48,799,269 voted "yes" in approval of Germany's annexation of Austria. There were 452,180 "no" votes and 75,342 were classified as invalid.

Germans and Austrians, choosing a Reichstag balloted "for the list of Austria" for the supremacy over the Germanic lands from the North Sea to the middle Danube.

Came With Absorption Generations of Germans and Austrians, whatever their political, religious or social differences, had dreamed of a union of Germany and Austria. But few have desired or pictured the annexation of Austria as now achieved. Herr Hitler's view, however, was laid down in his book, "Mein Kampf," where he said: "German Austria must again return to the great German motherland—not for economic reasons. No! Even if economically this was immaterial or harmful, yet it must happen. The same blood belongs in one common Reich."

In post-war Austria, the desire to join Germany was clearly indicated, and after the Allies had successfully opposed a political union (Anschluss), the attempt was made to establish economic affinity through a customs union. This also failed in 1931. What had then to be abandoned has now been completely outdone by the settlement which Germany—with the help of some Hungarian and German battalions of troops, tanks, and armed Black Shirts—recently "peacefully presented" to Austria.

This absorption of Austria recalls those schemes for the political and economic domination of central Europe which before 1914 were summed up in the word "Mitteleuropa." It differs, however, in this respect. The conception of "Mitteleuropa" envisaged in the agreement reached between the German and Austrian emperors at Spa in May, 1918, provided for a Greater Austria; but defeat, six months later, broke up the Austro-Hungarian Empire and weakened Germany.

Co-operation between both states was not visualized by the Austrians when before the absorption which has now occurred. It would be interesting to know how many even of the Austrians expected that the Third Reich would act as a "greater brother," who, while ensuring that their country's foreign policy was wholly German, would also allow Austria's internal development to continue unaffected.

Deep Significance Those who entertained such ideas underestimated National Socialist thoroughness and determination. Austria has today become simply the "eastern hand" of a Reich, the policy and driving force of which are centered in Berlin.

Absorption has ended an interstate

relationship which has gone through many phases during the past few generations. In order to realize the deeper significance of what happened on March 13 last, it is necessary to glance briefly at the past. With the final break-up of the Holy Roman Empire through the Napoleonic wars and the European settlement which followed them, the conception of the "Reich" did not disappear but emerged in three different forms. The first was the German idea of a renewal of the former Empire under German leadership, the second favored Austrian leadership of a central European empire as a guarantee of German Austria but a strongly supported by Germany, and the third, a supranational Reich in which there would be room for development on federal lines for not only the Germans but also the other nationalities within it.

'Topper' Landon Hits New Deal As Extending Slump

KANSAS CITY, Mo., April 12 (P)—

—Alf M. Landon, the 1936 Republican Presidential nominee, said yesterday the Nation's affairs "have either been planned so badly or, if the plans were sound, have been mismanaged so badly we have suffered longer from the depression than any other people of our class in the world."

He spoke at a luncheon where he received Judge magazine's "High Hat" award from its editor, Harry Newman, "for having kept a level head against publicity, praise, adulation, and criticism."

"I can't possibly hope to compete with some of the great humorists who have received this award," Mr. Landon said.

"There is George M. Cohan, for instance. And then there is that other artist whose theme song was 'Happy Days Are Here Again,' and who also was the author of that famous gag: 'We are on our way back because we missed it the way and I don't let anyone tell you differently.'"

"Now, of course, I pulled the line about 'When I am President,' and I had 'Oh, Susanna' crying for me, but there are a darned sight more folks crying for the 'Happy Days' they once expected."

Mr. Landon said, "I only hope that the American people will have a sense of humor when they realize we can't be inconsistent with fundamentals of government and economics without paying the penalty."

Capitulating announcement in Judge was this citation:

"For having kept a level head against publicity, praise, adulation, and criticism; for having been a great Governor of a great state in trying times, and for having made of his state an illustration of what good management can accomplish; for a private life as fine as his public life; for his clean living and clean thinking; for having conducted, under trying circumstances, a campaign for the highest office in the United States with great poise and dignity; for having refused to lower either himself or his regard for the office in public estimation; for having accepted the decision of the franchise of Americans with an exhibition of sportsmanship; for having conducted himself since, as a happy man should and with great good humor."

Detroit Motor Strike Settled

DETROIT, April 12 (P)—Thirteen thousand automobile plant workers, idle yesterday during a company-union dispute, returned to work today.

Officials of the Briggs Manufacturing Company and the C. I. O.'s United Automobile Workers Union agreed to return to the production rate the Union has asked for if a mutual time study proves the Union is correct in its contention of a speed-up.

Emil Mazey, the Briggs Union's Local President, said that the Company "agreed to return to the production rate the Union has asked for if a mutual time study proves the Union is correct in its contention of a speed-up."

In its turn, the Union, through Donald Mazey, a local Vice-President, charged that the Company tried to "speed up production" but "the men refused to permit it." William P. Brown, Vice-President and General Manager of Briggs, denied the charge.

Mr. Brown had said that the plant would remain closed "until the U. A. W. can control its members and make them live up to their agreement."

After a conference with the Union, the Company notified its workers to return today and promised, in a statement, that "any further evidence" submitted regarding "speed-up" would be considered.

"The men agreed to supply the

production requested by the Company as there could not be proven any evidence of speed-up," the statement said.

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Spanish Insurgents Reported Halted

HENDAYE, France (At the Spanish Frontier) April 12 (AP)—Government counter-attacks were reported yesterday to have broken the solid front of the Spanish insurgent drive through Catalonia to reach the Mediterranean.

A Barcelona Government communiqué said militiamen, who had held up the insurgent offensive for a week, had taken the initiative and recaptured the village of Vallibona. This small village, near the head waters of the Serbol River, is about 12 miles behind the Tortosa-San Mateo Line established by the insurgents.

It is 25 miles inland from Vinaroz, one of the important coastal objec-

tives of the insurgent drive, on the southeast edge of Catalonia. The regiments of Insurgent General Garcia Valino, however, reported the capture of the village of Beceite in the Beceite Pass between the Montenegro and Raza Mountains, which guard Tortosa to the south of the Ebro River.

They also took near-by Hill 772 for the fourth time in two days of almost ceaseless combat. They have been pushed off the crest of the hill three times by a crack force of 5,000 men of the Government Lister Brigade.

Government assault guards closed the French border to all but normal traffic, in an effort to stem the tide of refugees, and ordered all available manpower to the defense of the

little hamlets that dot the valley nestling high in the mountains.

Refugees Jam Andorra
PAS DE LA CASA, Andorra, April 12 (AP)—Crews of French workmen yesterday hacked through huge snowdrifts into Andorra clearing a path for evacuation of refugees swarming in from the mountains of Government Spain.

The flight from Spain's civil war which already has seen more than 15,000 fugitives cross the frontier into France, struck tiny Andorra as the insurgents cut deeper into Catalonia.

Guides at this Andorran Frontier Station disclosed 10,000 refugees were thronging into the little Republic.

Survey Assails Schools' Stress Of Superficial

By a Staff Correspondent of The Christian Science Monitor
NEW YORK, April 11—Stressing serious deficiencies in America's educational system, a report before the Carnegie Foundation for the Advancement of Teaching here today urges abandonment of present emphasis upon hours and credits for a program to exalt the individual scholar and encourage self-education.

Fundamental to the thesis of the report is the argument that students are more important than curriculum. Schools should be free to deal with pupils as human beings whose growth in knowledge and wisdom is at the core of the educational process, but this objective cannot be gained so long as institutions have supreme faith in their own administrative techniques, it says.

Part of a survey project undertaken 10 years ago for the State of Pennsylvania, the report is based upon the examination of 26,000 high school seniors and the testing of students in nearly 50 Pennsylvania schools. Its authors, W. S. Learned, of the Foundation staff, and Ben D. Wood, Director of collegiate educational research at Columbia College, plan other publications presenting further results of the survey, one of the most important to be undertaken by the Carnegie Foundation.

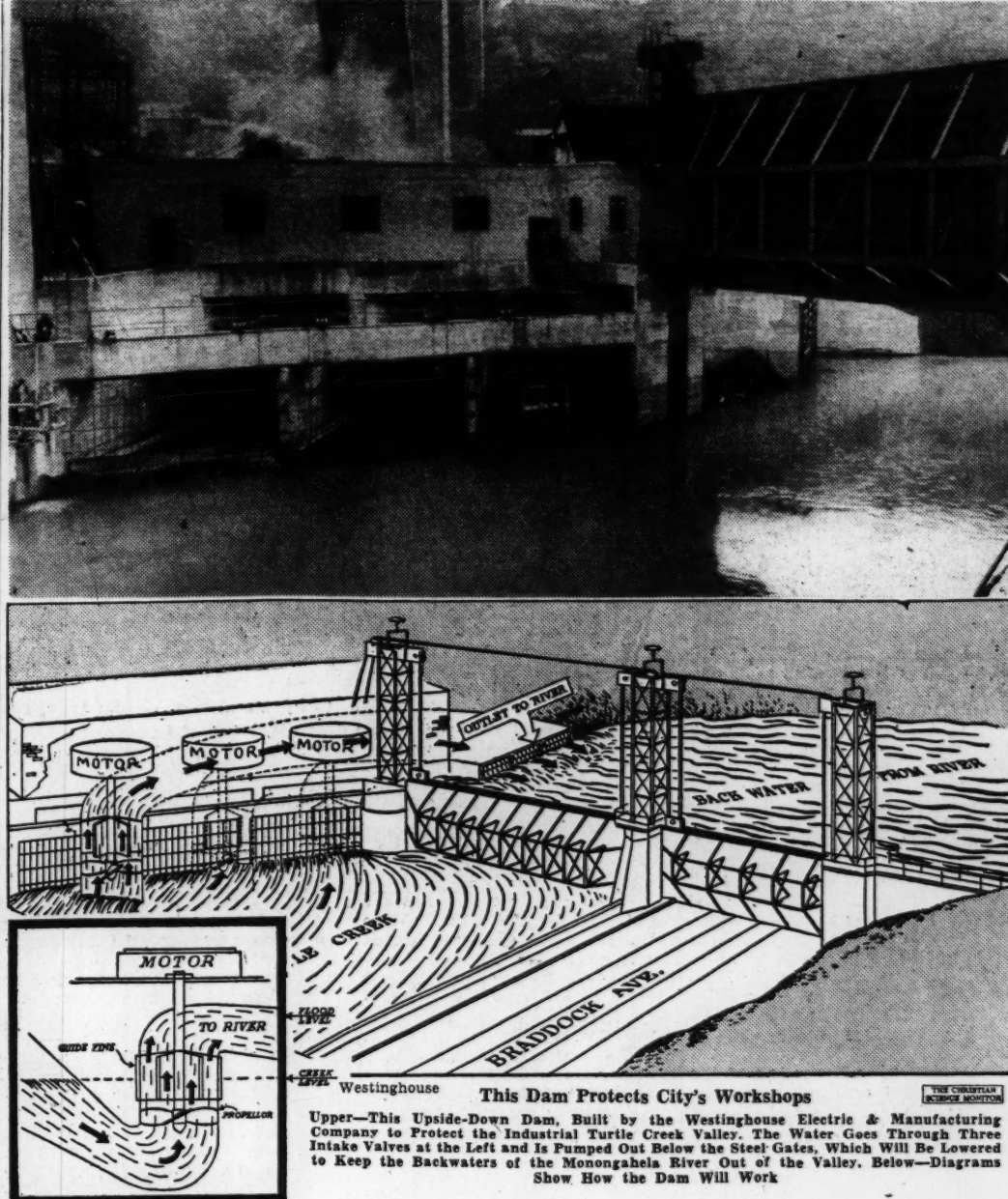
In a foreword to the publication, Walter A. Jessup, President of the Foundation, infers that the "package method" of academic advancement has served its purpose, and that American higher education appears on its way to another stage of development.

Senior college students intending to teach averaged below the general level and also were beneath the average of nearly every other vocational class in the study. Many of these students had lower scores than high school seniors four years behind them. The report proposes that systematic tests be applied to make sure that teachers have as good an education as that already possessed by the pupils they expect to teach.

"To the real student and thinker—often superior in intelligence to the average of his teachers—the lack of coherence and direction, the duplication, the unfilled gaps, and the slow tempo that mark his connected courses are oppressive and discouraging; just as to a weak or careless student, who nevertheless can engineer a course-credit, the idea of clean-cut, intellectual purpose in comprehensive terms of knowledge is bewildering or repellent," the report continues.

"The unnatural pressure for course-credit instead of for ideas paralyzes common sense. If the average faculty were encouraged to use its teaching resources freely and informally as needed, instead of being limited to course units, the area of its helpfulness could be doubled."

Pittsburgh's Defense Against Floods



'Part-Time Dam' To Aid Pittsburgh In Curbing Floods

PITTSBURGH, April 12—A dam that works only part-time has been constructed under direction of Westinghouse engineers as part of flood control projects aimed at protecting Pittsburgh's vast industrial district. It is part-time because it only works during a flood.

It was designed so that two floods may be divided in the middle. Giant steel gates are employed, which can be dropped into place on Turtle Creek, at a moment's notice. Engineers have found that after Turtle Creek has carried the crest of its own flood waters, it is piled back upon itself by the Monongahela into which it flows about a mile and a half below East Pittsburgh. By waiting until the Creek crest has passed and then dropping the gates, engineers will prevent backed-up slack water from the Monongahela executing a counter attack up the Creek valley.

Three massive pumps have been installed to take care of the down-flood water of the Creek. These lift the water above the level of Monongahela back-water, carrying it around the gates. Westinghouse engineers studied The Netherlands' conquest of Zuider Zee by pumping its perennial floods over dykes, before deciding to use this method to protect its East Pittsburgh works along the Turtle Creek banks. Contractors have been working day and night since last summer to complete the \$550,000 bulwark before another flood time should roll around.

A test was made recently and the experiment pronounced a success. The massive steel gates were dropped in place against the river bed and two of the three giant vertical pumps went to work churning the water along on its course downstream. Pushed by the powerful pumps, the usually sluggish Turtle Creek spilled around the dam and down the valley to the Ohio River.

Japan Calls U. S. Key to Peace

TOKYO, April 12 (AP)—The United States, Rear Admiral Tota Ishimaru asserted today, alone holds the key to the question whether there will be a world war in the near future.

Regarded by Japan as one of her most authoritative naval experts, Admiral Ishimaru said in an interview that "the heaviest responsibility ever placed in the hands of a single people now rests with Americans. The stage is all set for an outbreak which may come in 1939. Conversely, depending entirely on the United States, war may be delayed indefinitely."

Admiral Ishimaru, who says that since retirement he is devoting his time to study of naval and political problems, thought the alignment of nations almost exactly the same as in 1914.

The Japanese View
"England, France and Russia stand on one side while Germany, Japan and Italy stand on the other," he said. "Strength is almost equally balanced. I believe the former trio would attack Japan now, using Japan's China policy as a pretext, if they could be sure of American support. Hence, the United States is the decisive factor."

Vice versa, he asserted Japan, Germany and Italy might be forced to take the offensive if their rivals exerted pressure. He ridiculed the possibility of war between the United States and Japan alone.

"No intelligent Japanese believes that likely," he said.

The naval armaments race plus resurgence of German power were the principal reasons why he fixed 1939 as the most critical year.

Blames England for Naval Race
He held that England successfully had forced America into a naval race.

"The Vinson Bill (for American naval expansion) is entirely the reaction of Britain's great naval prodigies," he said.

New Soviet Protest to Japan

MOSCOW, April 12 (AP)—Soviet Russia yesterday sent a protest to Japan against a flight of 11 Japanese war planes over Soviet territory near the troubled frontier separating Siberia and Manchukuo.

Tass, the official Soviet news agency, reported nine planes crossed the Manchukuo border at noon yesterday eight miles south of Polovka and flew three miles into Soviet territory.

Two more planes from Manchukuo were said to have joined them a few minutes later.

Soviet planes chased them away

Japan Calls U. S. Key to Peace

gram," the Admiral theorized. "The American people have been told Japan's aggressive intentions necessitated a huge navy."

"Japan has no such intentions. The United States merely is 'keeping up with the Joneses.'"

He feared, he said, that the United States would be drawn into a "whirlpool of war if England and Japan clash."

Japan's strategy, in the event of conflict with the United States, would be to draw the American fleet into the western Pacific, the naval strategist predicted.

"Japan would assume the defensive," he continued. "Since our whole policy is based on the principle of non-aggression and non-aggression, such tactics would be necessary. Americans should understand that the United States is holding the key to war or peace."

\$796,222,150 Urged

The Committee recommended \$796,222,150 for the Agriculture Department's use during the fiscal year beginning next July 1. Augmented by automatic annual appropriations, chief of which is \$147,000,000 for surplus commodity purchases, funds available to the Department for spending during the year will total \$951,746,224. The surplus commodity program is financed by earmarking 30 per cent of tariff receipts.

Allotments ranging from \$1,375,588 in Texas to \$130 in the District of Columbia for Federal aid to farm tenants in purchasing their homes was proposed today by the Agriculture Department. The Farm Security Administration presented the state figures during hearings before a House committee on the department's appropriations for 1939, requesting nearly \$15,000,000 for farm tenancy.

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Little Farm Hope In World Markets, Wallace Declares

WASHINGTON, April 12 (AP)—Henry A. Wallace, Secretary of Agriculture, told Congress today the American farmer has a slim chance of regaining in the next decade the world markets he once had.

He estimated the chances are 20 to 1 against a return, within ten years, of world-wide prosperity which would absorb huge quantities of American produce. But the odds are only 5 to 1, he said, against that condition prevailing within the next three years.

The Secretary's statements were contained in the record of a House Appropriations Subcommittee's consideration of the 1939 Agriculture Department appropriation bill.

Mr. Wallace said, however, these factors might change his predictions. Mitigation of "this extraordinary international war psychology," "unusual success" of Secretary Hull's trade agreement policy and a flow of international capital into channels "where constructive things can be done with it."

Price Fluctuations

Mr. Wallace blamed the weather in part for instability of farm income. He recalled the serious drought of 1936 and the excellent weather conditions last year.

"When we have differences like that, we have wide fluctuations in price," he added.

The new farm bill, the Secretary predicted, will result in greater farm price stability than the original Agricultural Adjustment Act and will more nearly meet needs of both the farmer and the consumer.

Mr. Wallace declared that Supreme Court invalidation of the AAA processing taxes placed Government farm programs in jeopardy because it struck at the principal source of revenue.

"I feel," he told the House group, "that it is a serious matter that the farmers lost the self-financing character of the program. It is now necessary for them, in their efforts to get a fair share of the national income, to come every year to Congress and ask for this very large appropriation."

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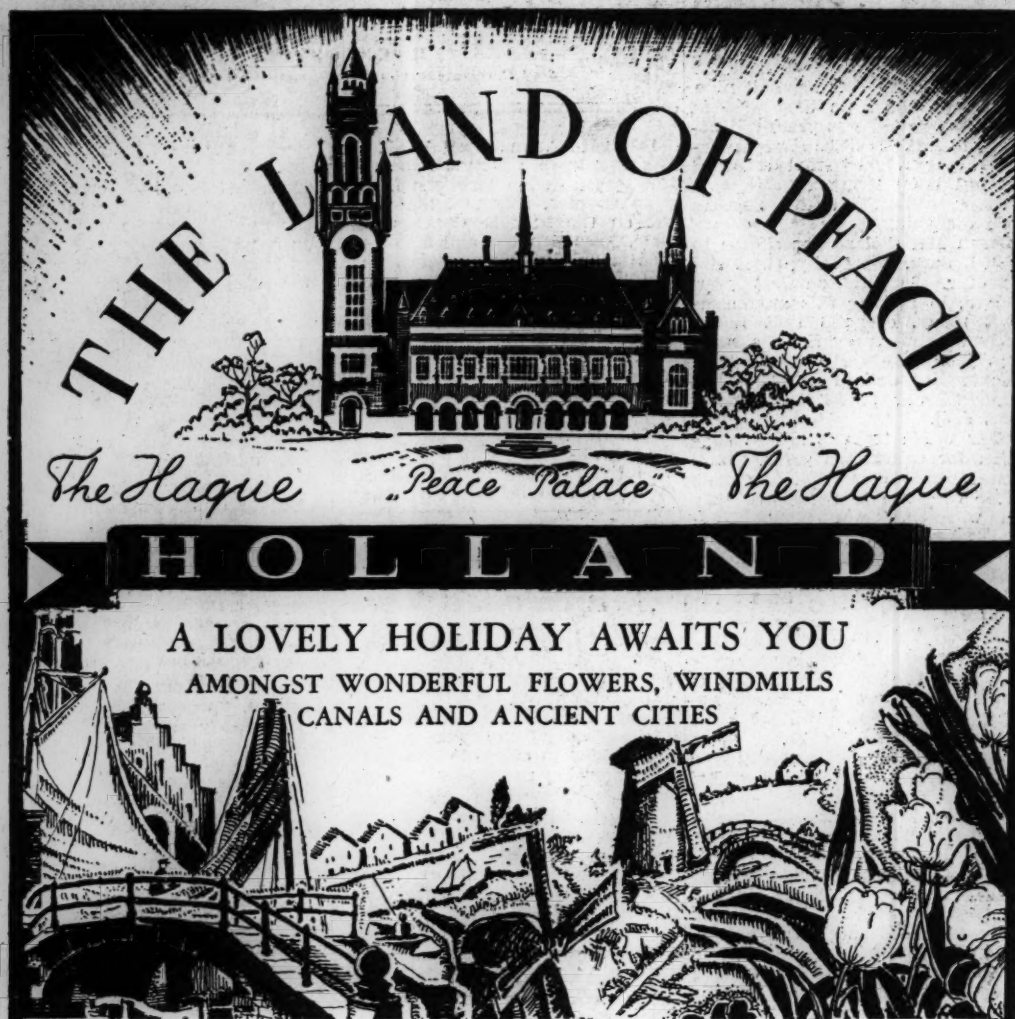
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U. S. G. A. Official Opposed to Former Champion Idea in National Open Tourney

Pierce Voices Disapproval At N. E. P. G. A. Golf Dinner

By Web Morse
Staff Writer of The Christian Science Monitor

Golf boomed into prominence last night. The New England Section of the Professional Golfers Association gathered at the Copley Square Hotel, some 400 in all, including guests, exhibitors, and instructors. Following a business meeting during the day and a dinner at night, several speakers headed by George Jacobus, national P. G. A. president, and Harold W. Pierce, U. S. G. A. vice-president, dwelled on interesting subjects.

The most noteworthy subject, from a news angle, was the personal opinion of Pierce that former champions should not qualify automatically for the national open tournament. This latest move, of course, hovers around the hope of bringing Bobby Jones, former "King of Golfers," back into circulation. Rumors had it that he would return if not forced to curvy sectionally.

Open to Critics

Pierce stated that the present list of entrants is unwieldy now without adding to the confusion by permitting former champions to enter the fold without restriction. He also voiced disapproval on the ground that the U. S. G. A. would be opening itself to "commercializing" criticism.

President Jacobus spoke encouragingly of the touring professional's outlook and then offered the proposal that all P. G. A. tournaments for the year be held in honor of Francis Ouimet, local amateur favorite who twice won the national amateur championship and created widespread interest in golf as a youngster by defeating the then famous Vardon and Ray. Les Cottrell, N. E. P. G. A. president, quickly took the floor to state that New England would adopt the suggestion.

Fred Corcoran, former secretary of the Massachusetts Golf Association, and now tournament bureau manager for the P. G. A., received a warm welcome from his old friends in a brief and interesting address. Other speakers were: Erastus B. Badger, M. G. A. president; Paul S. Harmon, N. E. G. A. president; Robert A. Mitchell, president, Greenkeepers' Club of N. E.; and Ralph D. Rooks, president, Rhode Island Golf Association.

Art Ross Attends

Arthur Wedgworth, Merrimack Valley C. C., and Jack Schneiderman, Mt. Pleasant C. C., came well as the entertainment committee. . . . Art Ross, Boston Bruin manager, met many of his old golf pals. . . . Irving Bambrick, head of the scries with an invitation to play the interesting South Shore

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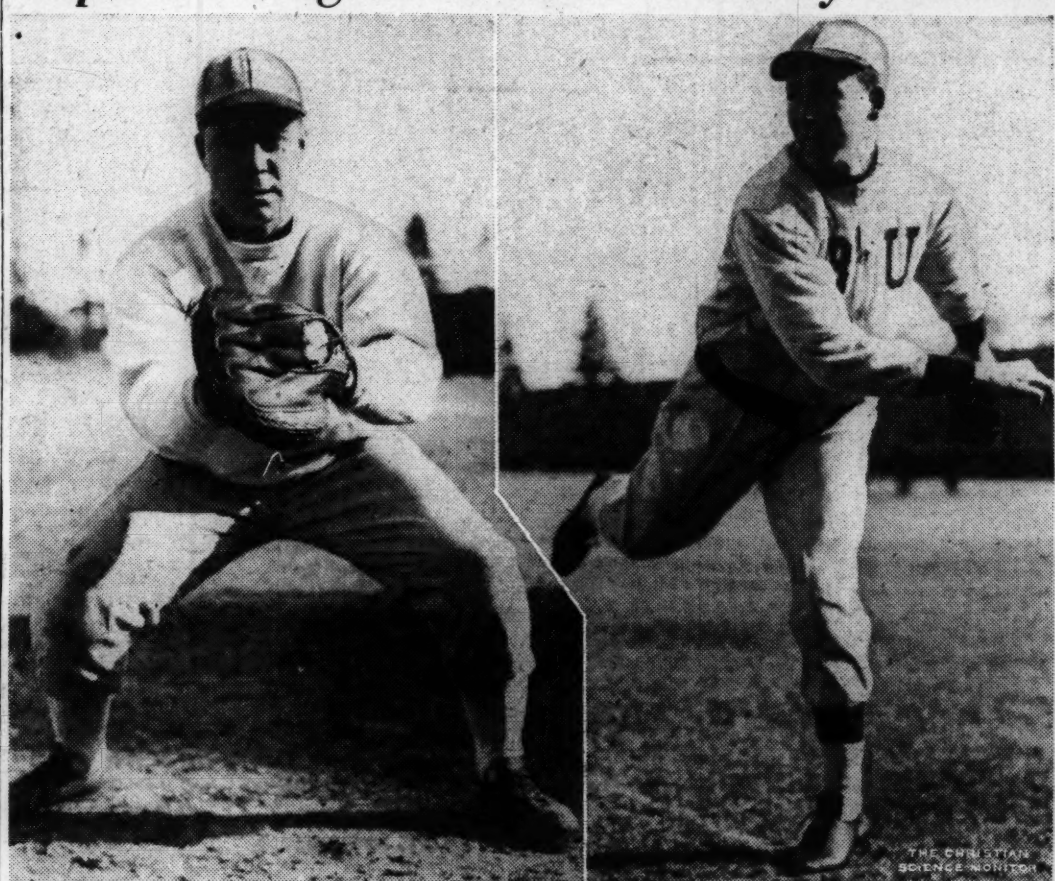
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By a Staff Photographer
Johnny Walker, Catcher, and Bob Leahy, Pitcher
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What Team Will Beat Yankees When They Fail?

By a Staff Correspondent of The Christian Science Monitor

DANVILLE, Va., April 12.—The Yankees won 102 games last season in taking their second straight American League pennant. The Tigers, with 89 triumphs, were exactly 13 contests in the rear. Suppose the Yanks have the experience of all great teams—start to decline—and win only 90 or 92 ball games in 1938? Who can beat them?

Certainly not the Athletics or Browns. Connie Mack and Gabby Street are building; but they have only the foundation. Washington figures to have an outside chance if those two young pitchers, Joe Krauskas and Kendall Chase, come through for Bucky Harris. In pre-season ratings, however, the Senators appear more at home in the second division.

The White Sox? Possibly. If Jimmy Dykes can get Luke Appling and Monte Stratton back in there soon enough, Luke at shortstop and Monte on the mound, Chicago might play the major role in an upset drama. Dykes brought his boys home third in 1937 only three games behind the Tigers.

Red Sox Perhaps

The Red Sox? Perhaps they have a better chance than the White Sox. Joe Cronin will win or lose with his young pitchers. The batting punch is there in the budge of six lifetime 300 hitters—Cronin, Jimmy Fox, Frank Higgins, Ben Chapman, Roger Cramer and Joe Vosmik. The real danger should be the difference between the fifth-place Red Sox of 1937 and the first-division threat of '38. If Cronin's pitching is major league, his club will be dangerous, even to the Yankees.

Under Oscar Vitt the Cleveland Indians look like an improved team and with young Bobby Feller in the 20-victory class, the Tribe must be considered a contender. The Tigers, and Mickey Cochrane, are nursing a pair of "ifs." Schoolboy Rowe and Tommie Bridges, Comebacks by Tom and the Schoolboy could mean the difference between that 13-game lead established by the Yanks last season and a Detroit World Series.

However, most of this speculation on the approaching race is based on the biggest "if" of all—if the Yankees begin to crack. They certainly cannot go on forever. All outstanding clubs face that inevitable—a shake-up when the veterans fade. Until Col. Jake Ruppert's charges run into this difficulty, the Tigers, Indians, Red Sox and all other clubs will spend the summer months fighting for second place.

Regardless of what the next fellow says, however, those Yankees are bound to meet a bench in the road. Remember the Yankees of 1927 and 1928? After two straight pennants and World Series triumphs, including eight successive classic victories, nearly every fan in the country saw the Ruppert Rifles at the height of the parade for an indefinite period.

But along came the young Athletics, with Fox, Lefty Grove and Cochrane. They not only sank the Yankee Clipper, they also stopped the Chicago Cubs in the October series.

No team is unbeatable, which is one reason why baseball holds such an intense interest. The Yankees will fall. Perhaps not this season. Perhaps yes. But when they do, a hungry pack of Tigers, or Red Sox, or Indians will be waiting to feast.

Briefs . . . Buddy Hassett has clinched the Dodger left-field berth. When Bill Terry wanders away from the Giants, Frank Snyder runs the team. . . . Among the Temple University baseball candidates this spring were Walter Johnson, Joe Gordon, Joe Di Maggio and Charley Berry, all big names in the major leagues. . . . Gosselin and Simmons will alternate in left field at Washington.

Three Years Ago
By the Associated Press
Lou Gehrig named captain of New York Yankees, first since Babe Ruth was demoted from post by Miller Huggins.

Chess
By Frederick R. Chevalier
Prepared for The Christian Science Monitor
April 12, 1938
Problem No. 2027
By Burmy M. Marshall
12 Pieces

Chess
By Frederick R. Chevalier
Prepared for The Christian Science Monitor
April 12, 1938
Problem No. 2028
By R. Cheney
9 Pieces

Chess
By Frederick R. Chevalier
Prepared for The Christian Science Monitor
April 12, 1938
Problem No. 2029
By A. A. Trolitzky
4 Pieces

Chess
By Frederick R. Chevalier
Prepared for The Christian Science Monitor
April 12, 1938
Problem No. 2030
By A. A. Trolitzky
4 Pieces

Terriers Open Diamond Season Against Harvard

Boston University's baseball nine, far behind the form they were at this time last year, will attempt to make it three straight victories over a fairly well-seasoned Harvard team tomorrow afternoon at four o'clock on the Soldiers Field diamond.

Coach Mel Collard has chosen to pitch his ace, Bob Leahy, twice victor over the Crimson last year. Collard, in making this announcement today, declared that Leahy really was not ready to do a first-class job. "The weather has been unfavorable," Collard said, "and has hampered our practice sessions a great deal."

"Our whole team is not in condition for tomorrow's game. There is still plenty of work to be done before they are in the shape they were when they ran up against Harvard last year. Of course, our spring trip was of great benefit to us last season, but we were forced to cancel it this year because of Easter vacations."

Veteran Nine

The Terriers will field a near veteran nine. Johnny Walker, football captain-elect, will be behind the plate. Solly Nechtum will start at first base with George Bader, John Quinn, and Chubby Chandler at second, short, and third, respectively. Capt. Bob Gibson will be stationed in left field with Bill Hardiman and Harold Glasier at center and right field.

Collard has good batting strength. Both Outfielders Gibson and Glasier are heavy hitters, while Nechtum, Bader, Chandler, and Walker are reliable at the plate.

Harvard will take the field a heavy favorite on the strength of their good showing during their southern trip. While only two games were played, all others being rained out, the Crimson came home with an even break. They lost a close one to Virginia, 6 to 5, and put on a ninth-inning rally to down the Navy, 7 to 4. Ed Ingalls started against Virginia and pitched five innings of hitless ball, but weakened in the sixth to give bases on balls on which the Southern team capitalized.

Harold "Slim" Curtis, Coach Fred Mitchell's nominee for tomorrow afternoon against the Terriers, pitched great ball against the Navy to give his team the 7-to-4 triumph.

Harvard's Batting

Harvard's batters have been hitting the ball spasmodically. But as the season advances and the players get their eye on the ball, it is certain the Crimson won't be weak in the hitting department.

In Harvard's two southern games they totaled 16 hits, and were not outbatted by their opponents. They tallied seven safeties against Virginia and four against the Navy. In the latter game, they outlived the Navy, 9 to 8.

Art Johns, brilliant second baseman last year, seems to have his hitting "eye" for with nine trips to the plate he has collected four hits. Bob Gannett, right fielder, and Dick Grondahl, are hitting the ball well. Against Navy Gannett rapped out two hits in three times at bat, while Grondahl hit for 500.

Both teams have games scheduled for the latter part of the week. Harvard plays Pennsylvania at the latter's diamond on Saturday in an Eastern Intercollegiate Baseball Tufts tilt, while the Terriers play Tufts at Nickerson Field on Friday.

Only a Chicago Win Needed For Daffy Play-Off

CHICAGO, April 12.—Only a Chicago Black Hawk victory tonight in the Stanley Cup hockey play-offs was needed to complete one of the most amazing chapters in the 1938 sports book.

Backed against the wall and within a game of elimination as the two contenders awaited their fourth cup clash were the Toronto Maple Leafs, champions and high scorers of the National League.

Riding high with a 2-to-1 game advantage were the Pittsburgh Penguins, sixth place holders at the finish of the regular season and almost forgotten at the play-off inaugural.

Until their amazing dash into the Cup finals, Manager Bill Stewart's club had been unable to defeat the Leafs a single time in six regular season games.

Even in the playoffs they got away slow against Montreal's Canadiens and New York's Americans, who added to the heavy upheavals by jolting the Rangers. Yet they came back to win and then the Leafs flattened Boston's highly-regarded Bruins, observers watched back to await the final but dizziest improbability—the Hawks tearing apart the Leafs.

With Alie Moore in the nets the first night, the Blackhawks did just that. More than that, using a different goalie each game, they advanced to a place tonight where a victory would duplicate their 1934 championship achieved against the Detroit Red Wings in four games.

Neither team worked out yesterday, although both squads were reported in good condition despite the almost brutal series. Instead, each camp held a skull session while Bill Tobin prepared for another sellout crowd and possibly a crowd even surpassing Sunday's record breaking attendance of 18,496.

But more important to the desperate Maple Leafs was penetrating the time-enflamed, rough-checking Black Hawks. Manager Connie Smythe mapped new strategy and left its execution to his star scoring line of Earl Harkness, Gordon Drillon, and Bob Davidson and their alternates.

If they fail, there's your ice and the finish to one of hockey's daffiest play-offs.

Sporting Around the Hub

Even if Walter Young can't leave his police duties to defend the B. A. A. Marathon crown he won last year, his home town will be well represented in the Patriots' Day race. The Kansas manager of the annual polo, yesterday received three entries from members of Young's Royal Rover A. C. in Verdun. These entries are Tom Maskell, Bill Smallcombe, and Ezra Lee.

The basketball season may be closed for most of the colleges, but not for Tufts. Coach Arthur Cochran is holding his annual spring practice sessions. Yesterday 14 boys reported for the workout and more are expected this week.

The Boston Bees had a field day yesterday at Gastonia, N. C., by knocking out 19 hits in their 19-to-12 victory over the American League Senators. Roy Johnson, former Red Sox, led the hitting spree with five bingles out of six trips to the plate.

Halina Tomka Sets New A. A. U. Swim Mark

CHICAGO, April 12.—Halina Tomka of Detroit, splashed to a new record for the 100-yard freestyle last night in the senior women's indoor A. A. U. championship meet to dethrone Claudia Eckert of Chicago, as titheholder of the 100-yard freestyle.

Miss Tomka, swimming for the Detroit A. C., whipped through the event in 1m. 13s., clipping five-tenths of a second from the indoor time established by Miss Eckert last year. Miss Tomka finished with a margin of a 1/2 over Miss Eckert who barely beat out Betty Ryan of the New York Women's Swimming Association.

Arlite Smith of Chicago retained the national crown in the low-board diving with 121.1 points. Barbara Cook of Indianapolis was second, and Marie Blair of Battle Creek, Mich., third.

Yacht Feather Wins

HAMILTON, Bermuda, April 12.—Feather, owned by Caryl Sayre and Walbridge Taft, won the second free-for-all race for international design yachts, yesterday.

The winning yacht, a member of the Long Island Sound fleet which has been sailing here for the past week, defeated N. B. Dill's Coquette of the Bermuda fleet, by 1m. 15s. to gain 7 1/2 points in the competition.

The winner's time was 4h. 55m. Undine, sailed by Eldon and Kenneth Trimmingham, Bermuda, finished third, after leading early in the race. Feather, second at the last turn, ran away from the rest of the fleet in the final leg as Coquette nosed out Undine by a narrow margin for second place.

Baseball Price War

SAN FRANCISCO, April 12.—President Bill Lane of the San Diego Padres is waging a baseball price war—at a cost of \$50 daily fines.

W. C. Tuttle, president of the Pacific Coast Baseball League, fined Lane \$100 because he cut the price of bleacher seats to 40 cents.

League directors had decreed 50-cent bleachers. Lane asked them to rescind their action. The result was a 4-to-4 deadlock.

Crowled Lane: "It will probably cost me \$50 a game in fines to maintain the 40-cent price, but 40 cents it stay."

Princeton Resumes Practice

PRINCETON, N. J., April 12.—Coach Tad Wieman was greeted by a squad of 40 Princeton football team aspirants as spring training was resumed yesterday on Fitzpatrick field. It will continue for three weeks.

Esakson to Enter Race

HALIFAX, April 12 (Canadian Press).—The Halifax yacht Esakson will be a competitor in the Bermuda ocean race June 21, her owners, J. C. Mackeen, has announced. It will be the first time a yacht from Halifax has raced in the ocean classic.

Riggs vs. Hendrix

ATLANTA, April 12.—Top-seeded Robert Riggs of Chicago and Arthur Hendrix of Lakeland, Fla., seeded fourth, gained the semifinal round of the Atlanta invitation tennis tournament yesterday.

Displaying superb tennis, Riggs triumphed the steady-playing Elwood Cooke, seventh-ranked player from Portland, Ore., 6-3, 7-5.

Hendrix defeated youthful Russell Bobbitt of Atlanta, 3-6, 6-0, 6-4, in a drawout battle.

Riggs and Hendrix will meet next.

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Southern Pick-Ups

Better Coaching for Sox

By Edwin Rumill
Staff Correspondent of The Christian Science Monitor

DANVILLE, Va., April 12.—If the Red Sox leave a lasting impression this season in the American League pennant race, pass along a verbal pat on the back to Coaches Tom Daly, Herb Pennek and Moe Berg. Moe is on the roster as a catcher, and he will be behind the bat in close to 50 championship games, but on the side, the Princeton alumnus is one of Joe Cronin's chief aids.

Of course, it is still early to come forth with accurate predictions. Until the club has met American League opposition for a month or more, the first guess is as good as the next. However, here is one agent, with the interests of the Red Sox at heart, who believes an upward trend is apparent on the coaching staff.

The Red Sox lost several games last year because the coaching of runners at third base was not what you expect in the major leagues. Not mentioning any names, there were times when base runners were caught so far from home plate, sliding was useless. Perhaps the players themselves were at fault. Ben Chapman, the leading base stealer in baseball, insists that the runners themselves are to blame for a majority of mistakes on the paths, which would seem to eliminate the coaches.

Numerous Blunders

But by their own admissions, the Sox coaches committed numerous blunders in '37, which will undoubtedly be missing during the campaign that begins next Monday at Fenway Park.

First of all, Cronin has stationed Tom Daly at third base permanently. Last year Joe changed several times, through necessity. Tom, however, has assumed the entire responsibility and is just the man who can produce.

Third base waving is a major duty in baseball. Ninety per cent of the runs scored depend on the judgment of the coach at that particular point. He must think quickly, without hesitation. His decision to stop or to go must come with the rapidity of a fast ball. He has no time to deliberate, or to go into a huddle with the manager.

Daly's experience in baseball makes him the logical man, and here is one correspondent who visions a successful future for the former bull pen catcher.

To Judge Rebounds

The Daly training will not be complete, however, until he has coached at least one series in Fenway Park. Balls tricky bounces off that left and center field fence in the Jersey Street orchard, and Tom has yet to sharpen his judgment and timing in regard to the friendly wall. Of course, he has watched many games from the bull pen, but the situation presents an entirely different and more difficult angle from the open spaces around third base.

Both Daly and Berg have coached Johnny Peacock, the catcher. Already a fair hitter, Johnny needs plenty of polishing before he can take over 100 or more games during a pennant season. The efforts of Tom and Moe, though, are beginning to produce results.

These coaches, along with Pennek, have also worked overtime with Cronin's staff of young pitchers. Berg gets credit for the 1937 arrival of Jack Wilson, who, from a problem, has almost overnight become one of the league's ranking hurlers.

Pennock is the Red Sox first base coach. The battery of Pennock and Daly also gives the regulars an occasional workout in batting practice.

The Sox coaches can appreciate the struggle of youngsters. They have been through the mill, and did not make the grade until after several tries.

Hornsby Completes Baseball Circle

BALTIMORE, April 12.—Rogers Hornsby completed the circuit yesterday by making his way back to Minor League in 23 years.

The Rajah, who has held almost every "highest" or "most" title in baseball since he was purchased by the St. Louis Cardinals from the Dennison Club of the Western Association in 1915, downed a spanking new Baltimore Oriole uniform yesterday. Shortly after his arrival this afternoon from Florida, he stepped out on the Baltimore diamond to coach and swat for the International Leaguers in a warm-up.

As for salary to the Rajah for work in Baltimore reportedly offered \$75,000 in 1924 to the St. Louis Cardinals: "I'm getting as much as any coach in the Major Leagues," Hornsby said.

"Why did I hire Hornsby?" asked John Ogden, Bird General Manager. "Why, because he was one of the smartest baseball men in the game and because he was free to accept an offer and because I feel he can be of great help to Bucky Course (manager) and to me."

"I didn't go into this thing on the spur of the moment. I knew about the talk about Hornsby having undermined other managers. Bucky assured me it would be a good thing for the team."

Said Hornsby: "All I want to do is play baseball."

Pirates Option Wasco

PITTSBURGH, April 12.—The Pittsburgh Pirates have announced the release of Julian Wasco, right-handed pitcher, under option to Knoxville in the Southern Association. Wasco has been on baseball's voluntary retired list about a year, since his team to the Albany (N. Y.) team and was reinstated recently on application to Commissioner K. M. Landis, the Pirate office said.

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Schools—Colleges
Home Study

A Stronghold of Coeducation in England

A Tuesday and Saturday Education Page

Parents—Teachers
StudentsStanding for the Co-operation
Of Boys and Girls in School

Bedales Proves a Reliable Pioneer in English Education. Also Emphasis on 'Foreign Students'

By Colin Statham, A. R. I. B. A.
(Bedales, 1916-1921)

Special to The Christian Science Monitor

The co-operation of boys and girls throughout school life, and the bringing together of English and foreign children, are basic ideals characteristic of Bedales.

It has always been felt at Bedales that some percentage of foreign pupils helps to awaken the interest of the English children in other nations, and to open up wider sympathies.

At present in the school are children from the United States, Holland, Russia, Finland, Germany, France, Sweden and Norway. All these nationalities co-operate without difficulty, influenced by the atmosphere of kindness and encouragement which characterizes the school.

It has been found inadvisable to have more than 10 per cent foreign pupils, or to have many of one nationality. Otherwise it becomes easy for foreigners to speak their own languages instead of English, and then they take longer to fit into the pattern of school life.

Individuality
Emphasized

The co-educational idea has worked exceedingly well with the majority of those attending Bedales. But it works best with those who come to the school at an early age, when association with the other sex is natural, not having been spoiled by self-consciousness, or by the suggestion that there is anything strange about girls and boys being together at school.

The association at Bedales is natural and easy. The sexes are treated on terms of equality, individuality—not sex—being the basis of distinction.

The presence of both boys and girls is particularly valuable when children work right through the school to positions of responsibility as prefects, captains and members of the School Council. They gain an understanding and appreciation of each other's qualities which is a permanent help in later life.

The boys and girls at Bedales are brought together by working for a common end—the welfare of the school.

Genuine
Pioneering

Bedales was the first school in England to attempt co-education on a large scale under conditions of boarding school life. The success of the experiment has been largely due to the deep understanding of children's problems shown by the "Chairman"—Mr. J. H. Badley, founder and first headmaster of the school, who is loved and respected by generations of Bedalians.

Mr. Badley sought to adapt all that is best in the English public school tradition to improved ideas of education, and to create a tradition which Bedales took over and greatly extended is the perfect system, by which nearly all older pupils are given considerable administrative powers.

The experience of being a prefect at Bedales implies a position of trust and responsibility in helping the younger ones, as well as in maintaining order. This opportunity is given to all seniors who show themselves able to appreciate the meaning of the work, and only rarely is it found necessary to pass over anyone as not interested or otherwise unfitted for the job.

Aided
By the Council

A considerable measure of self-government is exercised by means of the School Council. This consists of the headmaster, housemaster, housemistress, head boy, head girl, about 15 boys and girls elected by the school, and two members of the staff elected by the staff. The Council elects its own officers; the chairman is always one of the pupils.

Discussions on any subject affecting the school are allowed at meetings of the Council, and resolutions are passed on school rules and school affairs. Suggestions of the Council are frequently adopted by the headmaster.

The rules in the school are as few as possible; discipline is not imposed for its own sake, but certain rules agreed to be necessary for the well-being of the community are strictly enforced. It is always en-

deavored to make everyone understand the reason behind such rules; blind obedience is not enough.

All children perform simple duties for the benefit of the school, such as wood-cutting, bed-making and serving at table.

A spirit of enthusiasm pervades all activities at Bedales. Work of no kind is treated as drudgery. Studies, such as languages and mathematics,

Series on the Public
Schools of England

The series of 14 articles now running comprises an introductory presentation of the Public School idea and 13 outstanding schools pictured and described by way of illustrative material. The schools are taken up in the order of the year of their founding.

Today, Bedales, (1893).
Tuesday, April 19, Stowe (1923).

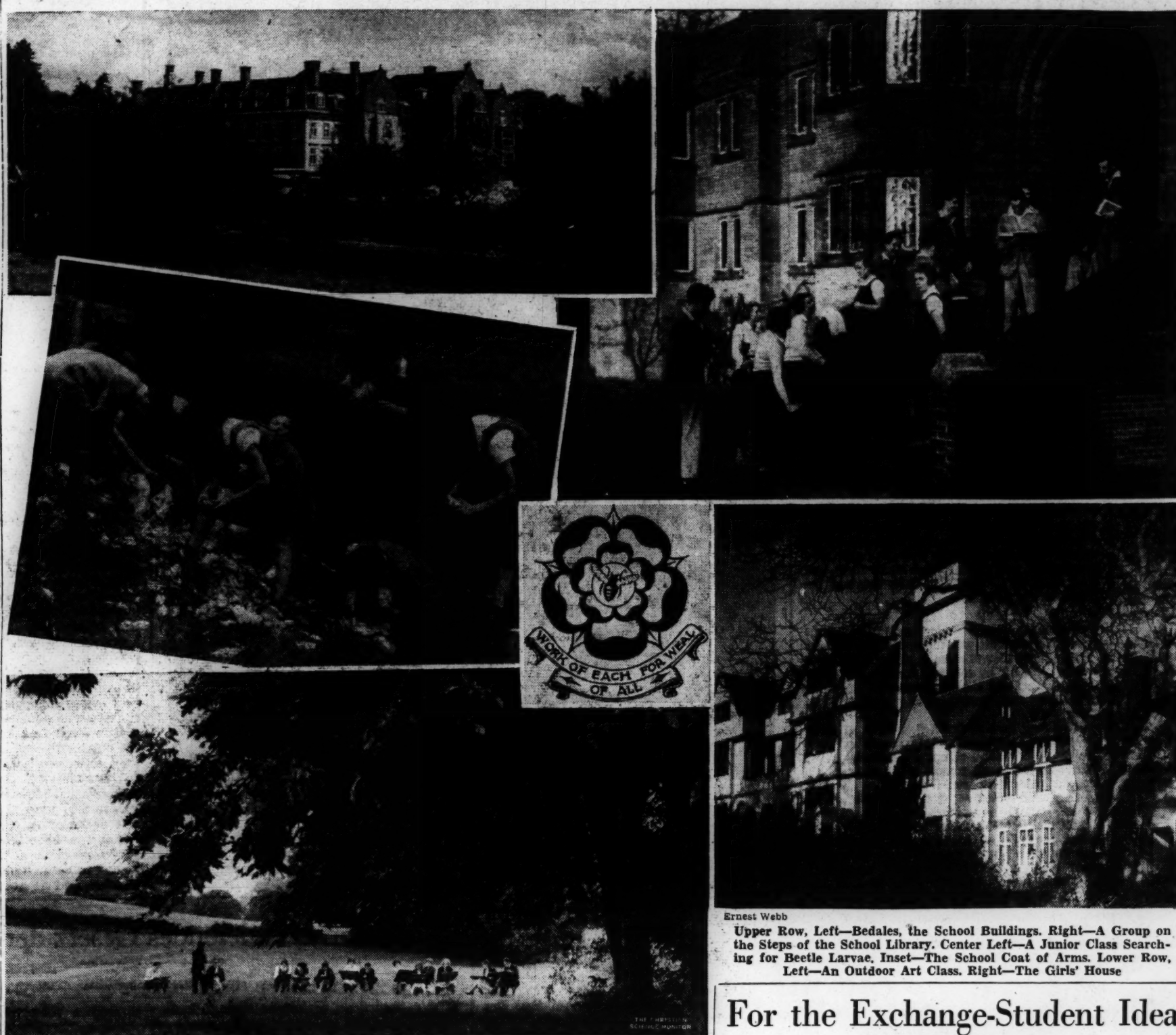
sports, such as cricket, riding, boxing and swimming; manual labor, such as road-making and gardening—all these activities are treated as things to be enjoyed.

For the class work a modified form of the Dalton plan is in force, by which much of the initiative in the work rests with the children—masters and mistresses assisting, stimulating and advising them. For this type of study the large Memorial Library, having some 14,000 books, with excellent reference sections on all subjects, is invaluable.

The school is situated in thickly wooded country below the North Downs, in Hampshire. The beauty of the countryside must be one of the most powerful influences surrounding life at the school.

Bedales affords an inspiring model, the potency of whose example is felt to be due not only to the ideals on which the school is based, but also to the obvious happiness and health of its children.

As an English Public School of the "new" type, which is co-educational, Bedales is presented in three articles on this page.



Ernest Webb
Upper Row, Left—Bedales, the School Buildings. Right—A Group on the Steps of the School Library. Center Left—A Junior Class Searching for Beetle Larvae. Inset—The School Coat of Arms. Lower Row, Left—An Outdoor Art Class. Right—The Girls' House

The Founding of Bedales as a New Type

Including Both Girls and Boys and Beginning With Home Life of a Family

By J. H. Badley, M. A. (Cantab.)
Founder of Bedales School and Headmaster 1893-1929, author of "Education After the War."

Written for The Christian Science Monitor

My first ambition had been to return as master to my own old school—that associated with "Tom Brown" and Dr. Arnold. But at Cambridge, reflection, together with the experience of a temporary public school post, brought a wider conception of education; and when asked to join in the foundation of a school on new lines, I jumped at the chance. Three years at Abbotsholme convinced me that these lines were sound, and I saw no reason why they should be restricted to one sex.

As an undergraduate on vacation tours in Norway I had come in contact with young people educated together at school and college, and had been struck by the wholesomeness of the relations prevalent amongst them. What was possible

there seemed to me no less possible in England. Moreover, my wife came from a family that took a prominent part in the feminist movement, and co-education was to be our contribution to the cause. Thus Bedales was founded as the second of the "new schools" (as they came to be called), and the first that was co-educational.

Our aim was to give an all-round training for body, mind and character, in conditions that made for the fullest health, with much outdoor life and work, much opportunity for practicing crafts and for the arts, and with much freedom combined with responsibility and self-government. There was to be no molding to a preconceived pattern, and no mass-methods or propaganda, but only such methods as could develop intelligence, initiative and individuality. And all was to be for both sexes together, as providing a healthier environment, the mutual understanding that comes

from common interests and activities, and through common responsibilities a sounder training for the future.

In the 45 years of its growth these principles have been tried out with

much variety of experiment, and we believe in them as strongly as when we started. The new schools have won their place. Their work is widely recognized, and has done not a little to bring about changes in schools of all types, changes which make education today very different from what it was, as I remember it half a century ago. In this advance, not confined to one country or class or sex, it is a satisfaction, on giving up one's work, to feel that Bedales has had a part.

The Explorers

Written for The Christian Science Monitor

Children love beauty. This is what I know. But know not who has taught them. As they grow they see with fresh observant eyes. They feel the softness of velvet and of silk. They steal quietly in the world and re-discover

What we ourselves have seen, and what the years will try in vain to cover. Dreaming in the spring sun, they will watch the tree swaying. And the leaf uncurl. They will hear what the stars are saying. They have begun to love, as they will see and love again. The boat frosts on the grass, and the thin long streaks of the rain. They will remember, now, how the meadow-sweet grew In the ditches; how the birds sang; how blue, how blue The sky was; how soft to touch The mole's head. There is so much. They, that are so small, are even now learning; As they see with still and faint surprise The great earth turning. Pouring its glories out, before their clear and gentle eyes.

A. Jacqueline Shaw

A Dutch Girl at Bedales

By Annie Vreede
(Bedales, 1929-1931)Formerly at The Gymnasium, Amsterdam
Written for The Christian Science Monitor

There is one vital point of difference between Dutch and English schools in general: in Holland a boarding-school is an exception; whereas in England boarding-schools are the rule. The consequence is a closer contact between staff and pupils in English schools, and this was one of the first things that struck me so favorably at Bedales, used as I was to the vast distance between both.

Coeducation from the beginning caught on more easily in Holland than in England. At this moment all our grammar schools and practically all our high schools are co-educational. In spite of this, I found a marked difference between the relationship of the sexes at the Dutch schools and at Bedales. At Bedales boys and girls were far more at ease with one another. There at last it was possible to talk and make friends with members of the other sex without immediately being called a "flirt."

Schooling is another difference: the Dutch standard much higher than the English. But altogether I found at Bedales, since less compulsory knowledge of facts and details was required, that many a subject became more intelligible and interesting. Conceivably the average Dutch high-school pupil might object to the excess of subject-matter he has to learn; and it is only due to his fear of the rather severe tests with the consequences in case of failure, that all his work gets done. This fear was totally unknown at Bedales; there, often a slackness reigned and even neglect of work that was completely surprising, but on the other hand, much more interest was shown in most

subjects and in the things of life generally, for the very reason that there was less compulsion. At Bedales, games and gymnastics took up an important and properly cared for period of the day; in Holland the matter was hardly considered. For sports at our Dutch schools were called wasted time—time in which one could not learn anything in the intellectual line. Gymnastics for an hour twice a week at the most, and only for the younger pupils, was all we got. The school organized no games at all. If people cared for games they were compelled to use their free time; consequently, if homework took up too much time, the games had to pay for it. However, this seems to have improved lately.

Personally, I enjoyed my time at Bedales as I have enjoyed no other school period before or since. And I was the abuser, for I often heard people complain of "school-sickness" in their holidays.

Fellows Appointed From
The Home Civil Service

This year, for the first time, the Commonwealth of the Institute of Education has appointed three Fellows from the Home Civil Service of the British Government. Only mature men, well established in government service are eligible. They will come to the United States on a year's leave of absence for the purpose of study and observation but will not be attached to any university. The three appointees for this year are attached to the Board of Education, the Department of Mines and the Patent Office.

—From News Bulletin of the Institute of International Education.

For the Exchange-Student Idea

Our Youth Round Table
Meets Every Tuesday

Written for The Christian Science Monitor

If any of you are interested in trying to win scholarships for study abroad, or in the exchange-student and the exchange-teacher possibilities, and have no local academic contacts which will give you the information you need, we suggest that you write to the Institute of International Education, 2 West 45th Street, New York City. We should appreciate your mentioning this column; and we are pretty sure the Institute would appreciate your sending a stamped self-addressed envelope.—Chairman.

Florida

Dear Chairman:

May I become a Round Table even though I lack a month of attaining my "majority"? For many months I have been on the receiving end of the Round Table, and now I would like to give, or rather share.

Last year I went to a college in California where among my friends were Japanese and Chinese boys and girls. I found them friendly, trustworthy and peace-loving. Now that I have had close association with members of that race I cannot find it in my heart to hate them or wish them evil, as I might have been tempted to do in former years. This year I am attending a college in Florida where I have formed a friendship with a French exchange student. I am very keen on the exchange-student idea for it gives the young citizen of any country the privilege of knowing and living with his comrades of like age from across the sea, and thus furthering international friendship.

I am an old maid Bagger and swell with pride and joy over a friendship through correspondence of nine years with an English girl. We haven't met, but we're looking forward to that time.

I am eager to enlarge my circle of international friends. For the benefit of my prospective friends I am a Yankee by birth—my home is in Massachusetts—and I have an intense love of travel, all of which combines to make me quite an ordinary person.

Best wishes to all you Round Tablers.
(Miss) I. D.

From a Student of Journalism

New York State
Dear Chairman—Tablers: I've enjoyed our weekly forum so much that I want to join the more vocal members.

Perhaps some would be rather interested in our activities here at the Graduate School of Journalism of Columbia University. The one-year course now taught is a highly concentrated study of the whole newspaper field, with a serious effort at practical training. In one of our classes, we spent two weeks on The Christian Science Monitor (which is very highly regarded here), and then every member of the School had to write a paper on this newspaper.

The international character of the School is shown by the fact that we have students from Canada, Germany, and all parts of the United States. These people are all sincerely striving for world peace and brotherhood, but it must be admitted that the intellectual approach is too often largely futile. I am grateful that The Christian Science Monitor, through the Round Table and all its other col-

umns, is taking the lead in showing young people a more intelligent approach to universal good-will.
(Mr.) J. V. W.

Paging Would-Be Cyclers
Massachusetts

Dear Round Tablers:

For a long time I have been "listening in" on the discussions of the Youth Round Table and feel it is high time actively to join the circle by putting in an "audible" word of appreciation. What a fine means for furthering world peace and mutual understanding is the Youth Round Table, which affords us the opportunity to exchange ideas in a place all our own, no matter from what corner of the globe we may come!

I feel very strongly the urge to exceed even the opportunities of the Round Table, and see for myself, through bicycling in Europe, some countries other than my own—and I hope to go this summer. Are there other Round Tablers with the same desire who would perhaps like to start a Round Robin? And, sh... sh... sh... what if a few such "Robins" should end up by going on "an adventure in friendship" together to Europe, as a Round Table Group? One never can tell. It is heartening to hear that larger and larger numbers of young people each year are discovering a "world of friendly youth" (AYH "Knap-sack"). And we know that as understanding between individuals increases through friendly intercourse, there can be, ultimately, no unfriendliness (caused largely by fear), among the nations.
(Miss) V. B.

Keeps on Studying
Illinois

Dear Chairman:

I want to voice my appreciation of "Our Youth Round Table." I look forward to reading these interesting letters from all over the world each week.

I am an under-thirty who was not able to have a complete college education. In the last few years I have taken evening courses at various Universities. Some of the subjects I have enjoyed are: "Writing of Special Feature Articles," "Appreciation of Music," "Literature of Biography," "Contemporary Continental Authors," "Short-Story Writing," "Scenario Writing," etc. At the present time I am enrolled in "Modern Life and Letters," and this term we are discussing American poets (Carl Sandburg, Edward Arlington Robinson, Robert Frost, Robinson Jeffers, Archibald MacLeish, Stephen Vincent Benet, etc.).

I would like to add that the Home

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Forum Page is helping me a great deal in my work.
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(Miss) M. G.

It is always encouraging to hear from someone who is studying, as is Miss M. G. Perhaps some of you who are carrying on in much the same way, would like to write her, with the idea of starting a Round Robin among yourselves. And if you have been following the Round Table over a period of time, you know you have received plenty of cheers from members, both college graduates and otherwise, who are convinced that the thing that really counts is not so much whether one goes to college as whether one keeps on studying and learning—in college or out.
Cheerio... Chairman

Placement Officer's
Advice to Youth

Written for The Christian Science Monitor

No educator of vision will discourage any young person from obtaining broad cultural foundations. No intelligent educator or parent, however, will fail to impress upon young people the fact that every boy or girl will sooner or later face the fact that employers want to know what the graduate can do as well as what he knows. It is recognized by all placement directors that their greatest problem is with the registrant who is not prepared to do anything that the world wants done and will pay for.

The vocational guidance movement in high schools and colleges is spreading. Central placement offices in colleges and universities are increasing in number and importance. The Federal Employment Service is expanding. Society is beginning to recognize the fact that it has an obligation to see to it that men and women are aided in their efforts to serve society through a chosen vocation as well as in their desire for suitable preparation for the wise use of leisure time. In reality, few of the recent years have been able to make wise use of the enforced leisure of idleness. Their thought was on getting a job.

What then is the advice of the placement officer to the young man or woman while still in high school or college? It is this: Get as good a foundation as you can but be sure to prepare to do some worthwhile work as well as to know worthwhile things. The age of the cultured gentleman who cannot earn a living has passed. Find out what you are by aptitude and interests fitted for. Get broad training in the field of your specialty before your school and college career ends.

Scholarships, loan funds and part-time employment will help you. Do your best to become outstanding as a student. The suave, handshaking campus socialite does not get very far with the commercial or industrial personnel officer who is looking for real chemists, engineers, accountants, statisticians, and what not. Prepare to earn a worthy life and then live it! Character counts! Integrity is a necessity! Culture is your right! Prepare also to live your own economic life—to earn a living by serving society in a career in which you will be efficient and happy.

Harry E. Stone,
Dean of Men, University of West Virginia.

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In Remembrance of Martine

OUR piano tuner was seldom spoken of as Mr. Martine. He was just Martine, who came periodically with his little black bag, to look after our "square." How exciting it was to be home when he rang the doorbell! There was always a certain ceremony to be gone through. Greetings were exchanged, white scarf unwound, worn greatcoat taken off and laid on chair; the black bag opened. Eric-a-brac must be carefully lifted from the piano, along with the Paisley shawl, the pile of music and the set of Shakespeare.

Out of the black bag came a screw driver. The delicate music rack above the keyboard was loosened and the screws put where no child could play with them. The piano was pulled forward, the top raised and set to rest in safety on the little sticks at either end. Out came the black-handled tuning fork, out came the shiny metal cap for it and we were off—Martine and I—to tune the piano.

No, not piano; pianoforte, Martine always called it proudly, introducing a professional distinction. He leaned comfortably against its rosewood case, as he whacked two keys at a time with the strong stubby fingers of his left hand. (I did hope he wouldn't break the little hammer I could see from my perch on the piano stool.) He moved the mysterious tuning device back and forth in his right hand. His nose was bigish and round at the end. His stiff white hair fell into a part; and a pleasant aroma of bay rum hung about him. He had soft pinkish skin and his eyes seemed faded; but they were very blue when, occasionally, he looked at me. I remember Martine as the first person who addressed me as though I were an adult.

"Whang, whang," sounded the tuning fork, "whang, whang—whang; whang, whang!" as up and down the white keys and the black notes, we worked. And, just in the middle of our progress, it would suddenly be noon.

The family never quite knew what to do at this point.

Martine always seemed to arrive at mealtime, but would never come to the table. I'd hang back until the second summons. It didn't

seem quite polite to eat without Martine. I dispatched my lunch as rapidly as was allowed, and hurried back at the first possible moment.

"Whang, whang!" jingle, jingle—Martine had accomplished a good deal during my absence.

I watched him in awe. How did anyone manage to exist without lunch? Certainly he didn't look hungry; I noted his ample curves. "You ever been up around Newton?" he interrupted me about this time, diverting my scrutiny. "Whang, whang!"

"No, I haven't," I ventured, straightening with importance.

"I go up around Sussex, lots of times. Nice country there—hills and cows and horses; you'd like it."

Martine had been an apprentice in the factory where our piano was made. This was fortunate for us, because he could be trusted. With all the new upstarts coming in, there were not many tuners who were equal to a "square."

Traveling by freight, our piano had come from grandfather's house when Martine first visited us. After weeks of anticipation, it finally arrived. Breathlessly we watched it being unpacked, and set on its carved legs. Its funny long key was found and fitted into the lock. At last it was opened for Martine's inspection and estimate. He poked and blew and peered into its mysterious depths.

"New fells," he muttered, and then there was talk of "resting." I consoled this with the ball of twine in the kitchen. But no, in another week, Martine was back with two bundles of wires. He stayed three days and charged twelve dollars. I was in constant attendance and I know.

Martine said he understood little about music. His business was the pianoforte itself. "You must always close a pianoforte before you go to bed," he told me severely, "to keep the night air and the dampness out. It's a remarkable instrument; you must never abuse it."

But, when he had finished, wonder of wonder! from Martine's fingers came an enchanting little tune skipping down the keys; taking in, it seemed, almost all the sounds his beloved pianoforte could give him. It was never played as a test; it was a cherished lilt for the end. It was a signal.

This little tune, whether heard from attic or cellar, meant that Martine had finished. It was time for him to have his two dollars. It meant that now the piano would be ours to play again; and the notes would be true and magically sweeter because of his ministrations.

Packing his bag, pocketing his money, wearing his scarf again, our piano tuner slips into his greatcoat. How was he to know that he was giving to a little girl his gay, prancing tune; to keep forever, in remembrance of Martine?

JOSEPHINE BLEEKER

Across the Valley

WE FIRST looked from the windows of the old gray house on an April afternoon, when the sun's rays had an almost theatrical quality of light. It gave the trees a look of aloofness, of mystery; it picked out the windows of the little market town, showing them as squares of blazing gold. Below the house the fields fell away to a tiny stream and, beyond, the land rose to a little hill, its summit crowned with a cluster of pine trees.

In June the hill spread before us, its wide skirts patterned, flower-sprigged, like an eager girl in her first ball dress. The air was sweet with wild roses and mayflowers and down in a cove a cuckoo called. That night we watched, through uncurtained windows, how the hill drew veil after gauzy veil over herself till at last all that remained was a faint dark shape across the valley. A train drew a string of brilliant jewels in front of us, slipping them swiftly behind the trees and out of our sight before we had time to catch our breath.

WITH EVERY CHANGE of light and season, the view assumed new charm. In hay-time the fields became a patchwork of subtle green and brown, according to whether the grass was cut or no. And as the blue-painted hay-cutter clattered up and down, the sloping fields changed color before our eyes. Small figures moved about the landscape with pitchforks and rakes; carts, piled high, lumbered along the tracks to the accompaniment of shrill shouts from boy drivers. The hill, placidly aloof from this activity, pushed forth new bracken growth till the stems of the pines were banked around with curling, spreading fronds.

Once the hay was cut and carted, sheep took possession of the view. In all the fields white clover spread a carpet of fragrance which the warm wind wafted across the valley; and, borne on the scented air, the sound of sheepbells swung and retreated as the sheep cropped the short sweet clover.

THROUGHOUT the summer, the leaves deepened and darkened under the warm sun and soft sweet rain. The willow-herb, on the hill, spread its rosy banner under the pines and spilled over the crest and down the slope in a ribbon of color. The hedgerows began to fill with blackberries in all stages of ripeness, from glossy black cones to delicate pinky-purple flowers; where the wild roses had starred the bushes, scarlet hips now glowed. From our windows we watched the queen leaves turn from green to gold and from gold to warm brown. The clear gold of the elms was like thin sunshine and the hedges burst into flame of red and yellow.

Mists now filled the valley in the early morning, and above these swirling vapors peered the clump of pines on the hilltop. Incredibly blue, the sky on those autumn nights was alive with stars. In the sharp air they seemed to crown the hill with diamonds; hoar frost crisped the grass under foot and turned the gossamer on the hedgerows to the finest lace, diamond studded and lovely.

THE HILL, BARE NOW of all but the clinging leaves of the oak trees, showed once more the fine moulding of its contours unmasked by the tall grasses and foliage of summer. The clouds thickened and lowered, the air grew cold and colder. Slowly at first, then fast and faster came the snow, whirling by our windows, blotting out the view and leaving us isolated, alone in a swinging, shifting world.

With the morning came the final transformation. The sun shone brilliantly on a world of white fields, trees and bushes covered with snow. Suddenly a puff of wind lifted the snow from the pine trees on the hilltop. It rose in a cloud in the clear air and, as though she had thrown back her veil, the hill, like a bride on her wedding morning, stood radiant across the valley.

J. M. E. C.



By Courtesy of the Springfield (Massachusetts) Museum of Fine Arts to THE CHRISTIAN SCIENCE MONITOR
THE HONORABLE MRS. HAMILTON: A Portrait by Thomas Gainsborough

IN WRITING about the great English master of portraiture, Thomas Gainsborough, Roger Fry said, "Gainsborough turned the portrait into pure poetry." From an exacting critic who demanded a great deal of the art of his native land, that was a real compliment.

Gainsborough lived (1727-1788) in a century when painters were more or less regimented in the profession of personal portraiture. Their maintenance depended upon the likeness which they made of the rich and the famous. It was expected that the artist would direct his talent and imagination toward flattery his sitters. Gainsborough, despised the demands made upon the portraitist, and he preferred by far to do subjects in which he was more free to release his artistic and imaginative talent; to wit, landscape.

However, he was so great an artist that he could even turn practical portraiture into a more esthetic vehicle. He said more in terms of the light and color and the shimmering, delicately articulated surface, than was actually demanded in any contract for a portrait. Nor was he neglectful of the likeness of the person, character of his subject. This portrait of the Honorable Mrs. Hamilton

Mouse

NOW soft as dust beneath the bed The gray mouse, ears and tail and head, Pries the air with its pointed face. The mouse, anticipating chase, Moves as light as fur or feather, Draws its gentle feet together And crouches, delicate and sly, Behind the candle of its eye.

ROBERT WISTRAND

Birth of an Epic

A LITTLE scholar in black cap and gown was tramping across the fields from Westminster to London. The great river gleamed in the afternoon sun, flowing full, wide, and glorious towards the sea.

Freedom! Freedom from the tall schoolroom with its hammer-beam roof, where lessons in Greek and Latin were emphasized by stinging blows from bundles of birch-twigs. The little scholar's thoughts flowed swiftly and smoothly up to the great cloud-galleons blown by a fresh wind across the blue.

He was going to see a cousin who was already a man, studying for the law in the Middle Temple. And the cousin would show him his collection of maps and books on geography and discovery, some very old, some written in strange foreign tongues, some illustrated with fantastic beasts and men and castles—the fruits of travelers' tales.

ON THE EDGE of the city, he turned into a solemn courtyard. The people there were not dressed in velvet caps, in Spanish cloaks or gay-colored doublets; they carried no rapier; they wore brown or mulberry doublets or long black gowns, and their beards were cut short and square.

When the boy climbed the narrow stairs to some dark chambers, he found his cousin serious and dignified like the best. But this cousin opened a door to him, disclosing infinite enchantment—buildings higher and vaster than Westminster Abbey, animals of undreamt-of variety, men more splendid in costume and courage than the Westminster gallants.

The books and maps were a revelation to the lad. He felt wonder at the many-headed world and a rare pride at his fellow-countrymen's achievements well up in his heart.

THERE and THEN, he decided his vocation. He would devote his life to studying this unfolding world from every available source; he would get to know those gruff, untutored sea captains down at Deptford and compile records of their voyages.

He visited many times again his cousin's chambers in the Temple; his aspirations received help and encouragement from a sympathetic master at his school. At Oxford he spent all his spare time reading every book of voyage and discovery the university possessed in Greek, Latin, Italian, Spanish, Portuguese, French and English.

That boy was Richard Hakluyt. The fruit of his researches was "The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation"—the book which was described by Froude as "the prose epic of the modern English nation."

R. A. J.

ton shows the exquisite costumes worn in this century by women, the sumptuousness of the satins and laces and jewels. It was an era of elegance and artificiality.

Gottes regierendes Gesetz der Liebe

Übersetzung des auf dieser Seite in englischer Sprache erscheinenden christlich-wissenschaftlichen Aufsatzes

WER sich an materialistische Anschauungen hält, kann durch die Scheinwirklichkeit der unerfreulichen Ereignisse, die Tag für Tag berichtet werden, entmutigt werden. So beharrlich werden Krankheiten, Verbrechen, Geschäftsrückgänge und internationale Streitfragen dem menschlichen Denken durch die Presse, den Rundfunk und durch Gespräche präsentiert, daß das Böse mit gesetzlicher Ermächtigung ausgerüstet zu sein scheint, der sich die Menschen in der einen oder andern Form unweigerlich beugen müssen. Eine solche trübselige Lehre hat nicht einen Lichtstrahl, womit Hoffnung geweckt oder tätiges Streben ermutigt wird. Wie unhaltbar doch die sterbliche Beweisführung ist! Obgleich die Menschen das Böse für unvermeidlich halten, suchen sie seinen Verheerungen durch materielle Verfahren zu entkommen.

Der in der Finsternis dieser unglücklichen Annahme verweilenden Menschen bringt die Christliche Wissenschaft das leuchtende Evangelium des Heilens. Durch die inspirierten Worte der Entdeckerin und Gründerin dieser Wissenschaft, Mary Baker Eddy, erfahren wir, daß „das Böse keine Macht ist. Es ist ein Hohn auf die Stärke, der alsbald seine Schwäche verrät und fällt, um nie wieder aufzustehen“ (Wissenschaft und Gesundheit mit Schlüssel zur Heiligen Schrift, S. 192).

Seit den Tagen, als Christus Jesus seine siegreichen Heilungen vollbrachte, ist die sogenannte Macht des Bösen nie so klar herausgefordert worden. Hoffnung und Freude werden der Menschheit durch dieses beruhigende Evangelium wissenschaftlichen Christentums gebracht, das durch seine Heilungen erklärt und bewiesen, daß das einzige Gesetz, das Gültigkeit und Macht beanspruchen kann, das regierende Gesetz Gottes, der göttlichen Liebe, ist.

Die Christliche Wissenschaft gründet ihre Erklärung, daß das Böse unwirksam und daher machtlos ist, auf die selbstverständliche Tatsache, daß es nicht zwei allmächtige und alltätige Mächte geben kann. Entweder gibt es eine allmächtige und alltätige Macht, oder es gibt keine höchste Macht. Die Christliche Wissenschaft erklärt, daß Gott, das göttliche Prinzip, das Gemüt, die einzige wirkliche Macht und Gegenwart ist; daß Er der große unsichtbare Urheber oder Schöpfer der vollkommenen geistigen Schöpfung ist. Da Gott das einzige Gemüt ist, ist Er das allmächtige Leben und die allmächtige Liebe.

Das vollkommene Leben und die vollkommene Liebe können selbstverständlich nicht ein einziges zerstörerisches Element an sich haben oder vermitteln. Die alltätige Liebe drückt sich durch das alltätige Gesetz der Liebe aus. Daher bleibt Böses übrig, was Gottes vollkommener Schöpfung irgendwie schaden könnte, und auch kein Mittel, wodurch das Böse, wenn es bestünde, wirken könnte. Der göttlichen Liebe wohnt nichts Zerstörerisches inne.

Es könnte sich aber die Frage erheben: Wenn das regierende Gesetz Gottes, der Liebe, immer wirksam ist, warum sehen wir dann solch verworrene Zustände? Hierauf antwortet die

The Morning Sea

THE morning sea is like a jewel, an old intaglio polished smooth and bright. Cool foam has carved sharp lines upon its shining surface and the wings of gulls incise with silver each rich, cerulean blue, each clear and level green. No free and natural beauty this, but loveliness restrained within the limits of design. The mark of craftsmanship is everywhere. It shows in every facet flashing back the sun and in the narrow, beveled edge of each bright wave before it shatters on the sand. The sea at night is shapeless and uniform. It overwhelms with moonlight and oppresses with the weight of stars. Sunsets turn the sea into a wilderness of color, barbarous and wild; and even the noonday lacks a pattern, so immense it is and filled with distances of wind and sky. But the morning sea is a gleaming gem, set deep in a circle of shining skies, and ringed about by narrow islands tipped with gold.

E. E. L.

God's Governing Law of Love

Written for The Christian Science Monitor

ONE who holds to materialistic views may be depressed by the seeming reality of unhappy events which are chronicled day by day. So persistently are disease, crime, business recession, and international disputes presented to human thinking through the press, the radio, and by word of mouth, that evil appears to be endowed with the authority of law, to which men must yield unquestioning obedience in one form or another. Such a dolorous doctrine has not one ray of light with which to awaken hope or encourage endeavor. How inconsistent is mortal reasoning! While admitting the inevitability of evil, mankind seeks through material modes to escape its ravages.

To weary humanity, wandering amid the shadows of this unhappy belief, Christian Science brings the radiant gospel of healing. Through the inspired words of its Discoverer and Founder, Mary Baker Eddy, we learn (Science and Health with Key to the Scriptures, p. 192) that "evil is not power. It is a mockery of strength, which ere long betrays its weakness and falls, never to rise."

Never since the days when Christ Jesus performed his triumphant healings, has the so-called power of evil been so clearly challenged. Hope and gladness are brought to humankind by this reassuring gospel of scientific Christianity, which declares and proves by its healing works that the only law which can lay claim to validity and power is the governing law of God, divine Love.

Christian Science posits its declaration of evil's unreality, and consequent powerlessness, upon the self-evident fact that there cannot be two omnipotent and omniscient powers. Either there is one omnipotent and omniscient power, or there is no supreme power. Christian Science declares that God, divine Principle, Mind, is the only real power and presence; that He is the great unseen cause or creator of the perfect, spiritual creation. God being the only Mind, is omnipotent Life and Love.

Obviously, perfect Life and Love cannot possess or impart a single destructive element. Omniscient Love is expressed by the omniscient law of Love. There remains, therefore, no evil to do anything to harm God's perfect creation, and no avenue through which, if it

existed, evil could operate. In divine Love no destructive element abides.

But one may ask, If the governing law of God, Love, is ever operative, why do we see such chaotic conditions? To which Christian Science replies: They are not actual or real. Material sense cognizes only its own phenomena. That which seems to operate to mankind's discomfort, and even destruction, is illusion—belief in a spurious creation which arises from mortal ignorance of God.

The illusory nature of evil is illustrated by the legend of a gigantic apparition which is said to confront travelers in the Harz Mountains. If the traveler shakes his fist, so does the apparition; if he extends his hand, so likewise does the apparition. But the form which appears so real and fearsome turns out to be the traveler's own shadow on the clouds! Thus sin, sickness, death, depression, business cycles, broken friendships, and international discord are the apparitions of material sense. One whose thinking is steeped in materialism accepts these apparitions as real phenomena. Accepting them, he consents to them, and becomes the unhappy victim of his own belief in them.

That there is a law of Love may be inferred from the evidences of goodness and beauty to be found everywhere about us. We may see this in the kindness of a friend, in the uprightness of a business competitor, and in our own thought-taking for another's comfort. Who can contemplate the stars, the precision and order of their majestic goings, and fail to recognize therein more than a hint of an all-governing divine Principle? Who can gaze upon a sunset, as the radiant shafts of crimson are etched upon sky and cloud, and not feel that the beauty of Mind is hinted in that picture so ineffably fair?

The mission of Christian Science is to awaken mankind to the facts of real being. The divine Mind, ever operative in human consciousness, enlightens and stirs it to the apprehension of spiritual ideas. One who sacrifices human will, prejudice, pride, and self-love upon the altar of spiritual understanding, is rewarded by the assurance that his affairs are under the governing law of God, divine Love. For, as divine ideas are accepted and demonstrated, spurious material beliefs are destroyed. Sickness is exchanged for health, lack for abundance. Depression fades, and fadeless hope appears. The business man finds new joy and prosperity as destructive beliefs of unfair competition, mesmeric salesmanship, and questionable practices are relinquished. Nations will find peace, as increasing numbers of individuals find it in the apprehension of divine ideas and their demonstration.

The governing law of Love and Life forever enfolds humanity, awakening, directing, protecting, and sustaining right desire. As mankind awakens to the impossibility of escape from God's law, the specters of mortal sense depart, and immortality begins to appear. Christ Jesus said (John 17:3): "This is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent."

(In another column will be found a translation of this article into German.)

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Professor Frankfurter will continue his discussion in the second lecture of the series next Monday on the topic of which will be, "Civil Liberties and the Individual."

E. Power Biggs Completes Bach Organ Series

The Arts in Boston

At Harvard's Germanic Museum, last night, E. Power Biggs brought to its close his memorable and monumental series of concerts devoted to the organ music of Johann Sebastian Bach. In the course of these 12 programs Mr. Biggs has unfolded before his consistently numerous and attentive audience a procession of significant works—preludes and fugues, toccatas, fantasias, trio sonatas, and (most numerous of all) chorale preludes—in which each might see, according to his mood and bias, a great religious document, the culmination and climax of a great period in musical history, a personal testament, or simply a mighty feast of polyphony, grave and gay, and of many moods between.

The organist brought to his task not only the dexterity and the youthful energy without which it could hardly have been attempted, but an obviously intimate knowledge of the structure and function of this music, its composer's purposes, and of the style and conventions of eighteenth-century keyboard music in general. All this gave an authority to his performance that increased as the series progressed and as a certain initial restlessness of style vanished.

Mr. Biggs enjoyed the advantage, moreover, of playing the magnificent, recently appropriate organ designed by G. Donald Harrison, which embodies the characteristic lightness, pungency, transparency, and buoyancy of tone possessed by the organs that Bach himself played, together with such later improvements as seem of definite musical value.

Last night's program consisted of the 18 chorale preludes, probably of the Weimar period, whose revision was the composer's last task. The list ended, indeed, with the very last of his chorale preludes, the poignantly solemn "Wenn wir in höchsten Nöthen sind," of an almost medieval simplicity and austerity, which Bach dictated to his son-in-law. Incomplete in that manuscript, it was completed from the version included in the "Kunst der Fuge."

To deal worthily with all 18 of these ingenious yet expressive fugues and contrapuntal fantasias upon the aged-old chorales that formed the core of the Lutheran ritual and belief were impossible in these severe limits of space. They ranged from the robust brilliance of "Kommt, heiliger Herr," to the mellow tenderness of "O Lamm Gottes" and of "Schmücke dich." They formed a fitting culmination to any survey of Bach's creative work, penetrating to the fundamentally religious core that underlies and far outweighs its tremendous technical ingenuity.

S. S.



Richard Tucker

Pauline Chellis and Concert Group
In "Dance for a Ceremony," One of the New Numbers on Her Program to Be Given in John Hancock Hall on the Evening of April 25

outh, "Eye on the Sparrow," a new comedy by Maxwell Selser, will be presented by Girvan Higginson, with Catherine Doucet of the firms featured.

Monday evening will bring two openings. At the Wilbur, another new comedy, "The Man from Cairo," will be submitted, featuring Joseph Buloff, whose Zamirano stole "To Quito and Back" from Ben Hecht, Leslie Banks and Sylvia Sydney last fall. At the Colonial, Clare Boothe's "The Women" will begin an engagement.

Next Tuesday evening, at the Shubert, Dwight Deere Wiman will present the new Rodgers-Hart musical, "If Married an Angel." The cast includes Dennis King, Vera Zorina, Vivienne Segal, Walter Slezak, Audrie Christie and Charles Walters.

"Pins and Needles," the Garment Workers' musical, will probably reach Boston about the middle of next month. Maxwell Anderson's "The Star Wagon" is scheduled for May 30, at the Shubert, with Burgess Meredith, Lillian Gish and the rest of the New York cast.

"Golgotha"

A French-made film of power, reverence and beauty opened yesterday at Tremont Temple and will continue through Wednesday. Based on the last days in the life of Jesus and entitled "Golgotha," it is one of the finest things of its kind yet produced on the screen. Without sacrificing the inspirational atmosphere of the story, Julien Duvivier, the director, has made vivid the political struggle which lay behind the betrayal and crucifixion of the Nazarene. The contributing parts played by the established church, by Herod and by Pilate localize the incidents of the drama.

"Golgotha" was produced on a spectacular scale, yet spectacle is by no means its paramount ingredient. Among the more striking scenes are the triumphant entry of Jesus and his followers into Jerusalem; the hatred aroused by his driving of the merchants from the temple; the priest-incited mobs clamoring for Jesus' crucifixion; his "trials" before Cai-

aphas, Herod and Pilate; the agonizing journey through the streets of Jerusalem and Calvary, and the Resurrection and final talks with his disciples.

Against the background of turmoil and conflict, the character of Jesus as well as the healing and teaching incidents are presented with simple dignity and restraint. Conventional adjectives seem inadequate to describe Robert Le Vigan's extraordinary playing of the principal role. Here the lack of theatricality is particularly notable. Other characters are also vividly portrayed—Jean Gabin as Pilate, Harry Baur as Herod, Charles Granval as Caiaphas.

Hubert Préller as Peter, Lucas Grillo as Judas, Edwige Feuillère as Claudia and Juliette Verneuil as Mary.

M. Duvivier has refrained from the use of movie tricks—double exposures and other devices—in depicting the miraculous episodes.

The film, though made in France, has been equipped with a new sound track in English for American showings. The voices were well chosen and the "dubbing" proves only occasionally distracting. The dialogue adaptation by Forrest Izard wisely adheres to actual scriptural text whenever possible. J. D. B.

Winter Hangs Around Georges

Out on "the Georges" where Hardy Gloucester and Boston fishermen follow their calling the year around, in sunshine and storm, summer or winter, the past week has brought a spell of weather that the Irving Usher trawler Arlington, in today from a little better than a week on Georges, during which a harvest of 175,000 pounds of seafood was brought in, said that the third week of spring was like the bleakest week of mid-winter. "The Georges had a bit of everything, snow, hail, sleet, rain, gales, rough seas, 'biting cold,'" he said. "Sure felt like about anything except gentle spring."

Christian Science Program

For Wednesday, April 13
12:00 WORL 920kc
12:45 WMEX 1500kc
3:00 WORL 920kc
6:00 WMEX 1500kc
10:45 WMEX 1500kc

Shortwave

2:30 WIXAL 15.25mc
3:30 WIXK 9.57mc
6:00 WIXK 9.57mc
6:00 WIXAL 11.79mc

For Wednesday, April 13

2:30 R. M. WORL (920kc), Devotional program, presented under the auspices of the Committee on Publication.

The Monitor's Radio Timetable

The Above Scale is an Addition to the Monitor's Radio Timetable, and is Designed to Facilitate Tuning Both Local and National Programs

(Feature Programs Appear in Blackface)

590kc-WEEI-508m 990kc-WBZ-303m 1230kc-WNAC-244m 1410kc-WAAB-213m 1500kc-WMEX-200m

5:00 Boston Hour..... Dance Interlude: news.

5:15 Boston Hour..... "Don Winslow"

5:30 "Stenographer"..... "The Singing Lady"

5:45 "Hilltop House"..... "The Singing Lady"

6:00 News; sport review..... News Service

6:15 Dinner music..... "Dance Revue"

6:30 Boake Carter, news..... "Dance Revue"

6:45 Deep River Trio..... "Dance Revue"

7:00 Variety program..... "Easy Aces" sketch

7:15 Hollywood news..... "Easy Aces" sketch

7:30 Helen Menken, news..... "Easy Aces" sketch

7:45 "Second Husband"..... "Easy Aces" sketch

8:00 Edw. G. Robinson..... "Easy Aces" sketch

8:15 "Clair Truett"..... "Easy Aces" sketch

8:30 Al Johnson; Martha..... "Easy Aces" sketch

8:45 Rave; orchestra..... "Easy Aces" sketch

9:00 Al Pearce's Gang..... "Easy Aces" sketch

9:15 "Clair Truett"..... "Easy Aces" sketch

9:30 Benny Goodman..... "Easy Aces" sketch

9:45 "Clair Truett"..... "Easy Aces" sketch

10:00 Essays in Music..... "Easy Aces" sketch

10:15 Essays in Music..... "Easy Aces" sketch

10:30 "Clair Truett"..... "Easy Aces" sketch

10:45 "Clair Truett"..... "Easy Aces" sketch

11:00 Forecasts; news..... "Easy Aces" sketch

11:15 "Clair Truett"..... "Easy Aces" sketch

11:30 "Clair Truett"..... "Easy Aces" sketch

11:45 "Clair Truett"..... "Easy Aces" sketch

12:00 "Clair Truett"..... "Easy Aces" sketch

12:15 "Clair Truett"..... "Easy Aces" sketch

12:30 "Clair Truett"..... "Easy Aces" sketch

12:45 "Clair Truett"..... "Easy Aces" sketch

1:00 "Clair Truett"..... "Easy Aces" sketch

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Vermont Records Steady Gain in Car Registration

(Continued from Page 11)

substantiated earlier indications that State finances will show a considerable improvement over a year ago at the end of the current fiscal period, June 30.

Deducting temporary loans, the report revealed that the State had a cash balance of \$1,141,542 on April 30 compared with \$1,446,313 on the same date last year.

A gain of \$48,524 in income tax receipts was shown in total receipts for the year of \$633,760. Income tax revenue is expected to exceed the estimate contained in the biennial budget for 1938 and 1939. An increase of \$67,797 was revealed in the amount of income from liquor sales. Receipts from the sale of intoxicating liquors so far this year have totaled \$1,648,828, compared with \$1,581,031 last year.

A gain of \$38,155 in receipts from the State inheritance tax was also shown in the report. The increase brought up income from this source to \$223,770 for the year.

Total receipts from all sources, with temporary loans and the public welfare bond issue excluded, were \$12,047,048, according to the report, amounting in all for an increase of about \$1,600,000.

The treasurer's office reported there are now no outstanding loans compared with the \$1,000,000 outstanding one year ago. Of the \$510,000 received from the sale of public welfare bonds, approximately \$60,000 has been spent for land purchases, new building construction and repairs at State institutions.

Also, the Court is not bound by its former opinion when litigants appear before it claiming damages and unconstitutional of the statute. This was established in an early decision set forth by the Court.

New Ruling Asked

Last week's requests for rulings involve the question of constitutionality of the Dever bill for removal of mayors by the justices of the Supreme Court, and of a bill to originate an initiative petition on the abolition of leasing private tax lands.

The Dever bill is directed at the mayor of Revere, who was guilty of "misfeasance, malfeasance and nonfeasance," according to Attorney General Paul A. Dever.

No method of removing mayors is provided under present law, and

the Massachusetts Supreme Court last week received two orders from the State Senate which brings to 150 the number of questions of law sent in almost as many years by the Legislature to the tribunal for judicial opinion.

Under a provision in the State Constitution, each branch of the Legislature, the Governor and his Council have "authority to require the opinions of justices of the Supreme Judicial Court, upon important questions of law, and upon solemn occasions."

The national Congress has no such power. Its laws are constitutional until invalidated by the decision of the Supreme Court on a bona fide controversy. The Federal Court has no jurisdiction over hypothetical questions of law propounded by Congress or the Chief Executive.

Questions Submitted

Since 1791, the law-making body in this State has taken advantage of this "testing" power by submitting questions on major controversial subjects for opinions. The justices have considered veto powers of the Governor, the 8-hour bill, powers of the Legislature to buy and sell land in case of scarcity, civil war bonus, pardons, workmen's compensation, effect of the 18th amendment in this State, ticket scalping, and registering and insuring of trailers.

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'Advance' Opinion Given By Bay State High Court

From Pemberton Square Courthouse

(Continued from Page 11)

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News in Boston Today

Barkentine's Trip Weathersome One

(Continued from Page 11)

Baden Powell from St. John's, Newfoundland, to Gibraltar in record time, has seen a good many storms at sea, but he declared today that this was the stormiest April trip he had ever made in the Atlantic.

The ship sailed from Turks Island on March 23. Off Cape Hatteras it ran into a combination of gale and severe blizzard, with very heavy seas. The new mainsail split.

Fog greeted La Reine at Vineyard Sound and Captain MacLean sought safe anchorage. He fetched up gently on the sands of West Chop. That was last Friday.

The Coast Guard patrol boat Faunce re-tooled the vessel on Saturday, though thick fog still prevented progress. Eventually, on Monday, it lifted and La Reine moved on.

Last night, coming around the Cape past Highland Light, a blow came up again. The spare mainsail split.

At the end of these troublous times Captain MacLean brought his ship into the harbor today, still affirming his conviction that the day of the windjammer is not over.

La Reine Marie was built at Thomaston in 1919 at a cost of \$210,000 and for several years plied up and down the coast until tied up in 1928.

American Ships Leading at Port

American flag steamers were more frequent callers at the port of Boston in March than were boats flying the British flag, it was disclosed today in a report of vessels engaged in foreign trade, compiled for Owen P. McKenna, acting collector of Customs. But they were boats of smaller size.

Arrivals at Boston in the month of March totaled 122 boats, of 460,756 net tons. Forty of these, or 129,400 net tons, flew the American flag while 36 boats of 180,396 net tons were of British registry. Other nationalities represented by ships arriving at Boston in March included: Norway 11; Japan seven; Germany and Sweden, five each; Italy, four; Denmark, the Netherlands, Greece, three each; Panama, two; and Finland, Latvia, and Russia, one each.

Outward bound commerce was much the same story, with 43 American boats clearing in March, representing 146,285 net tons; compared with 39 British boats of 185,929 net tons.

Party Dishes Start with Crabmeat

MITSUBISHI CO.
120 Broadway
New York, N. Y.

THREE DIAMONDS
FANCY CRABMEAT

WHAT'S Wrong WITH THIS PICTURE?

★ "A crisp green salad salted before it is sent to the table? Never! Why?"

There's a right and a wrong time for adding the best of all salt to your cooking. Crisp green salad leaves, sprinkled with salt and allowed to stand will soon wilt. Put the salt in the dressing and season all ingredients. But green spinach leaves should be salted early . . . to draw out the juice and speed the cooking

Worcester Salt

★ NOW — LOOK FOR THE WEIGHT

Save money. Make it a habit to look at the "net weight" marked on the package of salt you buy. It will pay you always to insist on the 2 pound (32 ounce) Worcester Ivory Salt package.

(Continued from Page 11)

Spring Once More Trips Old Winter

Winter's over—again! Authority for this broad statement, or promise, was G. Harold Noyes, Chief Meteorologist at the Boston office of the Weather Bureau, who said a return to spring-like conditions is indicated over all sections of the country today.

In proof of his assertion, locally, he pointed out that the temperature jumped from 47 at 7 a. m. to 68 degrees at 11, or within three degrees of the all-time high for the day, 68 degrees, in 1915 and by 1.15 p. m. had reached 69, a new high for the day.

The low for the day is 20 degrees, in 1874.

The forecast is for "mostly overcast and slightly colder weather to-night and Wednesday, with the lowest temperature tonight near 40 degrees; decreasing cloudiness late Wednesday."

Board May Raise Kindergarten Age

Card-playing mothers who look on the public school kindergarten as a convenient nursery in which to leave their children while entertaining at bridge, have been taken to task by Henry J. Smith, Chairman of the Boston School Committee.

Chairman Smith, at last night's meeting of the board, declared himself in favor of changing the entrance age in kindergartens from four to four and a half years. This suggestion was made by Arthur L. Gould, who pointed out that educators are agreed that five and a half years is an ideal age for a child to enter the first grade.

"I'm in favor of the change," declared Chairman Smith. "A lot of bridge-playing mothers want to pass their children over to us, as if we were running a nursery instead of a kindergarten. Some of them would send their children at the age of two if they could."

The Gould suggestion, which incidentally will save considerable money in the annual budget, is expected to receive a favorable vote at a special meeting Thursday.

In regard to the budget: Business Manager Alexander M. Sullivan reported this document calls for an appropriation of \$16,280,000 for maintenance, a total of \$80,231 below the appropriation for 1937.

Public Hearings On State Budget

For the first time in several years the Senate Ways and Means Committee will hold hearings on the state budget, set at \$81,048,898 by the House of Representatives, Senator George G. Moynihan, Chairman of the Committee, has announced.

The announcement was made in the Senate session yesterday, at which Senator Moynihan declared that although precedent has called for a special meeting Thursday.

The House passed to be engrossed legislation making the study of the constitutions of the United States and Massachusetts required subjects in public high schools and State teachers colleges.

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Conduct Radio City's 'Own' Programs



Frank Black, Conductor of "The Magic Key" Program (in Two Poses)
Inset—Erno Rapee, Leader of the Music Hall Programs

Rapee Program Sells Music Hall to Nation

Written for The Christian Science Monitor

Two programs out of the literally hundreds heard weekly from Radio City, are that great broadcasting center's "own" programs, though listeners, we suppose, only think of them as such in a casual way. They are the Radio City Music Hall symphony orchestra program conducted by Erno Rapee and the "Magic Key" program conducted by Frank Black.

Co-incidentally they are less than two hours apart on the National Broadcasting Company's Blue network on Sunday afternoon.

In the matter of distance also they are "around the corner" from each other. There was just time enough in the half hour between the conclusion of one program and the start of the other to go from the sixth floor of the Music Hall, where the Rapee program is broadcast, to West Fifty-first Street, over to NBC's immense studio—8—in the RCA Building on Forty-ninth Street where the "Magic Key" is staged.

But there the resemblance between the two programs ends. Though each may often present musical items that have been heard on the other program, their success is based on entirely different things.

Symphonic Fare

The Radio City Music Hall orchestra's radio program is untypical of the institution which it represents. The radio programs have built their popularity on good solid symphonic fare. But the Music Hall theater program, which Mr. Rapee also conducts downstairs before the public, is composed of much lighter music. It is a case of symphony music selling the lighter music.

The "Magic Key" program on the other hand, attempts to picture the myriad activities of radio each week—a bit of symphony, a popular orchestra, here a stage star, there an opera or recording star, or a trans-oceanic leap by short wave to bring in a distant commentator or event.

In a sense, Mr. Rapee and his orchestra are like a stock company with work, or music in this case, in production for the radio program on one hand, and music for the Music Hall show on the other. The orchestra will depart from a fairly solid program of Kodaly, Tchaikovsky and Enesco in the radio studio to a more lighter "Carmen" Overture for the Music Hall audience.

Closer Timing

Music for the Music Hall program demands closer timing than any other act to fit into the elaborate stage show. But the radio program is a different matter. Since the radio program goes on at a time when churchgoers are arriving home it starts to work early.

It was 9:30 o'clock on Sunday morning, a reasonably early hour, that we entered the Music Hall's stage door on Fifty-First Street and were directed to the rehearsal and broadcast studio on the sixth floor.

The rehearsal was moving full blast. Mr. Rapee, in a white sweater, was seated on a stool rehearsing the strings in a difficult passage in the Kodaly piece, "Summer Evening." In tiers to the right around him were the remainder of the orchestra, mostly string and woodwind players required for this piece. On the left side, behind a glass window, is the control room while on the opposite side is a small listening booth.

A few minutes watching the rehearsal convinces one what a human instrument a big orchestra is. The Kodaly work, being sheerly interpretive, is a difficult thing for Mr. Rapee to impart to his orchestra. So he rehearses the violins again and again, then the woodwinds and finally the French horns. Occasionally Mr. Rapee stops them and demonstrates what he wants by conducting to his own singing.

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Behind the Microphone

with gestures indicating what instruments are to come in and with how much accent.

Several times Mr. Rapee rehearses a passage in which he wants the flute to be heard clearly. . . . He discovers a player in the wrong key and says "shame on you" . . . asks who in the viola section is slurring a certain passage.

In rapid succession all of the works scheduled for the radio concert are rehearsed. The full orchestra comes in, of course, for the Tchaikovsky and Enesco items. As the soloist, Robert Weede, harpist, comes in to rehearse his numbers with the orchestra Mr. Rapee calls out, "How's your voice, Bob?"

The problem of pitch has some unusual angles. In the Enesco item, Mr. Rapee turned once to Miss Lawrence, the harpist, and asked her to tune her harp. It seems that in the theater auditorium it must be tuned sharply, but sounds on pitch when heard by theater patrons. But up in the radio studio before microphones the sharp pitch is strongly evident. A few minutes before the actual broadcast, Mr. Rapee called to the oboist for his "A" and turning to the orchestra told them to "tune down to him, and see if you can stay there." (Orchestra have a tendency to raise the pitch as they proceed.)

Preacher in Music

In the few minutes before radio time, Mr. Rapee told us that he considers himself a preacher in music. The radio audience has a tendency to ask for the "old chestnuts" in music of which he gives a proportion

but also in turn he gives them what he thinks they ought to have to improve their taste. The Sibelius series was an example of this technique.

Mr. Rapee is another of the Toscanini cultists, we found. Inquiring politely whether he had heard the NBC orchestra conducted by Carlos Chavez the evening before, Mr. Rapee said, "No, I went to bed. I couldn't bear to hear the orchestra after Toscanini's departure." It was partly due to Kodaly's dedication of the "Summer Evening" piece to Toscanini that Mr. Rapee chose it for his program.

The radio program is, of course, more or less a repetition of works that one has heard but a few hours before. The only difference in this performance was marked by Mr. Rapee's occasional glances at control room operators to make sure he had sent out the correct volume and that the orchestra balance was correct.

"The Magic Key" program is, of necessity, a melange. There is the very matter of fact Mr. Black leading the orchestra. Gladys Swarthout makes several appearances to sing opera bits, several players give various interpretations of "Mary Had a Little Lamb," vastly amusing to the studio audience. The Pasquier Trio with Hortense Meunier at the piano gives some delicately phrased Mozart.

But the matter of fact manner in which radio has been accepted as an everyday event was no better shown than when Linton Wells, with earphones clamped to his head, conducted an interview by short wave from Bogota, Colombia. A. D. H.

San Diego Answers Cape Cod

By Pacificus

A Cape Cod chamber of commerce started something when it recently issued statements and figures designed to show that inhabitants of the Massachusetts promontory held the national—and possibly the international—record for longevity. The enterprising Cape Codders even went so far as to challenge other communities to produce "better records" than they could produce.

This was too much for the San Diegans, who inhabit the lower left-hand corner of the United States, diametrically opposite the Cape Codders at the upper right-hand corner. The denizens of southernmost California read the Cape Cod brochure, denounced it as "propaganda," and scoffed openly and loudly. Their civic organizations tied with one another in disputing the New Englanders' claims. In fact, to hear some San Diego spokesmen, you would think Cape Cod was inhabited by children, and that for the average San Diegan, life began somewhere about three-score years and ten.

The controversy became as acute as the rivalry that has developed between Maine potatoes and Idaho potatoes, and it still rages, with about the same prospects of being decisively and satisfactorily concluded.

Two Cape Codders gave names and addresses of two women and a man who distinctly remember events of the Civil War, of six former sea captains, all of whom went to sea when they were under 14 years of age. San Diego refused to be impressed by this list of octogenarians and nonagenarians, and calmly listed three of its inhabitants who are over 100. (Cape Cod's high was 98. The San Diegans also made some unkind remarks about letters of inquiry they had received from people living on Cape Cod who thought they might like to move to San Diego. Two 97-year-old San Diegans who had just baked their own birthday cakes found the whole thing quite amusing.

Whatever else all this may prove, Pacificus is convinced it demonstrates one fact beyond the shadow of a doubt, and that is, that a great many persons live to enjoy a happy old age on the Pacific Coast, as well as on the Atlantic seaboard. He wouldn't be surprised to hear that they do the same in all the intervening territory.

Two Over 100

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News of Art, Music and the Theater

Czech Operas Are Revived

By H. H. Stuckenschmidt

Prague, Czechoslovakia. The romantic period of the nineteenth century was the great harvest time of Czech opera. The two poles around which circle the musical activities of the Czechs are Friedrich Smetana, like Liszt a representative of the musical revolution, and Dvořák, who, like Brahms, effected a compromise between form and idea. To these one may add the name of Zdeněk Fibich. Though belonging to a younger generation he was Smetana's admirer and follower.

Smetana made his name as the composer of "Verkaufte Braut" (Bartered Bride) and of a few orchestral pieces. Most people are hardly aware that he was responsible for other important operatic works, such as the Czech national opera "Libuša" and an historical legend work, "Dalibor." After years of neglect "Dalibor" appeared simultaneously at the Vienna Staatsoper and the Prague German Theater (the Prague Czech Theater afterwards keeps it in its repertory).

The text is a tragic variation of "Fidelio." In Czech history Dalibor plays the part of a nationalist rebel. Musically, the work, which abounds in lovely melodic ideas and rhythmic details, reaches its climax in the cantilenas of the love duet. With the aid of projected photographs of Gothic buildings the décor was very ingeniously carried out by Renato Mordó. Although much care had been given to the preparation, the music suffered on account of a weak cast. Vocally, Magnus Andersen made the strongest impression with his portrayal of the prison warder, Benesch. Young Hans Georg Schick was the conductor.

Antonín Dvořák also wrote a large number of operas, some of which—"Rusalka," "Jakobín"—are part of the Czech repertory. The earliest opera had actually disappeared and has only now been recovered and submitted to the public in fragments from the Prague Radio. Entitled "Alfred" it was composed in 1870 on a libretto by Theodor Körner (1813), the German "poet of freedom." The hero of the piece is the British King Alfred the Great, who in a war against the Danes wins back his bride, Alwina. Although the composer was then very much under the spell of Wagner, the later Dvořák's great technical talent is evident. The operatic trio between Alfred, Alwina and an attendant was the most effective of these fragments. Georg Singer conducted the performance with temperance.

Wagner's influence was also apparent in Zdeněk Fibich's operatic work. His "Hedý" recently found its way back into the repertory of the Czech National Theater. The piece is full of literary charm. It deals with the idyllic episode in Lord Byron's "Don Juan," in which the hero finds himself working on an island of Greece where he is cared for by the daughter of a wealthy pirate, Haidée (in Czech, Hedý). The Grecian maiden, is thwarted by her father, Don Juan is dismissed and the piece ends in tragedy. The music has some fine moments, particularly in the third act, where the composer's Slavic touch gives an irresistible effect to the lively folk dances.

In contrast with these romantic works a recent modern production shows little genius, though it is richer in natural characteristics. A work like Bohuslav Voneš's "Wasseman" certainly does not come up to the intellectual and technical standard of a Smetana, or a Dvořák. But in its modern tonal language it shows definite Czech qualities that are quite distinct from, say, those of the Polish composers, Szymanowski, or the Russian Prokofiev. Textually it is based on popular ballads of the kind which K. J. Erben collected and put into

verse. Under the sensitive direction of the conductor, Zdeněk Chalabala, the performance reached a high level. Ota Hofaková's brilliant soprano and Maria Veselá's dramatic contralto stood out as strong relief. At the German Theater we have had many important events. A performance of Wagner's "Ring des Nibelungen" under Karl Rankl was one of the finest achievements. Next to the Czech ensemble, with Joseph Schwartz as Wotan, Lydia Kindermann as Fricka and Erna Gans as Sieglinde and Siegfried, Riga Stevens and Harriet Henders one admired the really dramatic soprano of the Kometz sisters; Hilde sang Sieglinde and Anni the three Brünnhildes.

These performances were in celebration of the anniversary of the theater now 50 years old. This half-century's tradition is remarkable. Gustav Mahler, Dr. Karl Muck, Josef Stránský, Leo Blech, Artur Bodanzky, Otto Klemperer, Eric Gubler, Siegmund and Siegfried, Riga Stevens and Harriet Henders one admired the really dramatic soprano of the Kometz sisters; Hilde sang Sieglinde and Anni the three Brünnhildes.

Of the novelties, Jacques Ibert's "King of Yvetot" won a lively success in a performance conducted by Rankl with décor by Dr. Friedrich Schramm. This work is extremely ingenious and pregnant with a musical and dramatic sense of Offenbach, though it far surpasses that composer in technical skill. Darius Milhaud's and Paul Claudel's prodigious epic, "Christoph Colombus," had an admirable performance on the radio under Otakar Jeremiáš. The young Bulgarian tenor, Theodor Mataroff, from the Vienna Staatsoper, was enthusiastically acclaimed after his sing-

Quincy Porter's Symphony

By Pitts Sanborn

In a veritable benediction of tone the Boston Symphony Orchestra gave on the afternoon of April 2 its last Carnegie Hall concert of the season. For sheer richness and elevation of sound the experience was unforgettable. The program chosen for the occasion by Dr. Serge Koussevitzky comprised the Stravinsky "divertimento" derived from the ballet, "Le Balais de la Fée," Debussy's "La Mer," and the Second Symphony of Brahms. At the conclusion of the concert the great audience burst into cheers.

The music of Stravinsky's ballet, a tribute to Tchaikovsky, continues to impress this writer more favorably than it has done for the most part. Indisputably some of the thematic material is commonplace, yet the Stravinsky line is always aristocratic and the instrumentation excites wonder through its unflinching exactitude and resourcefulness. Dr. Koussevitzky conducted the performance with complete apparent conviction. His reading of "La Mer" was a masterpiece of clarity, and the three-familiar symphony of Brahms, even if one did not agree with all the tempi and nuances, exerted the spell of an unsurpassable euphony.

The Philharmonic-Symphony concerts of April 2 (evening) and 3 (afternoon) brought to Carnegie Hall an identical program. Tendency-seekers, whether in general or with respect to the Philharmonic-Symphony, will probably state upon this program. It comprised the miniature overture to Wolf-Ferrari's little opera, "The Secret of Suzanne," Quincy Porter's First Symphony, Liszt's E flat Piano Concerto, a Divertimento by Mozart with interpolated Adagio, the Prelude to Delius's opera, "Inseln," and three dances from Manuel de Falla's "Three-Cornered Hat." Here were variety and a good deal of the unusual. John Barbirolli conducted everything with sympathy, which was delegated to the composer, Mischa Levitzki was the soloist.

Mr. Porter, head of the Vassar Music Department, won honorable mention in the Philharmonic-Symphony contest of 1936-37. The work, in three movements, impressed attentive listeners as a sober and thoughtful composition, notaverse to a dash of polytonality, but particularly dependent for its effect on rhythmic devices. Mr. Porter's simplicity and dignity on the podium were altogether in his favor, and he seemed able to get from the orchestra all that he desired. These performances of the symphony were the first anywhere.

Mr. Barbirolli, who appears to be laudably bent on making New York better acquainted with the work of Delius, in presenting the "Inseln" Prelude added one more piece to the Philharmonic-Symphony repertory. "Inseln" is the earliest of Delius's operas, composed between 1890 and 1892 (Delius was born in January, 1862). The prelude displays traces of his author's later style. Indeed, the predominating influence is Wagner, in spite of any unflattering opinions of Wagner that Delius may have entertained later on. As for Mr. Barbirolli, he played with noteworthy fluency and finish.

Carnegie Hall resounded to more of novelty on the evening of April 7 when Mr. Barbirolli directed another Philharmonic-Symphony concert, making known to us this time a Concerto Grosso in G minor for Strings, by Vivaldi (as arranged by A. Mistowski) and a Concerto for piano and orchestra, in F sharp minor, No. 2, by Abram Chasins, who himself played the piano part. Mr. Chasins's work is a "broad revision" (to quote his own words in



Courtesy, Museum of Fine Arts, Boston

One of the "Four Sages of Mount Shozan," by Soga Shōhaku (1730-1783)

Japanese Screens at Boston

By Dorothy Adlow

Two years ago, the Museum of Fine Arts of Boston opened a series of exhibitions designed to show choice examples of its well-stocked permanent collection of Japanese screens. The initial display held at that time consisted of screens decorated with bird, animal and flower subjects. The second selection, now on view, consists of landscape and figure subjects. Here is additional evidence of the importance of the Boston Museum Japanese treasure.

The screens have been beautifully installed, and an excellent descriptive catalogue has been compiled by Robert T. Paine, Jr., associate in the department of Asiatic art. The possession of such invaluable works as a tribute to the taste and wit of Bostonians who preceded others in estimating and appropriating these rarities.

The screen was a movable partition in a house, and the decorated screen reveals the manner in which artists apply traditional ideas of painting to a functional object of art. The murals of the western world served a similar purpose. The pictures reflected the thought and taste of an era. In view of the devotion to nature of western artists such as Giorgione and Claude Lorraine, it is interesting to turn to the Orient. The Japanese may have envisaged similar panoramas, but with varying method, scope and emphasis.

It is not altogether coincidence that today, when the western world understands and appreciates eastern painting more fully, it has become somewhat Oriental in its viewpoint. Nothing could be more divergent than the aims of the Ashikaga School and say, Courbet's intimate depiction of the French countryside. And yet, Courbet, paradoxically, helped to produce the ferment which led to modern abstraction, and modern hospitality to Oriental ideas in the art of making pictures.

Here in the Boston Museum we may observe, in the earlier Japanese screens, nature apprehended through the detached eye of the philosopher, nature in the abstract, a symbolic pattern. Nature is generalized, including in its vastness diminutive man who is but a small

entity in the expanse. Crags leap up in mounting crescendos, trees burst into an effervescence of foliage, spaces intervene, as eloquent as properly placed rest passages in musical composition. So much is said with such seeming effortless ease.

The oldest screen shown is believed to be that of Sōtan of the Ashikaga Idealistic School. The design we are told is based upon the teaching of the Zen Sect. Man was regarded as being in quest of his original nature. Themes of rational character were considered best expressed in ink monochrome. This medium is also used in a portrayal of "Taoist Immortals" by Kōi of the Kano School. The Kano School introduced another subject, scenes of court life in China. And then, there are the paintings of "foreigners" of yet another Kano group, in which we may see the missionaries and merchants and their ships through the eyes of the Japanese. These pictures have a great deal of documentary interest in details describing the traders and their ways. Almost a shock to the eye amid these typically Japanese works is a screen, "European King and His Court," obviously a literal copy by a Japanese of some European portraits.

The later Kano painters reveal changes in style. The brush stroke becomes mannered, losing the impulsive thrust and the poignancy of the earlier masters. The screens of Soga Shōhaku, done in the eighteenth century, disclose further possibilities in ink monochrome. He indulges in excesses in breadth of

stroke, vehemence of application, swift, summarizing effect. Here is a romantic and individualistic temperament, comparable to painters of the baroque interval in Europe like Magnasco; or later still, to unruly romantics of our own day, like Rouault or Vlaminck.

While we are thinking of the Modern school of the West, we may mention the magnificent "Makushima," by Kōrin of the Kōetsu School. This "wave" screen, part realistic, part abstract, possesses the fine balance between representation and ornament which our outstanding modern painters have tried to achieve. Here is controlled expressionism in which calculation and spontaneity are contributing factors.

While the screens of flowers and animals and birds may have had decorative qualities surpassing this selection, the current showing encompasses greater range in human and philosophical implication.

Music lovers of this community have given their final salvo of applause to the twenty-fourth season of the Detroit Symphony Orchestra, which he gave the four he offered. In fact, Detroit has seldom heard a more stirring interpretation of the "Eroica" than Ghione's, while the Mozart was a thing of grace and beauty, brought with that fine clarity which must be realized if the music of Mozart is to retain its pristine beauty.

On the other hand, Ghione never failed to include in his programs some work that had not before been played by the Detroit orchestra, so that when the season had ended patrons had extended their musical experience to include charming compositions by a fine list of minor Italian composers who are still living, and several unfamiliar overtures by Rossini, Geminiani, and Pergolesi.

Especially grateful were the patrons for Ghione's inclusion of Respighi's "Roman Festival" suite in one of his last programs, even though it adds nothing that is new to "The Pines" and "The Fountains," which Detroit has heard several times in recent seasons.

Ghione had come from La Scala, where he was one of the principal conductors, to do a few opera performances with the Detroit Civic Opera in the spring of 1936, with such success that he was invited back last year, at which time the idea of securing him for the vacant symphony post occurred to the directors. He accepted, and the past season was his first.

Though there were some misgivings about the type of program he prepared, Ghione's splendid musicianship was promptly recognized, the response of the players to his authority was unquestioning and the orchestra began to develop that rich overtone which is possible only from service under a single conductor. So, while the season had still two programs to be played, the director offered the Italian maestro a contract for three more years. He accepted with the proviso that the symphony board make an effort to increase the size of the orchestra by at least two more desks in the first violin section.

It was no mere space-filling when the management's announcement for the next season contained the sentence, "Mr. Ghione announces that his programs will be built around at least ten standard symphonies." When he left for Milan a few days after his final concert the new leadership contained a great amount of "standard symphonies."

For it is a fact that Detroit never experienced a season in which symphonies as such played so slight a part. Of the 14 subscription concerts, only seven offered symphonies and three of those appeared on the program which Associate Conductor Kolar had charge of, Ghione attempted only the Third, Fifth and Sixth of Beethoven, and the D major of Mozart; those selected by Victor

stroke, vehemence of application, swift, summarizing effect. Here is a romantic and individualistic temperament, comparable to painters of the baroque interval in Europe like Magnasco; or later still, to unruly romantics of our own day, like Rouault or Vlaminck.

While we are thinking of the Modern school of the West, we may mention the magnificent "Makushima," by Kōrin of the Kōetsu School. This "wave" screen, part realistic, part abstract, possesses the fine balance between representation and ornament which our outstanding modern painters have tried to achieve. Here is controlled expressionism in which calculation and spontaneity are contributing factors.

While the screens of flowers and animals and birds may have had decorative qualities surpassing this selection, the current showing encompasses greater range in human and philosophical implication.

Wagenaar's Triple Concerto

Special to The Christian Science Monitor

Philadelphia. The Philadelphia Orchestra, Eugene Ormandy conducting, presented on March 18 and 19 the world premiere of a Concerto for flute, harp, and violin, by Bernard Wagenaar, with the Barre-Salzedo-Britt ensemble for whom it was composed, and to whom it is dedicated, as soloists.

Much of the writing was seemingly done with the idea of exhibiting what these instruments can do when played by eminent artists. The concerto is much too long and its musical values lie rather in spots than throughout it. One of the finest moments is the close of the slow movement. The orchestration is very heavy and much of the individual beauty of the solo instruments is submerged.

The performance was superb, as it naturally would be with three such masters of the solo instruments performing it. Each has a cadenza, the harp in the first movement, the violin in the second and the flute in the finale. All three cadenzas were composed by the performers, and only master players could have so illustrated the beauty and the technical possibilities of the instruments. The work, despite its length, was cordially received by the audience, who recalled the artists and Mr. Wagenaar many times.

Mr. Ormandy opened the concert with the symphonic fantasia "Ponjola's Daughter," by Sibelius, and closed it with the Symphony in B flat by Chausson. The conductor gave a careful and finished reading of both. The music was equally meticulous as to the musical content, the architecture and the details of orchestration.

The final concert of the month paid tribute to the memory of Maurice Ravel, the program being made up of his three compositions. The event, however, was not an unqualified success despite the fine playing of the orchestra and Mr. Ormandy's excellent interpretation, for Ravel's works do not possess sufficient variety of instrumentation, for an extended solo program.

The feature of the concert was the superb playing of Eugene List in the G major Piano Concerto. The musical values of the work are open to question, but there was none as to the finished performance of the youthful soloist. He revealed a beautiful tone, and one of sufficient value to make the solo instrument clearly heard above the heavy orchestration, a fluent technique, and good rhythmic feeling. The concerto itself presents many novelties both in composition and in orchestration and the finale is unquestionably strongly influenced by the jazz which Ravel examined so carefully on his visit to this country.

The orchestral numbers were "Le Tombeau de Couperin," "Rhapsodie Espagnole," "La Valse," "Alborado del Gracioso," and the "Bolero." All these were splendidly performed.

Earlier in the month the orchestra presented the Ballet "Harcourt" for a week's performances, with Mr. Ormandy and Saul Caston conducting.

'Lohengrin' in Concert Form

Special to The Christian Science Monitor

St. Louis, Mo. The St. Louis Symphony Orchestra included in its regular series of interesting performances of "Lohengrin" in concert form, an excellent chorus. Lohengrin was adequately sung by Charles Kullman, Frederick and the King's Herald by Frederick Baer, and King Henry by Herbert Gould. Elsa was beautifully sung by Helen Traubel, as was the part of Ortrud by Marion Telva.

Evolution of a Sentimentalist

By Harold Hobson

Mr. Noel Coward, whose "Operette" has been put on at His Majesty's Theater, qualifies for inclusion in Belfort Bax's essay denouncing the conservatism of pioneers. Pioneers, said Bax, invariably become leaders of reaction. Disraeli began by raising the banner of revolution, and ended as an Imperialist. Wordsworth at 20 hailed the fall of the Bastille, and at 60 voted for the Duke of Wellington. Ramsay MacDonald started as a Socialist, and then founded the National Government. Perhaps these celebrated men grew wiser with increasing years. Who can tell? In any case, Mr. Coward has translated their political careers into aesthetics. He is now the archpriest of everything he used to scorn; he has evolved from a cynical playwright into a sentimental producer.

Mr. Coward first achieved fame soon after the war. Those were the days of hectic jazz and wild parties, when the young people of Mayfair entertained each other in the garb of babies, and used London's picnic grounds as midnight bathing beaches. Of all Britain's Bright Young Things, as they called themselves, Mr. Coward was the Youngest and Brightest. His plays flouted the conventions; they carried a rasping freedom of speech to its furthest limit; they laughed at family "decencies" and resented ordinary good behavior. Satire, of course, was part of their make-up; but the line between satire and plain reporting was sometimes hesitantly drawn. The early Coward plays held the mirror up not to nature, but to human nature, seen in one small section of one English city at one brief period of time.

Then Mr. Coward discovered music. He wrote a couple of revues in which the cynical tone of his plays predominated, but which here and there, as in the song "A Room with a View," which Miss Jessie Matthews and Mr. Sonnie Hale sang in "This

Year of Grace" struck a plangently sentimental note. Soon afterwards came "Bitter Sweet," Mr. Coward's most triumphantly popular work before "Cavalcade." Some of the songs and lines in "Bitter Sweet" had a slightly raffish air, but in the main all attempts at cynicism was thrown aside. The piece was unblushingly, one hundred per cent sentimental. Mr. Coward delivered himself utterly over to Romance. He told once again—and in Vienna, Vienna of the café and the waiters which is now no more—the story of True Love, and how its course never did run smooth. A little later Mr. Coward presented "Cavalcade," a masterpiece of effective spectacle and miraculous stage management, in which its author not only remained sentimental and romantic, but also became Patriotic.

Here an odd thing is to be noted. It is only in the presence of music and spectacle that the old cynical Coward has disappeared. In straight comedy he is as raffish and as unconventional as ever—or so at least the reports of "Design for Living" that have crossed the Atlantic would lead one to suppose. It is therefore enough to say that in "Operette" music and spectacle play a very large part indeed.

This piece carries Mr. Coward's sentimental education a good deal further. In it he tries to laugh—but good-humoredly—at the Edwardian conventions of entertainment; but he comes down with exceeding heaviness upon the side of the Edwardian conventions of behavior. Half his play is a series of excerpts from a musical comedy of 1906. It is not a very amusing musical comedy, except when the handsome tenor (Mr. Max Oldaker) throws killing glances into the boxes. Nevertheless, it affords opportunity for a scene in the greenroom, when an understudy, Rosanne Gray (Miss Peggy Wood), is required to go on the stage at a moment's notice, that is not without excitement; and it includes another scene in which an actress is told by a lady of title that she is no suitable bride for her son.

It is this scene which is reproduced in all seriousness in the play proper, in which Rosanne Gray is solemnly informed by the Countess of Messier (Miss Irene Vanbrugh) that her marriage to her officer son, Nigel Vaynham (Mr. Griffith Niles), would bring about nothing but domestic unhappiness. The marriage, therefore, never takes place. Instead the two women recognize each other's sterling merit, and Wish That It Could Only Have Been Otherwise. There is also a great deal of talk about The Honor of the Regiment, which would have made the Coward of 20 years ago very rigid indeed.

In short, Mr. Coward's conversion in "Operette" does not quite ring true. He rather overdoes things. His officer is a trifle heavy in the hand. But it is a delightful entertainment, just the same. The songs are pleasant, the dialogue witty, the stage decoration by Mrs. G. E. Callthrop has immense style, and the production is beyond praise. The scenes of the greenroom, of an Edwardian house, and of the last act of the musical comedy, taken from the back of the stage, looking towards the footlights, are superbly done. There are two women recognize each other's sterling merit, and Wish That It Could Only Have Been Otherwise. There is also a great deal of talk about The Honor of the Regiment, which would have made the Coward of 20 years ago very rigid indeed.

The Shakespeare Festival at Stratford-on-Avon runs this year from April 11 until Sept. 24. "Macbeth" was chosen for the opening. The Birthday play will be "King Henry VIII," produced by Mr. B. Iden Payne with scenery and costumes by Mr. Herbert Norris, and Miss Phyllis Nelson-Terry as Queen Katherine. Mr. Gyles Isham as King Henry, and Mr. James Dale as Cardinal Wolsey. Other plays to be produced are "The Two Gentlemen of Verona," "A Midsummer-Night's Dream," "Romeo and Juliet" and "The Tempest."

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Eyes of Empire Turn to Scotland for Exposition of 1938

Home of Clans Call to Poets And Tourists

By a Staff Writer of
The Christian Science Monitor

No part of the British Isles is more richly steeped in the romance of history and literature than the western Highlands and islands of Scotland. To this magic area—the land of the Campbells, the Macleans, the Macleods, the MacDonnells, and the MacGregors—the gateway is Glasgow.

To Glasgow the roaring expresses from England come; to Glasgow the highroad from London majestically sweeps, by way of Newark, the north of Yorkshire, and Gretna Green, famous in many a song and story of midnight elopements, and booted, pursuing parents rattling along in their coaches-and-four.

Not far from Glasgow is Loch Lomond, most celebrated of all those lovely lakes—Loch Katrine, Loch Leven, Loch Fyne, and the others—that are among the glories of Scotland. Across the smiling waters, Ben Lomond indulges in the curious achievement of nodding friendly greeting to Ben Arthur. In turn Ben Arthur transmits this greeting into the heart of the Highlands; for beyond him stretches a chain of grand and picturesque hills, into whose valleys the gray sea sinuously creeps.

Ben Arthur is the sentinel of the Highlands. Here is a sky-soaring hill, at one point in which there is a stone bearing the inscription, "Rest, and be Thankful." The poet Wordsworth must have tolled with difficulty up this road on a hot summer's day, for he peevishly inquires, "Who rests not thankful?" But whether superfluous the injunction or not, this stone is famous, as marking the division between the Highlands and the Lowlands.

Early on a distinguished literature sprang into being. Almost at once it achieved its crowning triumph in the poems of Robert Burns. Burns came from Ayrshire, to the south of Glasgow, and so was not a Highlander. He distilled into his work the very essence of Scottish character, and had a command over simple paths not rivalled by any other British writer.

Then came Sir Walter Scott, whose Waverley novels, together with those poems, like "The Lady of the Lake" and "The Rhymer of Glenlivet," opened up a new country and a new imagination at the same time. In "Waverley" itself, in "Rob Roy," in "Redgauntlet," and many another story, he brought the mists and men of the Highlands into southern homes, studying and representing them with a loving romantic admiration that played its not inconsiderable part in bringing about a mutual understanding and tolerance between the various sections of the nation.

The American handloom was needed at Dundee, according to Mr. Mathew, in order that wives of men established on the land might occupy themselves with useful spinning and weaving.

The Scottish experiment differs from its American parent in the two important respects of having a philanthropic origin and governmental control. For Mr. Mathew's gift is permanently administered by the Department of Agriculture. The Suffern development, on the contrary, is described as non-philanthropic, self-liquidating, financed by private credit institutions, and administered by the residents themselves.

The cultivated plots in Scotland average five acres in extent, about twice as large as the average size of the 40 homestead sites at Van Houten Fields, West Nyack, N. Y., a second co-operative association established by Rockland County citizens on Mr. Borsodi's plan.

The smallholders are not permitted by Scotland to sell more than a certain amount of the produce they grow or make; whereas under the plan used in Rockland County the co-operative idea is restricted to land tenure.

Scotland Adapts U.S. Farm Method To Dundee Area

Special to The Christian Science Monitor

DUNDEE, Scotland—An order from Dundee, the textile capital of Scotland, for the purchase of an American handloom has revealed that the Department of Agriculture of Scotland has undertaken a productive land movement modeled upon one functioning at Suffern, Rockland County, N. Y., under the direction of Ralph Borsodi, economist.

The Scottish development is located on 188 acres of land at Dryburgh, just outside Dundee. Its founder is James Mathew, who gave the land to Scotland. His endowment, which amounts to about \$250,000, made it possible for the Department of Agriculture to establish part-time homesteads, called in Scotland small holdings, where urban wage-earners supplement their incomes and gain freedom from dependence on cash salaries. He conceived the plan as a result of reading "This Ugly Civilization" and "Flight From the City," books by Mr. Borsodi in which were described produce-for-use experiences at Suffern.

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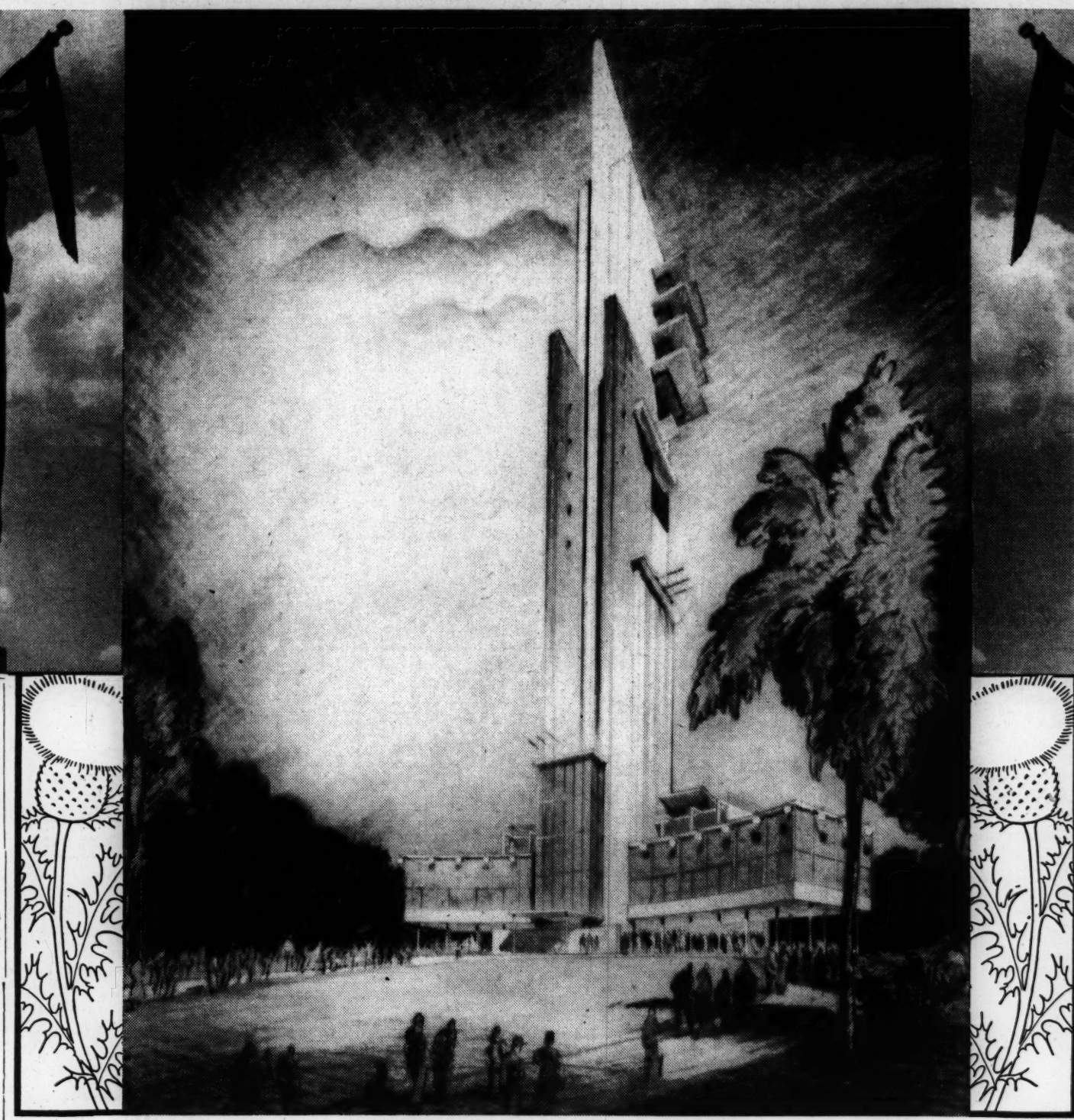
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From the Exhibition Tower the river may be seen broadening out to the islands and lochs of the Firth of Clyde. They are less than an hour's journey away. You can see Ben Vorlich above the Trossachs, Ayrshire, the country of Robert Burns (and of the golf-courses!) is little farther. To the east, an hour's journey, is Edinburgh, the capital city, one of the jewels of Europe.

The whole country is easily compassed. The Highlands and Islands are more than half of Scotland. The heart of them is only a few hours' journey from either Glasgow or Edinburgh. In great tracts of the Highlands, counting villages and towns, there are no more, and never have been more, than eight people to the square mile.

There, in the Hebrides or any of the hundreds of islands that strew the West Coast, or on the mainland, one may know quiet, and allow the grandeur and solitude of mountains and glens, rivers and sea, to work their spell. It is in these solitudes and in the slowly evolved small towns and villages that Scottish history was made. They ex-



Thomas S. Tall, Architect; Harold L. Lambert, Courtesy Travel and Industrial Association of Great Britain and Ireland

The Empire Exhibition's Crowning Glory

A 300-Foot Steel Tower Perched on a Hill 170 Feet Above Sea Level Offers From 10 to 15 Minutes' The Tower Is Said to Be the Highest Covered Structure in Britain. The Pipers and Thistles Symbolically Flank the Great Tower

Scotland—'Tis a Bonny Land

By Walter Elliot

Secretary of State for Scotland
Written for The Christian Science Monitor

The Empire Exhibition, to be held in Scotland from May to October this year, will be a wonderful show. It is more—it is an effort to present the British Commonwealth at work and play. Nearly all parts of the Empire have joined in it.

Visitors will come to it from all over the world—for business, for study, and for pleasure. Many—most of them, we hope—will come to see Scotland as well, for Scotland means something of its own to the world. The romantic beauty of its seas and its hills has been the inspiration of song and story that are of universal currency; and these, no less than its martial history, its struggles for political and religious freedom, its pioneer work in colonization, in medicine, natural science, and industry, have helped to shape the world we know.

The face of the land is as diverse as the story of its people. The Exhibition overlooks the Clyde. Here the first steamship in the world was built, and here, during the period of the Exhibition, the Queen will launch her name-ship, the Queen Elizabeth, the largest ship in the world. Here James Watt worked out his steam engine and so released the forces that have made modern industry throughout the world. Here Kelvin lectured on electricity and Lister on surgery. This area of Scotland bears the mark of toil. But it is ringed with beauty.

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plain why the Scot is so frequently at once God-fearing and turbulent, reticent and reckless, a wanderer and a lover of home.

Our history is written in the landscape. Some of it is of no more than local interest. But even the sites of battles long ago—battles between Scot and Roman, between Scot and Norseman, Scot and Englishman, Scot and Scot—have a place in universal history. The remains of ancient worship are there too, reaching back through the centuries to the earliest times—to St. Columba whose first missionary journey still gives us a tug at the heart-strings as we learn how he built his cell "as soon as he could from no point see the Irish hills." There one may read the chapters of another quest of the human spirit. We should like our visitors, in this Empire Exhibition year, to see these things. They are a not unfitting background to the modern wonders and amusements which the Exhibition will display.

Lord Elgin Gives Greeting

By the Earl of Elgin

President, Empire Exhibition, Scotland
Written for The Christian Science Monitor

I am grateful for the opportunity afforded me of addressing the readers of The Christian Science Monitor.

It has been well said that an Exhibition is not only a peace-time enterprise, but a peace-making enterprise as well. The reason is obvious. The basis of peace is understanding and co-operation, rather than suspicion and rivalry, between the nations of the world. International trade has always been the greatest medium of understanding and co-operation, a truism that is not invalidated by the recent tendency toward ultra-nationalism and protective and restrictive tariffs. Times when international trade flourishes are times of peace and mounting prosperity. An Exhibition of the dimensions of this one provides a very powerful stimulus to international trade, and as such makes a substantial contribution towards peace.

There is something romantic about the way in which this particular Exhibition has developed from simple beginnings to the greatest project of the kind since Wembley. For years there had been shrewd Scots businessmen and writers who had stated that an Exhibition of Scottish art and industry would provide a much-needed incentive to Scottish enterprise. In 1931 the idea was considered by the Scottish Development Council. But the times were not auspicious; the shadow of the slump still lay heavily over finance and industry.

Nevertheless, the suggestion was not forgotten; it remained simmering, and in 1936 the Council decided to proceed with it. By this time, however, the sponsors' ambitions had broadened: they had decided to aim at something bigger than a purely Scottish exposition. An international Exhibition was ruled out by international regulations governing such enterprises; an Empire Exhibition had no such restrictions and had a special and additional incentive. And so an Empire Exhibition it became.

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Empire Parades At Glasgow In Glittery Array

By Peter Lyne

Staff Correspondent of
The Christian Science Monitor

GLASGOW—Bellahouston Park is going to stage what may be the finest exhibition ever seen in the British Empire when King George VI performs the opening ceremony May 3. It will remain open until October.

The Scots, whose courage and enthusiasm are responsible for this Empire Exhibition, are convinced they have outdone Wembley Exhibition of 1924-25, which is remembered so vividly by those who visited it on the outskirts of London. A representative of The Christian Science Monitor, who saw round Bellahouston recently in the company of one of the chief organizers of Wembley, could find no reason to doubt this Scottish confidence.

The claim in Scotland is that the Scots have never yet held an important exhibition which did not pay. So they started off on the right foot in an undertaking which other nations, local authorities, and private guarantors have found does not always lead to profits.

An idea of the extent to which the Scottish people themselves are supporting the exhibition can be gained from the fact that more than 100,000 season tickets, costing 25 shillings each had been sold 10 weeks before the opening. Many of these season tickets were bought by wage earners on the easy payment system.

Among the main buildings at Bellahouston are the Palace of Engineering, the Palace of Industry, the Palace of Arts—which is one of the few permanent structures—the Government Pavilion, the Scottish Pavilion and the Concert Hall. The Dominions and Colonies have a special section to themselves. Canada, Australia, New Zealand, South Africa, Ireland, Southern Rhodesia, and Burma, have their own pavilions; while the Colonies, Dependencies, and Mandated Territories are in groups.

But probably one of the most vital

(Continued on Page 20, Column 4)

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GLASGOW, C. 3.

Industrial History of Scotland a Modern Epic of Achievement

Scottish Industry Emerges
Out of Post-War Depression

By J. Henderson Stewart

Joint Hon. Secretary of the London Advisory Committee of the Empire Exhibition
Written for The Christian Science Monitor

Visitors to Glasgow this year will see a concentration of industries unsurpassed in character in any part of the world. From the Exhibition Tower they will look down upon shipyards, iron foundries and steel works bearing names famous in every land, and upon new trades whose very nature was unknown a year or two ago. The story of their development is the latter-day story of Scotland. In its way it is an epic of human struggle.

Till the close of the Seventeenth Century industry in its modern sense did not exist. Scotland was still a medieval country relying upon periodic fairs and trading only in small units with the peoples of the Low Countries.

The first major change came with the foundation of the Bank of England in 1694. It was a sign of the times and forerunner of what was to come that the founder should be a Scotsman. The Bank and William Paterson opened the gates to the new age of limited company enterprise, and from then, and the union of the Scottish and English crowns a few years later, began the rise of Scotland as an industrial power-house, sending forth its men and machines to every corner of the globe.

Sailing ships from Glasgow, Leith and Dundee carried trade to America, India and Africa, and with the advent of the Industrial Revolution and its train of inventions and new

demands, factories and works of all kinds sprang up to serve the growing needs of home and export trade. By the beginning of the Nineteenth Century, although half the population was still engaged in agriculture, tens of thousands were turning for employment to coal, iron, cotton, linen, canvas, wool, jute, engineering, shipbuilding, weaving, printing and dyeing of fabrics, and sugar refining. The scramble for orders blocked all thoughts of human comfort, and the social conditions of the workers were terrible. The squalid blocks of slum houses still standing in Glasgow and almost every other industrial town bear testimony to the heartlessness of that bygone age.

But despite suffering, privations, setbacks and shattering depressions, the march of industry continued its relentless course.

It was in the nature of things—the island position, rich coal deposits and the knack of the people for engineering and shipbuilding—that more and more attention should be paid to the heavy export trades and less and less to the lighter domestic industries. Great wealth was amassed in the process, but at what a cost to the future!

Dark Post-War Period

Even before the World War, when the Clyde and Lowlands were fully occupied, the ill-balance was causing anxiety to thinking men: after the war its essential weakness became suddenly apparent. Nations, who for more than a century had purchased Scotland's goods, began now to manufacture their own; water power was exploited, with consequent fall in the demand for Scottish coal; secondary industries of various kinds appeared in the British Dominions; mercantile fleets were built up in America and elsewhere to take the place of Clyde-side vessels.

The seeds of national self-sufficiency, planted during the years of conflict, had taken root. And Scotland, whose industrial life had been based on supplying the world with capital goods, was struck in its most vital part.

A brief revival came in 1926, when the crisis in Wall Street three years later and the universal collapse that followed, the phase ended, and by 1931 exports had sunk to one third of their normal level.

Agriculture, dependent as it ever is upon urban prosperity, was swept into the receding tide.

The position was now serious.

Conditions Grow Worse

One by one the great shipyards closed down; work on the Queen Mary was stopped; and armies of refugees, joining the Clyde and painters signed on at the Dole Bureau. They were joined by increasing multitudes of steel workers, iron foundry men and engineers, whose machines and mighty work places stood silent and empty; a great loch, jutting off the Clyde, became filled with ships from whose funnels no smoke emerged; a stupefying quiet pervaded the West.

The export and carrying trades, once the pride and providers of Scotland, became in those unhappy years the pensioners of the State, and the burden of their upkeep crippled all enterprise. Taxes and local rates leapt up, colossal debts were incurred. The Budget became heavily unbalanced. Panic hovered near at hand.

It was in such circumstances that the National Government took office, and surely no former Administration faced a sterner task. This is not the place to discuss the policy pursued by the then Prime Minister and his colleagues, but unquestionably they restored confidence in the country and the world outside, and for that service they will be blessed. From panic men turned to constructive thought. Hope and determination surged anew in the national breast.

There was questioning and inquiry about the country's economics.

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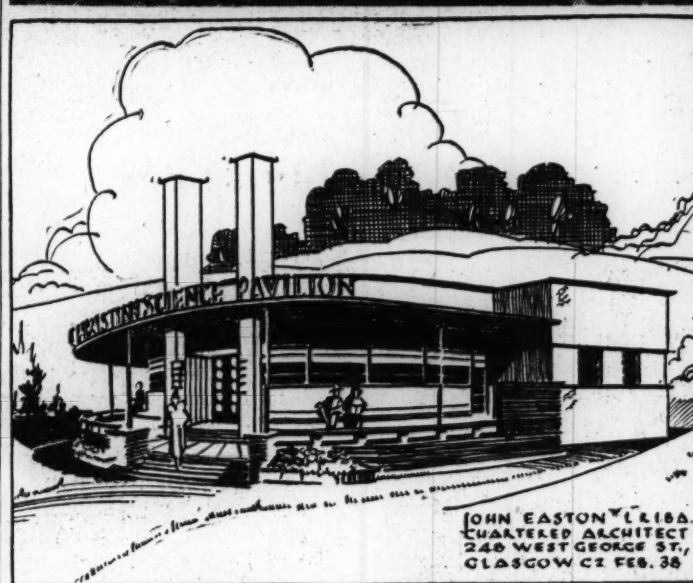
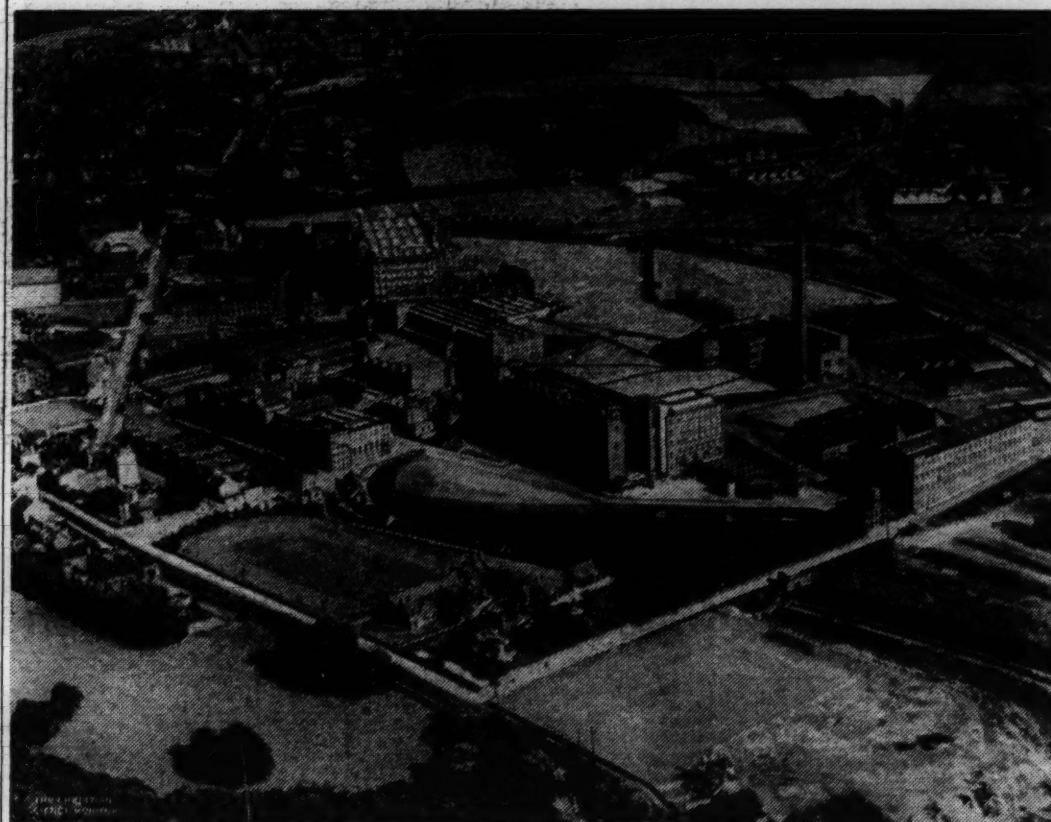
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Christian Science Pavilion for Glasgow Exhibition

Had we in fact lost our export markets? If some had gone, might not others be found? Had we in practice the best methods, the most efficient machinery? Were we taking sufficient advantage of new opportunities? Above all, were we wise to rely longer on the heavy trades for our industrial well-being?

Enter, a Glorious Period

Scotland, which had known the horrors of the Industrial Revolution, was now to see the invigorating light of Industrial Renaissance. Never in the history of our country has there been such a period of challenging thought in industry as that in which we now live; and already the fruits are evident.

In 1931 there was formed the Scottish Development Council, a voluntary body representative of many phases of industrial, commercial and public life, which assigned to itself the task of leading Scotland out of the wilderness. Committees of investigation began work on a dozen chief problems: their reports were widely published and copies sent to Government Departments. Gradually, it became clear that all was not yet lost; that with courage and resolute work we might restore the industrial sovereignty of our country. But new plans must be adopted, new ideas, new methods.

It was found, for example, that certain districts, such as Lanarkshire, had suffered exceptional hardship, which no ordinary measures could relieve. Let us then, it was said, have novel measures. In 1934 a Special Areas (Development and Improvement) Act was passed which scheduled such districts as requiring special treatment.

A Commissioner was placed in charge with ample Government funds. Within a year re-housing in the area had been speeded up, a large variety of public works put in hand, social services extended, new industries attracted, and, later, large orders for rearmament works obtained. The Special Areas do not yet enjoy prosperity, but they are unrecognizable against the somber picture of 1931.

New Trades Are Promoted

It was discovered too that many new trades might be exploited. The Development Council set out to attract them and in the course of the last three years has succeeded in establishing factories for the manufacture of electric lamps, molded products, glass-lined tanks, garage

service equipment, pulp containers, plaster board, air craft, caravans, industrial alcohol, vacuum cleaners, electric fires, rare alloys, sectional timber houses, cement, bricks, neon signs and silk.

Such enterprises were brought in individually to different parts of Scotland, sometimes to occupy old buildings, more often to erect new ones. The problem of buildings, sites and services remained, however, an obstacle to wider development, and the Council was obliged to deal with it directly. After careful inquiry it inaugurated, in co-operation with the Government, a complete Trading Estate at Hillington, near Glasgow.

Here, equipped factories are provided on lease to small or medium-sized firms with modest capital. Each unit is supplied with electricity, gas, water, steam heating, drainage and transport facilities, so that the new enterprise has no more to do than install its plant, open its doors and start work. The design and layout of the estate is entirely modern, and as the managing company operates on a non-profit making basis, minimum rents and rates are charged. Already 45 factories and five sites have been let to 50 undertakings, and more than 150 applications and inquiries are at present before the Estates Company. It seems certain that further estates will be established in the near future.

Linked with these endeavors is a scheme for providing financial facilities to new and existing industries in the Special Areas. The success of the effort is such that it will now be extended to other parts.

The Empire Exhibition is the culmination of seven years' dogged labor to wrest back prosperity. They have been years of hardship and sacrifice, but Scotland emerges from them clearer in mind, larger in heart and inspired afresh by the slogan of its ancient kings, "Deo Juvante Vinco."

Women's Handcraft
Sent by Melbourne
To Empire Exhibit

Special to The Christian Science Monitor

MELBOURNE, Victoria.—The handicrafts and home industries section of the Victorian Country Women's Association has sent an exhibit to the women's section of the Empire Exhibition in Glasgow. Among the articles from Melbourne are slippers made from the skin of a lamb, cured and made up on the farm; 16 skeins of hand-spun wool, eight spun from natural fleeces and eight dyed with home-made vegetable dyes; and a hand-woven scarf from handspun wool in natural fleeces.

GLASGOW, SCOTLAND

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Traveler in Long Days of June

Special to The Christian Science Monitor

PORTREE, Skye, Scotland.—Off the north-west coast of Scotland lie the Hebrides. The Outer, a string of islands beginning with Lewis and Harris and tapering down to little Barra, like an arm thrown in shelter around the Inner—all are dominated by the Isle of Skye. Far northern points as they are, the influence of the Gulf Stream brings mists to their shores and a measure of fertility to their soil.

Shifts of Weather

Visit Skye in June, when the high sun pours gold on the land, and when light is such a spendthrift that there is scarcely night at all—only a flutter of stars over jagged hills, then dawn slowly flooding the sky. Or visit in October, when the sun's gold has reached the earth and the land glows with mellow radiance. Or go in August, when the fields are covered with yellow daisies and blue scabious and the heather on moor and hill is humming with bees. But whenever you go, be prepared for any weather; not only with mackintoshes and umbrellas, but with that something that exults in streaming rain and swirling mist. For Skye will entertain you with weather as it will with scenery.

Skye is only 40 miles long, but it has hundreds of miles of coast. You might begin your stay at Portree, beautiful little harbor where steamers from Glasgow berth, and where yachts and launches cruising the coast find safe harborage. Portree is an old gray village, its sharpest memories still those of Bonnie Prince Charlie and the '45. It has hotels and boarding houses, shops bright with wools and tartans, a school where boarders come from all the Hebrides, and churches where the services are in Gaelic. But services, running tours to all parts of the Island, reach out from its square.

A bus from Portree will take you to Silgachan, from which you may begin to explore the Cuillin Hills. At Silgachan one is surrounded by hills—the conical masses of Glamaig and Marsoy, like immense slag heaps, copper in color, patched with verdure; and the wild black Cuillins, splintered, ridged, unsmoothed by time.

Sight of Far Islands

A bus from Portree tours the northern part of the island, where the lochs reach far inland, reflecting rugged coasts. The road leads over a lonely piece of moor with crofts and shielings set distantly, as if nothing could induce their owners to leave their land for the warm friendliness of a village. The islands of Harris and Lewis lie on the horizon—a line of humped hills.

By variation of program, cross the island to Dunvegan—with its castle rich in MacLeod history and fairy legend, its glen where rabbits and sheep now take the place of the "little people." The Atlantic beats against these shores, some with cliffs many hundreds of feet high; and through blue lochs its fingers reach far inland. Here are coral beaches where seals lie in the sun. Here are caves, noisy at high tide

with crashing waves, still echoing with tales of the Armada's gold. Armadale, in the southern part of Skye, differs from the rest of the island. There are trees here, instead of barrenness; fertility instead of desolation; prosperous farms instead of lonely crofts.

Big Camping Site
Waits Visitors To
Empire Exhibition

Special to The Christian Science Monitor

GLASGOW—Some 60 acres of woodlands only 20 minutes by bus from the heart of Glasgow are to be available for campers who visit the Empire Exhibition.

The site is in Glasgow Corporation's Pollok Estate. A small site free for tents and caravans is to be charged and applicants must be bona fide visitors to the Exhibition. Thousands of members of the camping club of Great Britain and Ireland, whose local branch is responsible for running the camp have made arrangements to use it during their visit to the exhibition.

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When you come to the Empire Exhibition you must meet Willie Meikle, the famous old Scots weaver. His ancient Tartans are known the world over, and this summer he is to play his craft at Copland and Lye's stand at the Exhibition.

Afterwards at Copland's Departmental Store you can see the different clan Tartans made up into kilts, rugs, and scarves. The Kilt is an ideal garment, whether you are walking, climbing or fishing. It gives plenty of freedom and the wearer gains all the distinction of its proud history.

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Scotland, Land of Scenic Beauty, Too Little Known to World of Tourists

Modest Scots Keep Beauty Of Country to Themselves

Special to The Christian Science Monitor

GLASGOW—The Scots like to regard themselves as a modest race. Their friends, the English, describe the claim as strained. Wherever the truth may lie in that controversy, it is certain that no people in Europe make less use of the natural glories of their land or neglect more flagrantly the benefits to be derived from them.

Italy, Austria, Switzerland, France, Norway, and Sweden have long since realized the scenic wealth of their respective countries and exploited it for the common advantage. Above all they have learned the value of their country's story. Magnificently printed brochures illustrating their attractions are distributed in vast quantities each year. The influence of the persistent propaganda is irresistible.

Talk of winter sports in Europe, and you think at once of Switzerland and the Tyrol: are there not engaging pictures of Alpine scenes

ever open on your waiting room table? Talk of lazy days in the sun, and your thoughts fly to colorful resorts on the Mediterranean: was it not yesterday you opened that alluring magazine from the south of France? Talk of romance, and your imagination conjures up buildings in ancient Rome, gondolas in Venice, moonlight waltzes in Vienna: is there not before you now the latest broadsheet sent with the courteous compliments of the tourist bureaus of these very cities?

\$8,000 for Country

Talk of anywhere to go for a holiday, and, unless your eyes are closed to superb advertising you consider every country under the sun except Scotland. Those fortunate and discerning ones who have been to Scotland never forget it nor fail to sing its praise: but how many are they among the millions who travel?

There is, it is true, a tourist bureau in Scotland. It is called the Scottish Travel Association. Its objects are the same as those of its opposite numbers in other lands. It labors manfully, ceaselessly to tell the world about Scotland. But with what paltry resources! Its total income last year was only \$8,000. Of this, less than \$2,000 came from the State, and \$2,500 from local authorities. For the balance it depended upon the modest aid of a few public-spirited subscribers.

Eight thousand dollars to advertise a country! The whole of it would little more than pay for a single newspaper advertisement in a London daily newspaper!

Even Scots Uninformed

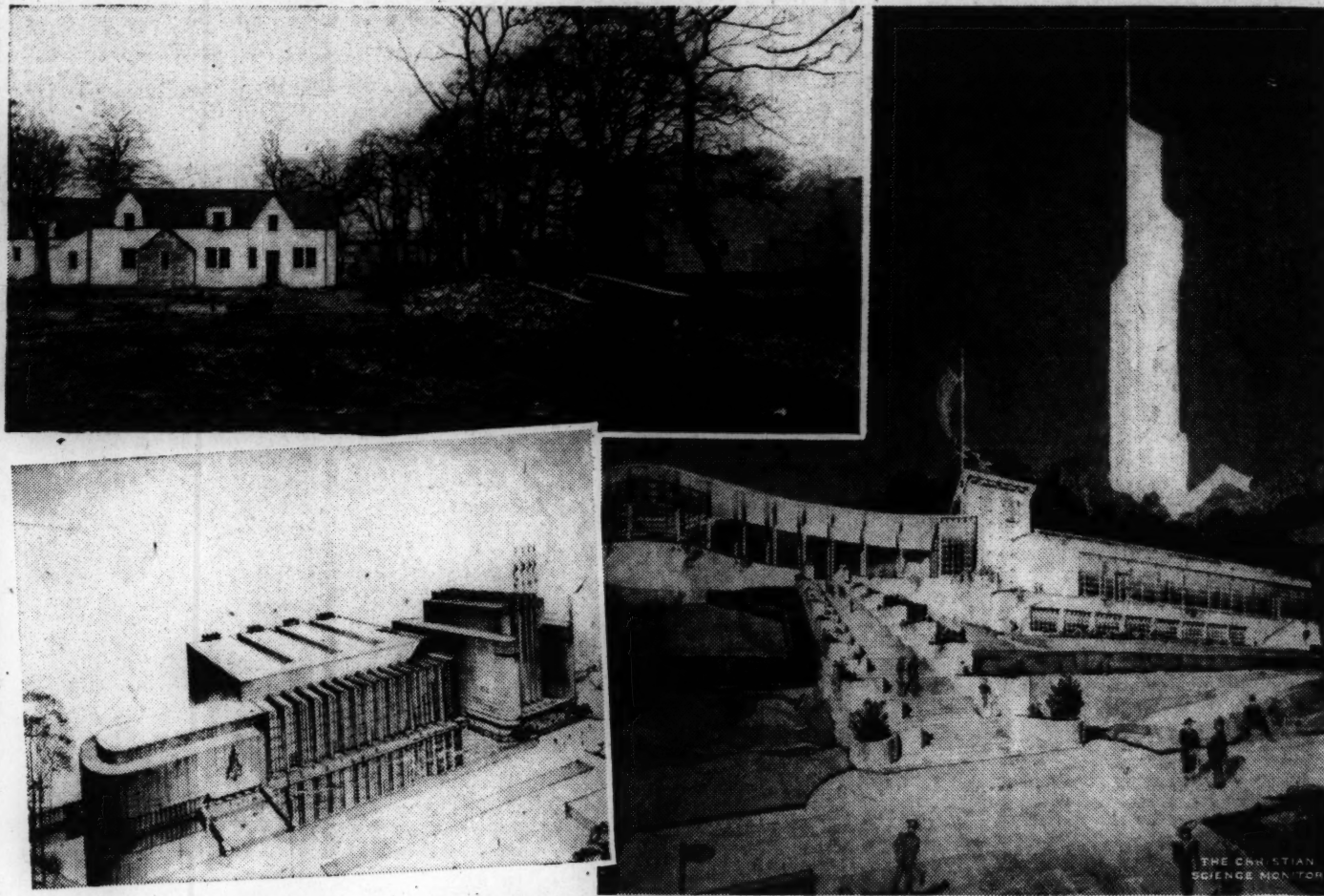
No wonder the world is unaware of Scotland's tourist attractions. Our literature is known and loved, our ships and machinery are world famous, our men have made themselves prominent in the farthest corners of the globe. For these things Scotland is renowned. But of the riches available to the itinerant visitor there is little or nothing ever heard outside our own borders. Even Scotsmen are ill informed.

What is wrong? Surely, it will be said, the land of Prince Charlie and Mary Queen of Scots, of Bannockburn and Culloden, of Scott and Burns and Barrie, of Inverness and Edinburgh, should not grudge itself to the world! Surely those hills and valleys, lochs and islands, broad straths and narrow defiles, every stone of them vibrant with history, should not be locked away, forgotten, in this age of growing travel! Men and women are searching as never before in nature's wonderland in every clime. Why deny them knowledge of Scotland's wonders?

There is no fairer land to explore in any part of the earth. To tread its cobbled streets is to walk where kings have walked: to breathe its vigorous air is to feel something of the greatness of a valiant nation.

Give me the resources and I would make it the magnet of mankind!

J. H. S.



Upper Left—A General View of the Work Being Done on a Clachan at the Empire Exhibition. There Will Be Nine Buildings in the Clachan, or Highland Village. The Building on the Left is the Inn, While on the Right is the Laird's Castle, the Central Building in the Village. Right—The Garden Club's Colonnaded Glass-Walled Building on the South Slope of Bellahouston Hill. Lower Left—The United Kingdom Pavilion, Designed by Herbert J. Rowe

Spinners Give Fame to Shetland Isles

Special to The Christian Science Monitor

LERWICK, Shetland Isles—Shetland wool is world famous and it is worth a visit to these islands just to see how it is produced. At Lerwick, the capital, there is a shop that specializes in local industries. Pull-overs, scarves, stockings, knitted in the three natural colors—brown, black, and white—lie beside rolls of inviting tweeds, together with the gayer Fair Isle products.

In a glass case the choicest Shetland shawls are displayed, pearl gray treasures of gossamer texture, for which there is, unfortunately, less demand today than previously. To spin such fine wool requires years of practice. The spinners are allowed to do no other work and must soften their fingers with oil to acquire the necessary delicacy of touch.

On examining a shawl about six feet square one finds its intricate center knitted in one piece, the broad borders being added—"knitted in" is the term—afterwards.

Secret of Fine Wool

"How do they get the wool so fine?" one asks, as the woman of the shop draws the entire shawl through a ring three-quarters of an inch in diameter. "It's the breast wool," she replies, "and the feel of the fingers. Breast wool is softest; the roving (plucking) doesn't spoil it."

Wandering through the hills of Unst—the northernmost of Shetland's 80 islands—the sound of bleating meets one's ear, and rough pens, filled with sheep and surrounded by people, come into view. The crowd seems very large for such remote regions. They're roving the sheep.

It may be on June 22, the flocks are gathered in the pens, and the old wool is plucked by hand from neck and breast is carefully piled apart.

Whole families take part in it, squatting round each sheep for what seems an incredibly short time before it rises transfused with wool from neck and breast is carefully piled apart.

Men Weave and Knit

Shetland tweed is still woven on hand looms by men, who also knit during the long winter evenings, better, some experts declare, than the women. One may be surprised

by what looks like a row of fantastic figures with outstretched arms, outside a lonely cottage on the hillside. Closer inspection reveals 12 pullovers—the winter's output of a veteran fisherman—that had been washed and stretched to shrink on wooden frames. He declares that his knitting is the best in the island, and always finds a ready market.

A word in conclusion about the Fair Isle. The name is misleading, because in this case "fair" does not mean beautiful, but is derived from the Norse "faar"—a sheep. Fair Isle is the Isle of Sheep, just as the Faroes are the Sheep Islands. Halfway between Orkney and Shetland, it measures three miles by one, with a population of about 100. Lichens and rock plants abound on its cliffs, and formerly produced the dyes for the well-known Fair Isle pullovers; but today aniline colors have almost entirely replaced them.

Tradition has it that the curious designs were brought by survivors of "El Gran Grifon," a ship of the Spanish Armada wrecked there in 1588, who first taught the islanders to knit. As the designs have undoubtedly Moorish influence, the tradition is probably correct.

By Gathering the Wool by Hand, its Texture Is Kept Fine. Whole Families Take Part in the Process, Removing the Surplus Covering From Each Sheep in Surprisingly Short Time

Sport Events Planned In Great Ibrox Stadium

Special to The Christian Science Monitor

GLASGOW—Ibrox Stadium, the biggest football ground in Britain, which holds 120,000 spectators, is next door to the British Empire Exhibition grounds at Bellahouston Park, and is to be the scene of sports and youth rallies, football tournaments, and other spectacles during the period of the exhibition—May to October.

Ibrox Stadium is the home ground of the Glasgow Rangers football team. English football club managers are in the habit of invading the Ibrox Stadium, and many are the players they have enticed to go back with them over the Border to play in English League teams.

'All on Deck!' for Food

Special to The Christian Science Monitor

GLASGOW—The "Atlantic" Restaurant on the prow of Bellahouston Hill at the Empire Exhibition is an imitation of a section of a trans-Atlantic liner with tea decks and balconies. The waiters are to be dressed as stewards.

Scot-U. S. Bonds Traced by Elliot, State Secretary

Special to The Christian Science Monitor

GLASGOW—Scotland's Secretary of State at Westminster, Mr. Walter Elliot, is wide awake to the closeness of the ties between Scotland and the United States.

In his work in connection with the organization of the Empire Exhibition here he has constantly had in thought the interest which it will have for American visitors.

Mr. Elliot pointed out that there are few Scottish families which do not have some member living in the United States. Speaking in London recently, he said that Scotsmen had been well to the fore in the founding of the independent United States of America. Of Washington's 22 Brigadier Generals, 9 were of Scottish descent. Of the 56 signatories of the Declaration of Independence, 11 were of Scottish descent.

The Scottish Secretary of State recalled that it was a Scot, John Campbell, who published the first newspaper printed in North America, the Boston News Letter; and that among the great journalists which the United States have produced, there are scores of Scotsmen. James Gordon Bennett, for instance, the pioneer of modern American journalism and founder of the New York Herald, was a Scot.

Glasgow on the Clyde, Mr. Elliot continued, looks out to America, and the modern history of Glasgow and the Clyde has been bound up to a large extent with the cultural and commercial history of the United States.

James Watt, he said, was largely responsible for modern industry in the United States as elsewhere, and almost since the first steamship was built on the Clyde, the Statue of Liberty has been as familiar to the Clyde engineer and Clyde fireman as his own Broomielaw.

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Soybean Builds New Industry

By a Staff Correspondent of The Christian Science Monitor

GLASGOW—The soybean, almost unknown outside the Orient at the beginning of the century, is responsible for an important new industry which has now established itself on Clydeside.

At Shieldhall, near here, a £120,000 factory has been erected. Here soybeans from Manchuria are to be turned into a substitute linseed oil and meal for stockfeeding. The output is to be about 40,000 tons of meal and 9,000 tons of oil.

The soybean—the "60-service bean"—has suddenly become important in Britain. A tax has been imposed upon it by the Government, and soybean seeds are being sent from Britain to many other parts of Europe. The British Ford Motor Company has such confidence in the future of the soybean that it is growing a considerable amount on its model estates.

It is called the 60-service bean because of its many uses. Not merely is it possible to obtain a substitute linseed oil from the bean, but it is also possible to manufacture an oil for lacquer paints to be used on the coating of automobile bodies. The

auto producer also can obtain soybean steering wheels and gearshift knobs, made from a substance like bakelite which can be obtained from the bean.

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It is called the 60-service bean because of its many uses. Not merely is it possible to obtain a substitute linseed oil from the bean, but it is also possible to manufacture an oil for lacquer paints to be used on the coating of automobile bodies. The

WHEN you come to the Exhibition, you will come to Edinburgh. In the capital and throughout Scotland, there is no place quite like **DARLING'S**. It is a shop of personality—all for the ladies, selling with unusual courtesy and consideration, every thing a lady wears. **DARLING'S** are sole proprietors of "Scottish Country Wear" and in Knitwear, Tweeds, Slippers all made in Scotland, they are unique. You are invited to pay them a visit at 124 Princes Street, Edinburgh.

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The Great British Empire Exhibition at Glasgow will be opened on May 3rd by

HIS MAJESTY THE KING

and will be open till the end of October

Every product and activity of Great Britain, the Dominions, Colonies and Dependencies will be featured, and the exhibits, which will be housed in over a hundred Palaces, and Pavilions, will be of a widely varied and comprehensive nature.

The 300 foot "Tower of Empire" will offer a magnificent panorama of the Exhibition and the surrounding country. Entertainments and sports have not been overlooked. Famous military and civilian bands will play daily, and in the Concert Hall orchestras and stars of the stage will provide the programmes.

The Exhibition will be the scene of numerous important Conferences, including those of the International Advertising Association and The International Engineering Congress.

There will be luxurious Restaurants, a Garden Club, and the finest and most up-to-date Amusement Park in Great Britain. Floodlit cascades will pour down the hill round which the Exhibition is built. Scores of fountains will spray the surface of the lake. Within the confines of one park will be condensed the art, the industry, and the culture of one quarter of the earth's surface.

Full particulars and literature can be had from any Travel Agency or direct from the General Manager

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Both Canadian Timber and Scotch Scones Find Place at Exhibition

Canada Prepares to Show Products at Glasgow Fair

OTTAWA—Canada, as the senior member of the Empire firm of overseas self-governing Dominions, is taking considerable thought and effort to make its representation at the Empire Exhibition at Glasgow a success. The display of Canadian goods will illustrate every line of Canadian industry and resources and cannot help but impress visitors with the diversity, ability and artistic craftsmanship of Canadian workers.

The Canadian Pavilion is strategically located on Dominion Avenue, bordering a lake in Bellahouston Park, and its design is a happy combination of the useful and the artistic. Incidentally, it is constructed entirely of Canadian timber and timber products, affording an advertisement in itself. In other buildings, wherever timber was required, the exhibition authorities specified that only Canadian timber should be used.

A large illuminated map, made of burnished copper, will describe the country geographically and economically. By the pressure of buttons, visitors will be able to light up such features as mines, outposts of the Royal Canadian Mounted Police, aerodromes and cities. In diorama and in picture, every aspect of Canadian activity will be shown. Flanking the main entrance will stand two figures, eight feet high, symbolic of the Dominion's youth. The pavilion covers an area of 24,000 square feet and has provision for 87 individual booths, most of which will be made available to exhibitors at cost. From the center of the roof rises a thin oblong tower boldly displaying the word "Canada" on its two sides, while abutments adjoining the tower show the coat-of-arms of the Dominion. Scotland has always provided a

profitable market for Canadian goods; but since the signing of the Ottawa trade agreements, its trade with Canada has been particularly valuable. As the trade is usually bulked in Government statistics with the total trade of the United Kingdom, it is not easy to estimate its volume. But import figures of the cities of Glasgow and Leith show that this country is annually importing around 3,000,000 bushels of wheat from Canada, out of a total importation of around 13,000,000 bushels; that Canada is its most important supplier of oats, having shipped into those two ports in 1937 25,947 cwt. out of a total import of 74,894 cwt.; and that it sells to Scotland about the same proportions of barley and flour. The rye imported into Scotland in 1937 of Canadian origin was 53,757 cwt., or 92 per cent of the whole.

Market for Timber
Canadian, especially British Columbian, timber is bought in large quantities by Scotland for its shipyards and new housing. Canadian canned fruits are becoming ever more popular with the Scots, who purchased nearly 1,000,000 cases from Canada last year; and canned vegetables, canned salmon and tinned soups are becoming increasingly welcome.

But Canada's chief interest in Scotland is not and never has been founded on the export of material commodities, but rather on the immigration of Scottish people who have done so much for the development of the whole country, and especially the North Country.

For Good Will
The forthcoming Exhibition is one of many enterprises of the sort in which the Dominion of Canada has participated through the Department of Trade and Commerce. With regard to Scotland's Empire Exhibition, W. D. Euler, Minister of Trade and Commerce, says: "While the primary purpose of Canada's participation in these exhibitions has been the expansion of trade and the finding of markets for her commodities, the underlying object has been the promotion of good will, without which successful trade cannot be carried on."

"The Christian Science Monitor has always been a messenger of peace and good will in the many countries of the world where it circulates, and I am certain that many of the Monitor's readers will see the Canadian pavilion at Glasgow."

"Next year, we intend to invade the territory of our friendly neighbor to the South, and preparations are already being made for Canadian participation on an adequate scale in the World's Fair in New York, 1939."

Canadian Visitors To Find Welcoming Trips and Receptions

MONTREAL—Members of the Canadian Scots Reunion party which sails from Montreal July 8, will be given an official reception in many parts of Scotland. On their arrival at Glasgow the Lord Provost, Sir John Stewart, the Duke of Montrose, and officials of the British Empire Exhibition will greet their fellow Scots from Canada.

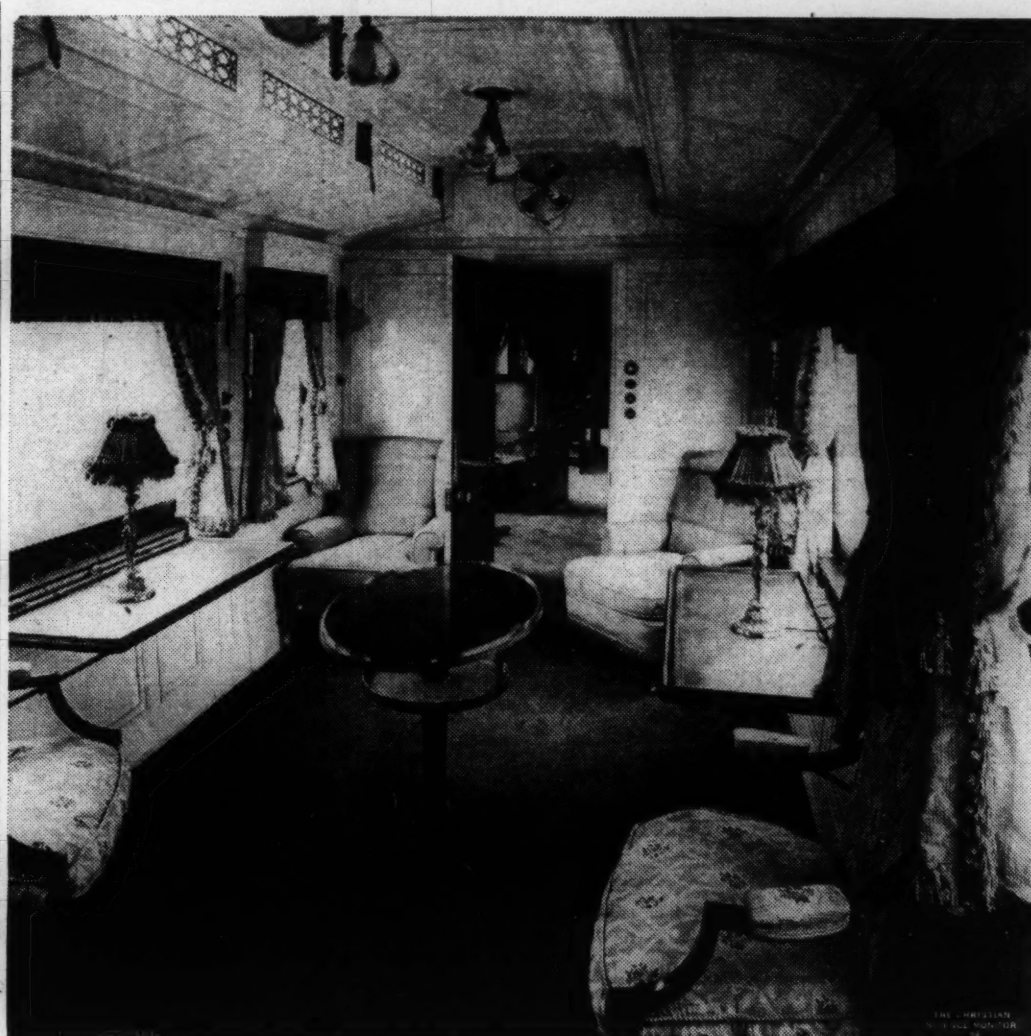
On July 16 the party will visit the exhibition and will be the guests of the President, the Earl of Elgin and Kintyre. Two days later the Lord Provost of Glasgow will preside at a luncheon in the Municipal Chambers with the Canadians as guests of honor. Many tours have been arranged for the visitors. A two-day motor tour will be made to Edinburgh when luncheon will be given by the capital's Lord Provost, Sir Louis Gumley. Those going to Stirling will be luncheon guests of the city with the Lord Provost, James McAllister, presiding. A Rothesay party will be given by James S. McMillen, Lord Provost, and the Town of Rothesay.

New interior furnishings, however, were introduced by Queen Mary shortly after King George ascended the throne, while carpets, hangings, and lighting have been modernized and now conform to present standards of comfort and taste.

In Two Sections
A partition divides the King's saloon into two sections, one being finished in mahogany with green leather easy chairs and a beautiful table introducing the popular "fiddle-back" type of mahogany veneer. A doorway gives access to the other section which has white enameled walls, costly chairs covered in soft green silk rep braided and fringed, two side tables which fold flush against the wall when not in use, and an oval central table with shelf below for books of reference and State documents.

The center and side tables are so arranged that when all three are in use they provide ample accommodation for the important State papers with which His Majesty has to deal, even when traveling, as part of the daily routine.

At the far end is a writing table, and on the wall immediately above it a rack serves to accommodate portfolios awaiting attention. In order to avoid any delay in complying with the King's command the enquiry carries a portable bell; and, should he be detained at any one place while he moves along the train in the course of his ordinary duties, he plugs in this bell and so



Courtesy L. M. S. Railway
One of the Royal Cars on L. M. S. Railway
Rear Section of the King's Day Compartment, Showing Center and Folding Compartment Side-Tables

His Own DeLuxe Train Kept Ready for King George VI

LONDON—King George VI, who is to travel by rail to Scotland to open the Empire Exhibition at Glasgow, May 3, has his own special train always at his disposal.

If, on the way north one day, you happen to glance out of the railway carriage window as the train rushes through a small station known as Wolverton—about 60 miles northwest of London—you may see the original London and North Western Railway workshops, alongside the line.

Adjoining these workshops is a specially-constructed building which houses a number of railway coaches resplendent in maroon, gold, and white, which await orders from Buckingham Palace.

About 20 coaches are always in readiness although, of course, the composition of the train is altered to suit each occasion. A short run and Sandringham, for instance, may not call for more than half-a-dozen, or perhaps eight coaches as the maximum, whereas the August trip to Balmoral usually requires a dozen or more coaches.

For King and Queen
Chief interest centers round the Royal saloons, of which there are two—one for the King and the other for the Queen. Built first of all for King Edward VII and Queen Alexandra the Royal saloons have a handsome exterior, with the cornices carved and gilded, door handles hand-chased and gold-plated, and the lower panels emblazoned with the Royal Coat of Arms.

Each saloon has a pair of leather-covered steps—relics of stage-coach days—which reach to ground level if necessary and are still useful when Their Majesties have to alight at a place without any railway platform. Externally the saloons retain their original magnificence, all the brilliant enamel and colorful panelling being renovated whenever necessary.

New interior furnishings, however, were introduced by Queen Mary shortly after King George ascended the throne, while carpets, hangings, and lighting have been modernized and now conform to present standards of comfort and taste.

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learns in a moment if his presence is desired by the King.

Queen's Accommodations
Next to the King's Day Saloon is a similar vehicle for the Queen. The decorative scheme, although Georgian, is lighter in treatment, with satin wood furniture finished a rich gold shade, and a comfortable settee instead of the long, folding tables which prove such a useful feature in the King's Saloon.

Gracefully shaped pelmets make the windows seem less formal, while brocade curtains hang full and rich with their handsome braiding and decorative edgings. The Queen also attends to correspondence when traveling, and a writing desk and armchair are provided.

The Royal Dining Saloon—a magnificent vehicle usually marshalled immediately behind Their Majesties' Day Saloons—was a special "Grand Prix" at the Paris Exhibition as long ago as 1900, but its fine marquetry panelling is still in superb condition, making a background for sumptuous chairs covered with fine blue and brown design tapestry. All food is cooked and served by members of the London, Midland and Scottish Railway Company's hotel staff, although as a rule the King's own chef travels on the royal train.

Sleeping Compartments
The sleeping compartments are frequently used by the reigning monarch for stays over-night, which simplifies the matter of hospitality for the local authorities concerned. Not every district has a suitable host with accommodation on the scale necessary for a royal "bed and breakfast" visit; and although Their Majesties' personal requirements are extremely modest those having the privilege of entertaining royalty wish to do so in a fitting manner.

In the King's Sleeping Saloon is a finely-wrought metal bedstead in silver finish, with the foot-end carrying a decorative plaque embossed with the royal arms. A long and wide dressing table stands opposite a roomy chest of drawers, while the chairs are upholstered in silk damask with a detached motif based on the Empire wreath.

The Queen's Sleeping Saloon has easy chairs in blue silk brocade, decorative hangings, and bedspread of taffeta braided and fringed to correspond with the curtains.

Telephone Installed
Other coaches are required to complete the royal train; special saloons, for instance, allocated to other members of the royal family who may be making the journey too; semi-royal saloons for equerries, and the ladies and gentlemen in waiting; accommodation for secretariat and staff; a special saloon and dining car for railway officials; coaches for luggage, and for the heating apparatus and break-down equipment, which, incidentally, includes instruments with which to tap the lineside wires.

Telephonic communication is provided throughout, the guard, engine driver, and railway officials being in constant touch with each other and with the King's Enquiry.

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Girdle Scones and Shortbread Await Visitors at Exhibition

GLASGOW—Visitors to the Women's Pavilion at the Empire Exhibition here are to have the chance of tasting real Scottish fare. Mere mention of such traditional dishes as bawd tree, cock-a-leekie, skirlie, rumble-de-thumps, cullenskink, partan pie, haggis, girdle scones and shortbread are enough to make the exiles' "mouth water" and have him making straight for Bellahouston this summer.

One of the most interesting exhibits will be a farm kitchen stand where the cooking will be demonstrated by members of the Scottish Women's Rural Institutes. Old Scottish farmhouse recipes will be used and a special edition of the well-known Scottish Rural Institutes cookery book is being prepared for the exhibition.

The kitchen is being organized by the Guild of Housewives' Committee of the Rural Institutes. The Guild was organized 18 months ago to encourage home crafts. It is said that in Scotland today good home cooking is not so common as it used to be. But there are still many women who have a real delight in the kitchen and the Rural Institute members produce results at their meetings—often reached by walking miles over moor and hill—that would give many a chef points.

Scottish scones and cakes straight from the girdle and oven are to be on sale at the exhibition. Scotland has become famous for many table favorites.

Here are recipes of typical Scottish fare which will be reviving old enthusiasm at Bellahouston and making new conquests:

The recipes which follow are by F. Marian McNeill, author of the "Scots Kitchen."

Girdle Scones
Sieve together
1/2 pound flour (1 cup)
1/2 teaspoon of baking soda
1/4 teaspoon cream of tartar
1/4 teaspoon sugar and
1/4 teaspoon salt.
Add buttermilk or thick sour milk sufficient to make a very soft dough. Turn out on floured board, divide into four, and flatten each piece into a round scone about half an inch thick. Cut each into four or six pieces, sprinkle with flour, place on a hot girdle, and cook steadily until well risen and lightly browned underneath, then turn and cook the other side. Serve fresh baked with butter. (A soft dough, handled as little as possible, is the secret of making good scones.)
Half an ounce of butter may be rubbed into the flour and a tablespoonful of currants or sultanas may be added, in which case a little more sugar will be required.

Shortbread
Put on a board
8 oz. (1 cup) butter and

4 oz. castor sugar (1/2 cup), and work with the hand until thoroughly incorporated. Mix

8 oz. flour (2 cups) previously dried and sieved, with

4 oz. rice flour (1 cup) and work gradually into the butter and sugar until the dough resembles short crust. Do not roll out, but press with the hand into two round cakes, either in oiled and floured shortbread molds, or on a sheet of baking paper. The best is 1/4 inch for a cake 8 inches in diameter. Pinch the edges neatly with finger and thumb, and prick the cakes all over with a fork. Put into a fairly hot oven, then reduce the heat, and allow the shortbread to crisp off to a light golden brown. Cool off on the baking sheet.

Shortbread keeps for a long time in a closely covered tin, but if it does get soft re-heat in the oven and cool off as before. It should be broken not cut, but if the back is scored with a knife, it breaks into neat pieces.

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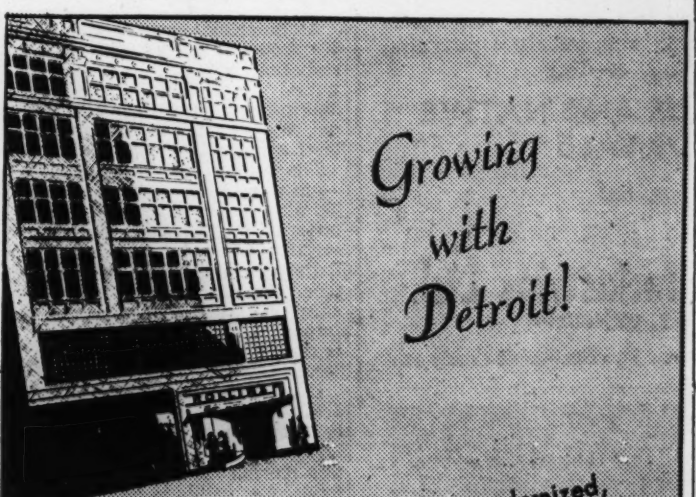
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Path to Imperial Greatness Seen Through Economic Co-operation

Super-Economic Co-operation Envisioned to Develop Empire

By Sir Robert Hadfield

British Industrialist and Writer on British Imperial Affairs.

Written for The Christian Science Monitor

I am convinced that an enlightened, systematic program of intensive imperial development offers to us the one and only compensation for our commercial and industrial losses throughout the world.

Great Britain has taken upon herself the great responsibility of Empire, and it is therefore our serious duty to encourage its economic development in the interests of the vast masses of people, white and colored, who look to us to make safe the highway of economic leadership, and to guarantee above all, future economic security at home as well as in the Dominions.

While I am ready to admit that much has been accomplished in Empire trade co-operation, I think it is a fact patent to all students of imperial affairs that progress has been, on the whole, disappointingly slow along the real line of practical advance which has seemed to me the most important and promising of all—that of organized development of our imperial resources.

Interest of Empire

The interest of the whole Empire is at stake. The immediate present is the time to make a supreme effort, before it is too late, to exploit our amazing opportunities in our Commonwealth which possesses illimitable resources and stupendous natural wealth. I believe sincerely that in the realm of world economics our Empire must either coalesce or disintegrate. More than ever the masses of workers at home need the co-operation of imperial development to end the far too prolonged trade and industrial depression.

The basic causes of the depressed state at home are well defined. We are laboring under a crushing burden of taxation, and a colossal expenditure of \$840,000,000 a year. Our population numbers approximately 43,000,000, all mostly dependent upon imported food. In the past, in pre-war days especially, it was a very easy matter to pay for our imported food by the vast export of our manufactured goods. Today, this is impossible as the new nations have become more "industrialized," and this process has even affected our Dominions and India. In consequence we have a permanent army of 1,000,000 unemployed, the support of whom, on however meager a scale, represents a very serious strain on our national resources, while the unemployed are themselves suffering physically, mentally, and morally from enforced idleness.

These seemingly unconquerable difficulties can be conquered. Almost every material for modern life and industry is to be found within the Empire. We have (or could easily create) the means of transport by land, sea, and air to distribute these natural resources to every corner of our vast domains with comparative ease and swiftness. At home we have a shortage of work and a crowded population; in the Empire we have vast unpeopled territories and colossal natural resources and wealth waiting development.

Need of Capital

The immediate need overseas is not merely, or even chiefly, for manual labor; it is for capital and economic organization. At home we have capital resources in plenty—actual, or in the form of credit—and ample manufacturing capacity. Our main difficulty at home is to find sufficient profitable employment for capital and manufacturing plant in order to avoid "living on capital." Thousands more men and women of the right type are needed in every Dominion, and there is a more urgent need for capital and systematic development of these countries.

Here we get a glimpse of the mutual needs of home and Empire—the immediate setting up of new and practical administrative and executive machinery, working in harmonious co-ordination with the authorities on the spot, to develop our idle Empire wealth.

Through many years of practical experience in commercial and industrial organization I have given much thought to imperial economics. I have come to the conclusion that in connection with this super-organization of Empire development we should have an Imperial Development Fund of very considerable magnitude, to be raised and used, under practical arrangement with our overseas kinsmen, for the sole purpose of developing all our wealth-creating opportunities. Further, I propose that an Empire Development Board be formed, which must include representatives from all parts of the Empire, and possess a permanent organization in each country.

New Transportation

This Board, apart from improving the existing facilities in trade and transport, and any special undertakings at present in hand, would obviously devote its major attention to the work of expansion by assisting the opening up of new means of transport—roads, railways, canals, tramways, harbors, docks, dams, and the construction of hydro-electric power plants, the foundation of new industries, the opening up of new



Three Lions
Sword Dance of Gordon Highlanders
Can't You Hear the Bagpipes Skirl?

A Scottish fete would not be complete without dancing and the music of pipers. The sword dance pictured is typical of the terpsichorean entertainment awaiting visitors to the Glasgow Exhibition. As the

dancers step gracefully over the swords, their kilts and the sporrans sway in time with the dance movements. Tartan stockings add rich color to their costumes.

districts for various forms of agriculture, the control of forestry, and all development which will add permanent wealth to our imperial peoples.

The work of the Board could be allocated in roughly three different groups: (1) the self-governing Dominions; (2) India, which includes four out of every five subjects of the Crown; (3) the Crown Colonies, and tropical lands, mainly in Africa. Our Dominions include 50 per cent of the area of the Empire, yet it must be remembered they contain only 6 per cent of its population. Their cardinal needs of development are too obvious: population, capital, markets, and more efficient means of transport and communication with the main centers of civilization.

The continued growth of the self-governing Dominions is entirely dependent upon how far we can meet these needs, and further, make generous provision for future greater needs as the vast, undeveloped spaces yield up their wealth to the pioneer and farmer. But India is a far more complicated problem. At once she presents the greatest potential market in the world. Also India is one of the most valuable sources of a great and growing variety of raw materials, and food supplies. It is to the communal advantage of the Empire to encourage by all possible means of development the growth of India's prosperity.

Purchasing Power

The chief need of India is an increased purchasing power for her teeming millions of semi-starving people. It must also be remembered that anything that adds to the trade of India adds to the general trade of the world. Our own country would gain very considerable benefit from the increased purchasing power of the average Indian. Indeed, it is said that if every Indian ryot could afford one additional dhoti a year, all the mills of Lancashire would have to work full time to meet the new demand. It is therefore evident that a great expansion of capital investment is needed for India. In this application neither political nor vested interests should be considered by the Board. The big objective is to develop the Empire resources for the sake of Empire as a whole, and not for the personal enrichment of a few. Co-operative enterprise and the prosperity it will bring to the common stock throughout our imperial lands should be the aim of the Board. Capital invested in imperial development is the finest and most secure investment in the world.

Worthy of Efforts

Here is a task worthy of the greatest efforts of the co-operative genius of our Commonwealth. We must approach it in no mean, selfish or partisan spirit. Co-operation and organization, not dictation, must be the keynote of this super-economic organization. There must be no suggestion of exploitation of imperial resources, or of domineering over our less-educated fellows in vast undeveloped regions of India or Africa. There is need to approach this new task with all the fervor and sincerity as if we were at war; not with a foreign foe, but with primitive nature, for the right to allow the children of men to produce the things by which alone they might have life more abundantly. Imperial organization and development viewed from this angle takes upon itself the guide of a great and passionate adventure. It is the quest for new life, it is also a quest at the call of life which demands to be renewed, and re-renewed. The economic conquest of Empire, apart from being the ultimate salvation of the British people, will also bring to a more permanent foundation the peace of the world.

Museums

(Continued from Page 18)

ster Memorial Museum of flint instruments, ethnology, and natural history, at Arbroath; the Bellsie Estate, Ayr, which has the natural

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Australia's National Economy Depends on Empire Prosperity

Special to The Christian Science Monitor

SYDNEY, New South Wales—Australia's prominent part in Empire trade and whole national economy are founded and depend on the prosperity of Empire countries, particularly Britain, and to a less extent, Canada, depends on Australia's ability to absorb a reasonable proportion of their exports.

Wool is the only commodity which Australia can sell anywhere without special market assistance. Other products, competing with similar products from countries nearer the great world markets, must receive a measure of support from tariff preferences to be sold profitably.

Hence the present Anglo-American trade negotiations, which, if they lead to a pact, must cut across the Ottawa preference system evolved in 1932, are being watched closely in Australia, and a strong delegation is being prepared for the Trade Conference in London this year.

During Australia's "colonial" era, Britain absorbed practically all this young country's exportable surplus although during the first 50 years of Australian settlement, this surplus was negligible. After that period, with wool always top, the export trade grew continuously. Wheat finally overtook the Australian demand, thus developing another surplus export from the middle of the last century. With the coming of refrigeration of goods during sea transport meat, from the early eighties, was exported. It was not long then before fresh fruit and dairy exports joined meat as perishable products contributing to Australia's economic welfare. The establishment of irrigation areas introduced dried fruits into Australian exports. The tropical regions of North Queensland built up a sugar industry.

Crowded industrial areas of the Old World, particularly in Britain, were ideal markets for all these farm products, and under the policy of Free Trade, Australia had few marketing problems.

The crisis came after the World War, which gave an impetus to the policy of protection for manufacturing industries that had been adopted in Australia after a decade's fierce political battle. The change came at the expense not only of foreigners who did not buy much, but also of Britain and other Empire countries. Australia found a vogue of self-sufficiency growing in

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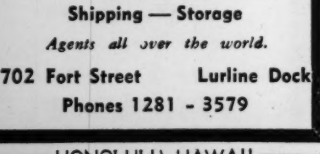
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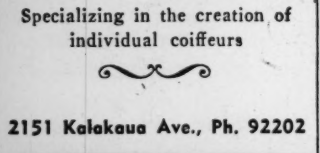


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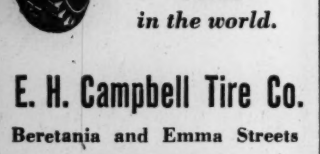


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Historic Site in Hawaii Dedicated to Britain

Britain Guards Hawaiian Spot
In Memory of Captain Cook

HONOLULU—A tiny corner of the British Empire nestling obscurely in a remote section of the Territory of Hawaii is worthy of re-examination as a monument to British-American understanding and co-operation in the Pacific.

With all the attention that has been focused recently on what has been described as a race between Great Britain and the United States for sovereignty over certain disputed islands in the Pacific, it is refreshing to note that for more than 60 years Britain's title to 5,682.6 square feet of Hawaii has not been covered or questioned by the United States.

This unusual parcel of the British Empire is located near the shore of Kealahou Bay on the Island of Hawaii. Upon it is erected a monument to the British navigator, Capt. James Cook, who discovered Hawaii, Jan. 18, 1778, and who was slain at Kealahou Bay by Hawaiian natives Feb. 14, 1779.

Although the monument is regarded as Hawaii's most historic site and is accordingly displayed in all tourist literature, its construction and maintenance has been almost exclusively a British project in which the former rulers of Hawaii and later the American officials of the Territory were pleased to co-operate.

The land upon which the monument was built was deeded Jan. 26, 1877, to the British Government by

Princess Miriam Likelike, sister of King Kalakaua, last of the Hawaiian monarchs. When Hawaii was formally annexed by the United States in 1898 title to the deed and property remained unaffected.

The document is today kept in a safe in the Honolulu office of the British Consulate. As a condition of the grant the Princess specified that the land was to be used only for purposes of perpetuating the memory of the British navigator.

Funds for maintaining the monument are appropriated annually by the British Admiralty and are administered by the British Consulate in Honolulu.

The present memorial is apparently the most durable of several which have been erected on the same spot. One of the first attempts to memorialize the site was made by officers of H. M. S. Imogene in 1837. An inscribed copper plate was affixed to the top of a coconut stump.

The plate was subsequently lost and was not found until 1902, when it was discovered in use at Napoowoo, Hawaii, as a patch on a native canoe.

The Imogene plate is now preserved in the Bishop Museum in Honolulu, which houses the most complete collection of Polynesian relics.

Periodically through most of the nineteenth century British warships called at Kealahou Bay to visit the historic spot. Some paused to repair the monument or to improve it with whatever means they had available.

Interest in the site heightened considerably as the date approached for observance of the Cook Centennial, the one hundredth anniversary of the discovery of the islands.

An obelisk of concrete about nine meters in height was erected Nov. 11, 1874. This memorial was so poorly constructed, however, that when Rear Admiral Arthur Cochran, Commander in Chief of the British Naval Station in the Pacific, visited the islands in 1875, he drew attention of the Admiralty to the forlorn condition of the monument.

He suggested the site be embellished with a fence of guns and chains. Commander Samuel Long of H. M. S. Fantome was ordered to carry out the suggested improvements.

Guns were brought from Esquimaux, British Columbia. Approximately three weeks were required to clear the ground, set 12 muzzle-loading cannons in the soil, and inclose an area of approximately 60 feet square by iron chains suspended from the cannon.

In 1877 the crumbling obelisk was replaced by a more sturdy and more handsome monument, funds for which were raised by British residents of Hawaii.

When Hawaii celebrated the Cook Sesquicentennial in 1928 the people of Australia donated \$2,500 for the construction of a stone jetty which greatly improved the seaward approach to the site.

Though funds are provided by the Admiralty for upkeep of the monument, British warships visiting Hawaii have made it a practice to call at Kealahou Bay to see that the memorial is kept in good repair. The last vessel to make such a call was H. M. S. Achilles in 1936.

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A Lonely Farm Among the Hills of Loch Trool
Loch Trool is in the South of Scotland at the Foot of Merrick, a 2,764-Foot Mountain. The Loch is Situated in One of the Most Beautiful Parts of the Lowlands, 15 Miles North of Newton Stewart

Empire Parades at Glasgow in Glittery Array

(Continued from Page 15)

factors in the attractiveness of the exhibition is the natural beauty of the 175-acre site. Exhibitions usually have to be built on level grounds.

Glasgow is fortunate in being able to provide a park with a heavily wooded hill in the center and level ground around it on three sides, part of which was formerly a golf course. Every use has been made of the natural features.

Trees have been utilized even to the point of building one of the restaurants around them so that leafy branches spread over the indoor tables. On the top of the hill a 300-foot high tower has been erected as the focal point of the whole grounds. From this height of 470 feet above sea level a magnificent view can be had for as much as 80 miles, varying from Ben Lomond to the network of cranes in the Clydebank shipyards, where the Queen Elizabeth, sister ship of the Queen Mary, is being got ready for her launching by Queen Elizabeth in September.

It will cost \$2. to go up in the elevators of the tower. But you can enjoy the view for nothing if you are energetic enough to climb the staircase.

Main and subsidiary avenues wind over the whole park and two most impressive giant staircases descend from the hilltop with cascades of water flowing beside them. The color scheme of most of the 200 pavilions and kiosks is a departure from the usual concrete tone. Pastel shades of blue, red, yellow, and French gray, give a most pleasing effect.

Although the Scottish people are proud to have taken the initiative in holding the exhibition, they are anxious to correct any misapprehension that it is a Scottish affair merely putting in an appearance.

The official title is "Empire Exhibition: Scotland, 1938."

Highland Village
Before viewing the numerous pavilions, filled with a wealth of instructive and entertaining material, the visitor may like to inspect what is one of the most attractive features of the whole exhibition—the Highland village or clachan.

Scotland hopes that most of the visitors to Bellahouston from England and overseas will be taking trips sometime in the summer into the lovely Scottish countryside and, when they have the time, to such out-of-the-way parts as Argyll and the Island of Skye and the Outer Hebrides.

By the roadside, near the bridge which crosses the burn, is the village Post Office. Few people would recognize it as a Post Office at first sight, for it is no more than a "but and ben" (two-room cottage) with a shop attached.

There is an example of the most northerly method of heating—that of the roof is all weighted down with ropes and stones. Crofters and fishermen inhabit this sort of dwelling. They are people who have often never seen a train, but an airplane is quite a common sight for them, now that air services are run to the islands from the mainland.

The fire in the Skye cottage is piled in the middle of the floor of the living room. The smoke goes out through a hole in the roof. There is only one window and a skylight. The animals live in a room in the house. There are, perhaps, a couple of cows, and hens laying eggs all over the place.

Scottish Food
Nearby is the inn adapted from the Slighachan Inn, Skye. It is to be used as a tea-room serving Highland produce such as crowdy (milk cheese), caraghine (like curds and whey and made from seaweed), herring and kipper dishes, lobsters, crabs, and honey from the Hebrides.

Typical welcomes in Gaelic are written over the fireplace.

There are also Mull and Argyllshire types of cottages. Standing apart is a modernized version of the traditional style of cottage, conforming to modern Ministry of Health requirements, and yet in harmony with a Hebridean setting.

The castle is equipped internally to hold ceilidhs and other gatherings. Facing it across the loch is the clachan, modeled on that at Kilmore, Knapdale. Gaelic-speaking people following their traditional pursuits (with time, as Dr. Colin Sinclair, designer of the village, says, for contemplation) will occupy the clachan. Spinners, weavers, carders, smiths, a joiner—who is also the piper—and may even be a bard—and a place where the Highland tweeds and native crafts are sold, are among the attractions.

Engineering Feats
But turning from the picturesque to the practical on a grand scale, there is the Palace of Engineering. It is a particularly fine building, covering as big an area as Buckingham Palace—about five acres. It is 80 feet high, which is unusually lofty for an exhibition pavilion.

Plans for the Palace of Industry had to be enlarged several times to cope with the demands of stallholders for space. Here are housed exhibits of the lighter industries—all the things with which modern man has equipped himself for his sustenance and comfort, home, work, food, clothing, and pastimes.

The United Kingdom Pavilion is the man-in-the-street's pavilion, here various Government departments have co-operated to show what the central Administration is doing to make his days longer and happier and his labor more congenial and efficient. The Department of Health, the Ministry of Agriculture, and the Department of Scientific and Industrial Research.

Ancient History
In the Scottish Pavilion, the importance of Scottish history and culture in the development of the Empire is illustrated by a number of sections. The first deals with prehistoric objects, which include implements and household goods. A picturesque section is that devoted to heraldry and heraldic objects with flags. Included here are armorial bearings gathered from clans and families, industrial concerns, and burghs, each one of importance in Scottish life and culture.

There are relics of the Roman occupation, the Stuart and Jacobite periods, the Covenanted days, period architecture of the Country, Scottish explorers, literary and natural scientific figures, ancient sports and pastimes, and past social and domestic arts, such as musical instruments, cottage crafts, pewter ware, wrought-ironwork, silverware and jewelry, pottery and glass, sculpture, painted ceilings, and tapestries.

Five rooms show the fashions in furnishing and decoration of chosen periods. They represent the living room of a 17th century castle, an interior from the town house of a wealthy merchant (1690), a country gentleman's bedroom (1745), a drawing room of a small Edinburgh house of the early 19th century, and the interior of a Highland cottage (about 1790).

Another section of the Scottish

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Sun and Mists
Give Magic Touch
To Island of Skye

Special to The Christian Science Monitor

PORTREE, Scotland—The island of Skye is loved enough by the elements to be their home, for sun streams here in as generous largess as the rain in its sweeping bounty.

Mists circle the island—gray mists spun from Atlantic spray, white mists sprung from vapor rising in a bracken-lined glen before the sun.

Skye is a rocky coast, a rolling inland of brown moors. Trees are not often seen on the island and, when gathered into a grove, are a thrilling sight to the visitor from the more fertile mainland or leafy England. But trees are different here: lichen-encrusted beech or moss-grown larch, their leaves are swayed one way by the strong force of the Atlantic gales.

The vogue for afforestation has not reached here yet, though at one time the conical hills and empty moors must have been crowned with trees as the rich peat bogs, still the island's fuel supply, testify.

Skye is too much a child of Atlantic mists and northern winds not to have many of gray days, but the sun shines with an especial magic that leaves visitors with a memory of a land of light.

After all of which it will be nice to have a bit of a sit down, in this respect the Exhibition is wisely planned, being an ideal place for the sinner-about. A number of pavilions and stands have rest room accommodation for the public. A notable example is The Christian Science Pavilion.

The Exhibition will be open daily except Sundays, from 10 a. m. to 11 p. m.

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La Guardia Would Aid Recovery By Expert Monopoly

NEW YORK, April 12—Chief executive of the nation's largest city, Mayor Fiorello H. La Guardia today laid before the American Congress, industry, business, agriculture and labor his contribution to the way out of the recession. It is a six-page proposal for a Government subsidy of Latin-American trade that would close the door of the Western Hemisphere to "improper European and Oriental encroachment" and hold "the Americas for the Americans" in the meaning of the Monroe Doctrine "as modernized by the Roosevelt principle of equality and the good neighbor policy."

Speaking over the coast-to-coast network of the National Broadcasting Company last night as one who feels it the duty of every American who has an idea to contribute to permanent recovery to present it, the New York City mayor found this a nation "dictatorship at our doorstep in the Americas, but so engrossed by the occurrences in Europe and the Orient that it was ignoring its own hemisphere."

Would Favor Own Country The time was here, he declared, to begin to do something for the people of the United States and the 200,000,000 who live between the Rio Grande and Cape Horn and "whose security and happiness must to a large extent determine the future prosperity of this country."

"I cite the alarming way American business has steadily lost ground to other countries in the markets of Europe and Central America," he said. "A highly elaborate and vicious system of propaganda and clever tactics has been used to lure away the road for the market of American business. . . . These intensified commercial activities, we all now know, are extending the catastrophe of foreign debt into a political crisis. It is only a step to political control. Stressing then as an 'obvious' fact that foreign exports to South America were subsidized directly or indirectly by the Mayor demanded that the Government make a leaf from the notebook of the dictators and set up its own subsidy. This trade war, he contended, "only acting in self-defense to maintain the arteries of trade which nourish our industries and which are the material basis for the ideals we cherish for ourselves and our neighbors—democracy and peace."

La Guardia's Program

The La Guardia program calls for:

1. An immediate survey of present and possible needs in Central and South America.
2. Government supervised allocation to factories and farm agencies all over the country of orders for the goods that may be sold on the job, pay to be at prevailing wages.
3. Government supervision of sale to exporters at prices to meet the subsidized competition from abroad, the Government to absorb the difference.
4. Shipment of the exports only in American and South American bottoms.
5. Establishment of favorable credits and allowances "to make ourselves invulnerable competitors."
6. Periodical adjustment of the program to survey its effect and to measure the permanent gains.

Mayor urged. Let us have the courage to try. . . . In this way we may lay the foundation of our future—a united people in the western hemisphere, without invasion of the foreign rights of any government.

"We must have planning, but I am against planned politics and planned construction. Let us have a bit of planned patriotism."

Foreign Exchange Rates

Country	Rate
Argentina	25.20
Belgium	1.00
Canada	1.00
France	1.00
Germany	1.00
Italy	1.00
Japan	1.00
Netherlands	1.00
Portugal	1.00
Spain	1.00
Sweden	1.00
Switzerland	1.00
United Kingdom	1.00
United States	1.00

Sugar Futures

Month	Price
May	1.00
June	1.00
July	1.00
Aug.	1.00
Sept.	1.00
Oct.	1.00
Nov.	1.00
Dec.	1.00
Jan.	1.00
Feb.	1.00
Mar.	1.00

United Fruit Earnings

United Fruit Earnings \$3,526,000

New York Curb Closing Prices

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Security Offerings Drop to Low Level

NEW YORK (P)—New security offerings slumped this week to one of the smallest totals in the current recession, a compilation by the Securities Company indicated.

Offerings totaled \$4,962,350 according to a compilation in the previous week and \$18,322,750 in the comparable week this year. Most of the new issues this week were municipal, private sales totaling only \$675,000.

General Foods Earnings

NEW YORK—Net earnings of the General Foods Corporation for the three months ended March 31, 1938, amounted to \$4.25 per share, or 64.2 cents a share on the common shares outstanding.

Dividend Declarations

Company	Dividend
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Boston Stocks

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Cotton Prices

Cotton	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Metal Prices

Metal	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

United Fruit Earnings

United Fruit Earnings \$3,526,000

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United Fruit Earnings \$3,526,000

South Starts Fight For Rail Rates Cut Before ICC Hearing

BIRMINGHAM, Ala. (P)—Attacking southern rail rates as "a barrier to the free flow of commerce," Governor Bibb Graves of Alabama opened the South's fight for lower freight tariffs.

Mr. Graves was the first witness at an interstate Commerce Commission hearing of a complaint from eight southeastern states charging "discrimination" against southern shippers by railroads.

More than 100 attorneys, rate experts, shippers and representatives of civic groups attended the hearing, held before William E. Lee, member of the I. C. C.

New England and eastern states are opposing the move for lower rates, as are more than 100 shippers intervening in the complaint as interested parties.

Mr. Graves was called by Judge Edgar Watkins, chief of counsel for the Southeastern Governors Freight Rate Conference, comprising officials of Alabama, Georgia, Florida, Mississippi, South Carolina, North Carolina, Tennessee and Louisiana.

The Alabama Governor said the complainants were seeking "parity rates" from railroads to enable the south to ship its goods into "official" territory. He explained this by saying the governors sought to have southern rates for equal distance the same as prevail in the I. C. C. designated "official territory."

Miscellaneous Steel Demand Developing

CLEVELAND, Ohio (P)—Daily Metal Trade says miscellaneous manufacturing demand is developing in good volume, especially in the lighter products.

However, automotive business continues disappointing. The same is reflected in building operations in the movement of steel in that direction.

In some respects demand so far in April does not appear to have shown any improvement over that of March.

Foreign Bonds

Bond	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Chicago Board

Commodity	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Troy, N. Y. Bonds Offered

NEW YORK—Haley, Stuart & Co., Inc. and Bancamerica-Bair Corporation are offering an issue of \$500,000 City of Troy bonds, dated Jan. 1, 1939-1942, and March 1, 1939-1942, at prices to yield 6.75 per cent.

Wool Top Futures

Wool	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Federal and Corporate Bond Quotations

Bond	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

United States Government Bonds

Bond	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Corporate Bonds

Bond	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Home Owners

Bond	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Stocks and Dividends

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Inactive Issues on N.Y. Stock Exchange

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Continued from Stock Market Page

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Stocks and Dividends

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Stocks and Dividends

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Stocks and Dividends

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Stocks and Dividends

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Stocks and Dividends

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

Stocks and Dividends

Stock	Price
Am. Can. (C)	100
Am. Can. (D)	100
Am. Can. (E)	100
Am. Can. (F)	100
Am. Can. (G)	100
Am. Can. (H)	100
Am. Can. (I)	100
Am. Can. (J)	100
Am. Can. (K)	100
Am. Can. (L)	100

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Tel. Central 4066 (2 lines)

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Agents for:
Cantilever and Sir Herbert Barker Shoes

MANCHESTER
For information regarding other local and national advertising, please 54-506 9 to 12 daily.
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(FRANK, DUNSTON LTD.)
Exclusive Fashions
•
RESTAURANT
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Divan and Triple Sprung
All Double Hair Stuffing
Dining Chairs from £4.17.6
Settees from £8.19.6
100 Sets of Upholstery on view from £10.10.0 to £27.10.0
80 Model Rooms Two acres Showrooms
J. & J. SHAW LTD.
70 OXFORD STREET, MANCHESTER
SQUIRREL RESTAURANT
65 DEANSCLATE (Bla 3720)
• Good Meals—Moderate Prices
Lunch from 1/6
Devonshire After Tea 1/ High Tea 1/6
Our own Confectionery, Cold Meats, Etc. are on sale at the Counter.

Herbert Harrison Ltd.
(Incorporating Raep & Plozman)
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The House for Clothes of Quality and Distinction
78 Mosley Street, Manchester

TEEGE
Home Made Cakes and Pastries
66 STOCKPORT ROAD (Opp. St. Peter's Church) LEVENHOLME

EVERY PURCHASE COUNTS
Monitor advertisers are glad to know even to their Monitor advertising. Every purchase counts in helping to make the advertiser realize the value of his advertising investment.

ENGLAND

MANCHESTER

(Continued)

RECOMMEND WOLSELEY for the discriminating motorist. Come to us for prompt attention and expert service.
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Portable—Standard
New or Rebuilt Fully Guaranteed
Nottingham Typewriter Co.
20 Albert Street, Mansfield
or
50 Bridlesmith Gate, Nottingham
H. P. Terms from 2/6 Weekly

NEWCASTLE-ON-TYNE
3, LOVAINE ROW
Barras Bridge
Newcastle-on-Tyne
Telephone 26911

Gowns, Sportswear
Specializing in the value offered at 3½ and 4½ gns.

SEYMOUR BREWIS
27 Eastfield Road, Benton
Boots Shoes Clothing Linen
China Carpets Hardware
Furniture
Orders on RELIABLE CITY HOUSES
Monthly payments. Other installments at desirable
REMOVAL ESTIMATES PHONE 61670

FOR GOOD FURS
Consult a Practical Furrier
Remodeling, Renovating, Cleaning, etc.
Hilda Common
44, West Road, Newcastle-on-Tyne, 4

RUTLAND
29, Blackett Street
NEWCASTLE-ON-TYNE
Gentlemen's Outfitters
Shirt and Tie Specialists

Specialists in the Etiquette of FLOWERS
for Formal Occasions
L. M. ROBINSON
MISTLETOE ROAD TEL. 108

J. B. MENNIE
Jeweller and Silversmith
9 New Bridge Street Tel. 22452
Jewellery, Watch and Clock Repairs
Agent for Omega Watches
Gifts and Wedding Presents

TWO BALL LONNEN GARAGE
West Road (Top of Denton Bank)
Newcastle-on-Tyne
Everything for the Motorist
Castrol Lubrication
Call here for Petrol, Oil, etc.
Tel. 33262

GIFTS for All Occasions
LEONARD MARTIN
for POTTERY and CRYSTAL
of RARE CHARM and DISTINCTION
Y. M. C. A. Bldg. 88 Park View
Blackett Street, Whitley Bay
Newcastle-on-Tyne

NOTTINGHAM
Food for Thought
Don't be a casual buyer!
The food you buy surely deserves a little thought. You want honest value, and more than all, you must be sure of unvarying quality and freshness. You can be sure when you shop at

MARSDENS
GROCERS FOR "THE QUALITY"
Nearly 70 branches in Nottingham and District.
Enoch Stephens
PAINTER and DECORATOR
14 Wordsworth Road, West Bridgford
Phone 85314
Notice of proposed work will be appreciated

SAVOY STORES
EXCHANGE WALK
Empire Honey 1/- per lb.
English Honey 1/6 per jar
You Have Seen Our Trade Name for Years "THE RADIO DOCTOR"
(Regd.)
You know what it means. HONEST TRADING and SERVICE. Always the New Models in Stock.
27-29 UNION ROAD, East Term's Office Service Agents for—Pye, Ferranti, Eico, McMichael, Philips, Marconi.

CLAUDE B. BARTON LTD.
Qualified Radio and Electrical Engineers
27-29 UNION ROAD, East Term's Office Service Agents for—Pye, Ferranti, Eico, McMichael, Philips, Marconi.

CAKE DECORATIONS
TABLE STATIONERY
CARDS in Great Variety
HORNSEY
18 GOLDSMITH STREET

OLDHAM
J. A. Bardsley LTD
43 YORKSHIRE STREET
OLDHAM

Gown? Hat? Coat?
Whatever you are planning to add to your wardrobe, you may wisely gather shopping information from the local advertisements in The Christian Science Monitor.

ENGLAND

ROCHDALE

(Continued)

Ashworth
Footwear Specialist
Agent for
DELTA and LOTUS SHOES
76 DRAKE STREET

J. W. DUTTON
INSURANCE BROKER
SOUTH PARADE, ROCHDALE
Endowment, Fire, Motor, etc.
Have Your Clothes Tailored by
EDGAR BUTTERWORTH
Tailor and Furrier
Phone 2514 67 Drake St., Rochdale
Our Furs are the best value you can buy. Allowance made for Old Fur Coats in part exchange.

M. NUTTALL
13 CHEETHAM ST.
Exclusive Millinery,
Gowns, Coats, Sportswear
Tel. 2374

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WITH OVER 100 YEARS REPUTATION FOR QUALITY
COCKAYNES
T. & W. COCKAYNE, LTD. (LTD.) SHEFFIELD

THE FASHION STORE
COLES
of Sheffield
Church St. and Fargate
Phone 21071... 6 lines

FURNISH and DECORATE
AT
JOHNSON & APPEYARDS
LIMITED
When Price and Quality are Considered Together
THEIR VALUE IS UNBEATABLE
Let them submit you an Estimate Free of Cost.
LEOPOLD STREET TEL. 21374

OXGROFT
Britain's Best
HOUSE COAL
E. A. STEVENSON LTD.
141, Norfolk Street, Sheffield 1
Phone: 21384, 21385, 21386 and 21320

W. H. Fisher
BENT'S GREEN
LADIES' HOSIERY
SPECIALISTS IN TODDLER'S WEAR
CHILD-PROOF for CHILDREN
Tel. 22015

Permanent Waving Manicure, etc.
Marian Cooper
PINSTONE ST. TEL. 25836

HALLAMSHIRE BEST
Coal Coke Anthracite
Deliver
Phone 22331 14 Wharf Street

Walshs
for Quality
JOHN WALSH, Ltd.
HIGH ST., SHEFFIELD

WE SELL CAMPBELL'S SOUPS
T. J. C. COE
SILVER HILL STORES, ECCLESALL
Once a Housewife has discovered the Quality of our goods and the service we render she seldom seeks further for a good GROCER and CONFECTIONER.
TEL. 70874

SOUTHPORT
Burston & Nixon Ltd.
Family Grocery Stores
41, London Street, Southport
Highest Quality and Efficient Service
Phone 2153 Est. 1881

Have You Visited
Marshall & Snelgrove
Exclusive Fashions and Fashion Accessories are always to be found in this delightful shop.
LORD STREET, SOUTHPORT

STOCKPORT
GEO. MEANLEY
(Proprietor, J. T. Green)
Footwear Specialist
6 Gt. Underbank, Stockport
Agent for Portland, Rectivo, Diana, Mascot Footwear

ENGLAND

STOCKPORT

(Continued)

BAXTER & CO.
Printers and Stationers
Fountain Pens are our Speciality
Repairs on the premises
14 BRIDGE STREET, STOCKPORT
TEL. ST. 2474

STOKE-ON-TRENT NEWCASTLE-UNDER-LYME
K. N. MOWER
Norvic Shoe Store
recommends
NORVIC & MASCOT
Shoes for Men and Women
and Kilie Shoes for Boys and Girls
HOSIERY
BONDOR ARISTOC OXFORD
31, Ironmarket Newcastle-under-Lyme

Maison Louvre
"Always the Exclusive"
68, Piccadilly, Hanley
(Tel. Stoke-on-Trent 5064)
Specializing in
Gowns, Coats, and Millinery Modes

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LIMITED
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The Royal Press, Longton, Stoke-on-Trent
Specialists in high-class catalogue and colour work. Designs and drawings prepared. Lecture notes and printing a Speciality.
TELEPHONE 221 LONGTON

Amidst the Pottery Industry
THE CHINA & GIFT SHOP
595, HARTSHILL ROAD
Distinctive China by Wedgwood, Shelley, Foley, etc. and Gifts of Many Kinds
Mail Orders Filled

ANDRE
COURT HAIRDRESSER
201, Newcastle St., Burslem, S. O. T., Staffordshire
Specialists in Advertisers and Permanent Waving Beauty Culture

CLEANING
Ask for a supply of our postage paid labels
2-Day Service—Hour Counter Service—Highest Quality Cleaning
STAR CLEANING CO.
(HAWLEY) LTD.
38, Lower Pall Mall, Hanley
Telephone Stoke-on-Trent 24465

"MURIEL"
Inexpensive Lingerie, Handmade Undies, Hosiery, Trousers
69A, Piccadilly, Hanley, Staffs.
Tel. Stoke-on-Trent 28185

CARPETS—LO

Wit and Wisdom, Stories and Puzzles,
Art and Comics

Daily Features Page

Anecdotes, Sunny Hours, Vocations,
Camera Club, Etc.

Sunbonnet Sue



Sammy Takes a Walk

A Story for Children

Sammy liked to walk in the woods. He knew all the little paths that led in and out, in and out, under the tall trees. He knew where the red berries grew and how the sunlight fell in golden patches here and there. He made friends with the brown rabbits and the squirrels, and all the birds that sat high on the branches of the tall trees. That is he thought he had made friends with all the birds—but, well, this is the story.

One day after the sun had gone to bed and before the moon was up Sammy thought, "I'll walk in the woods in the dark just to see what it's like. I think it will be exciting." His eyes got big and round and his cheeks got red at the thought of it. He had never walked in the woods at night when there were no patches of sunlight here and there.

With his hands deep in his pockets and whistling softly he started out. The trees that were green in the day time were black now, and the sky was twinkling with wee stars. "I like the woods in the night," Sammy said to himself, "I think they are as beautiful as in the day." It was very quiet. For a long time the only sound that Sammy heard was his own footsteps. "All the little animals are asleep," Sammy thought. Then, just ahead of him he saw a skunk. It made him laugh.

"At any rate," he said to himself, "all the little birds are asleep." He looked up at a tall, black tree that was close beside him. "Tall tree, tall tree," Sammy whispered, "this morning little birds were chirping in your branches but now they're fast asleep. I know and their heads are under their wings, because that's the way of birds." "Tu-whit, tu-whoo," a voice answered.

Sammy stared. At first he thought it must be the tree answering him. "But," said Sammy to himself, "trees don't talk." "Tu-whit, tu-whoo," the voice said again, and Sammy sat down to wait and watch.

The moon was getting up at last, a big round, yellow moon. As Sammy sat under the tree and waited it rose higher and higher. Now the woods were no longer black. Now the woods were like silver. Moonbeams came down through the branches of the trees and made patches here and there just as the sunbeams did in the morning.

"Tu-whit, tu-whoo! Tu-whit, tu-whoo!" "It is a bird!" Sammy said to himself. And there it sat on the top-most branch of the tall tree. The moonbeams fell all over it. It was plump and round. On each side of its head were tufts of feathers like ears. It had the biggest, roundest eyes Sammy had ever seen on a bird. Those big, round eyes stared at Sammy.

"Tu-whit, tu-whoo," it called and then with a flutter of wings it was gone into the night. Sammy was curious. Sammy ran home as fast as he could. The first person he met was Uncle Jeremy standing by the gate looking at the moon.

"Uncle Jeremy," Sammy cried, "I saw the strangest bird. He had big, round eyes and he called Tu-whit, tu-whoo! Uncle Jeremy, I thought all birds put their heads under their wings at night and went to sleep. What kind of a bird was it?"

Uncle Jeremy chuckled and still looking at the moon, he said: "It was the owl. With eyes so bright, Who sleeps all day And wakes by night."

Daily Anecdote

A Memory

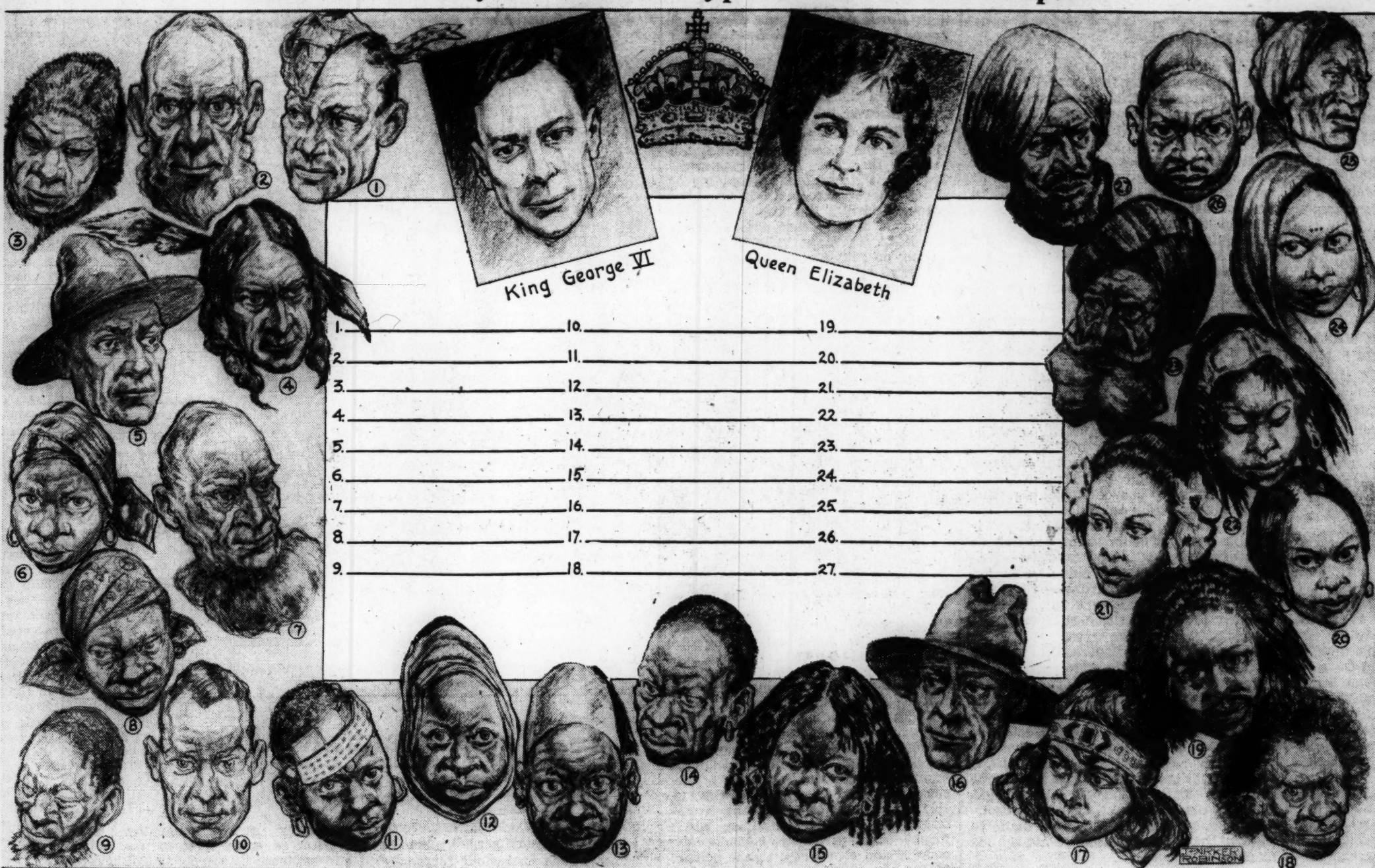
It was before a Boston club of very conservative, one might say, conventional tastes, that Amy Lowell read for the first time her poem "Lilacs," a work now acknowledged to be of imperishable beauty. The poem had just been completed that day, and Miss Lowell was, of course, in a happy mood.

After the reading there was mild, almost tepid, applause from tight little glove-clad palms. Suddenly the poet raised her eagle eye and exclaimed: "None of that please! As a performer I demand either a curtain or a hiss!" Several of her admirers applauded the rebuke as they had the flawless reading of "Lilacs."

Types of the British Empire

1. Scottish Piper; 2. Irish Farmer; 3. Eskimo; 4. Red Indian; 5. Canadian; 6. Jamaican; 7. South African Farmer (Dutch); 8. Trinidad; 9. East Africa; 10. South Africa; 11. Zulu (S. Africa); 12. Hausa (W. Africa); 13. Yoruba (W. Africa); 14. Maori (N. Zealand); 15. Papia; 16. Somali (E. Africa); 17. Australian; 18. Māori (N. Zealand); 19. Fiji; 20. Malay; 21. Samoa; 22. Assam (India); 23. Rajput (India); 24. Hindu (India); 25. Hindu (India); 26. Bengali (India); 27. Sikh (India).

Can You Identify the Various Types of the British Empire?



Each Face Symbolizes a Racial Type of the Far-Flung British Empire. How Many Blanks Can You Fill In? The Correct List Appears Elsewhere on This Page

Odds and Ends

An Inclusive Term
"Naval stores" is the term applied to tar, pitch, turpentine, and resin.

Eurasians Prefer Deer
In the Eurasian northland tamer deer may be employed for drawing sleds more efficiently than dogs.

Noted for Its Symmetry
The symmetrical cone of Japan's Mt. Fuji rises more than 12,000 feet above Suruga Bay and its bordering alluvial plains.

A Marked Advantage
Boston lies 200 miles nearer Europe than does New York City; 1200 miles nearer Panama and the west coast of South America than San Francisco; and 120 miles nearer Rio de Janeiro and Buenos Aires than Baltimore.

What of the Air Hostess?
The Bureau of Air Commerce has not the jurisdiction over hostesses and stewards that it has in respect to qualifications of pilots and dispatchers and air-worthiness of equipment.

"For Employees Only"
At Hibbing, Minn., is the largest open pit iron mine in the world. In this horseshoe-shaped canyon, where, like a horde of huge ants, steam and electric monsters gnaw deeper and deeper, depths fall away in a series of steps and cliffs to dizzy distances that defy the visitor.

Scientific Cartography
The Greeks were the first to attempt the construction of world maps on the basis of astronomical observations and the measurement of terrestrial distances.

Our Five Planetariums
The four planetariums in Chicago, New York, Philadelphia, and Los Angeles house Zeiss instruments. The fifth or newest—that in Springfield, Mass.—is American-built.

"Surprise!"



Monitor Camera Club From Ruth L. Evans, Long Beach, Calif.

In Lighter Vein

For Instance

"Don't you deplore people who reply to one question by asking another?"
"What question, for instance?"
Bee-Hive.

Spring Styles

Mirandy liked the hat very much, so the milliner exploited her best salesmanship to induce the colored woman to take it.
"Law, no chile! If I puts on dat big white picture hat, with ma face, I'd look jes' like a blackberry in a pan of milk!"

Help Wanted

Are you this man? We need a distinguished-looking gentleman about forty-seven years of age; American-born; Protestant; college man preferred with some business experience. Man should be popular, know how to make friends and to keep them. Should be able to converse freely on important affairs. Must know farming, farm problems and have an intelligent conception of economics. Those searching for a mahogany desk and easy chair need not apply. If you are this man and wish to make BIG MONEY, write us today. An appointment will be made to interview you in the near future. Address: Republican Committee on Nominations, Hdqrs.—Wall Street Journal.

Gravity

Dr. Hill, head of a Scottish school, once encountered a fierce onslaught from the Rev. James Burn in a public meeting. When Mr. Burn had concluded his attack, the professor arose and said with a smile: "Gentlemen, we all know that it is most natural that Burns should run down hills."

The Good Old Days!

How would you like—
To go out to the woodpile every morning and whack up enough wood for the breakfast fire in the old range?
To hike over to the ice house every morning and get a chunk of ice so ma could keep the milk sweet and the butter firm?
To go out to the well every morning and fill up the water buckets so ma could wash and cook all day?
To trim the wicks on a lot of kerosene lamps and polish the chimneys with old newspapers so you could read at night?
To go to bed every night with the chickens because there wouldn't be anything to keep you awake?
If you would, you'd like to live in the good old days they're always talking about.—General Electric Philadelphia Works News.

Punch(e): "Popular Front is Back"—Daily Mail. That's what makes French politics so bewildering.

Memphis Commercial Appeal: A fellow says walking is a lost art in this country. Is that so? How does he think most of us get from where we park to where we're going?

Philadelphia Bulletin: "Dull Class—'Well?'"



Monitor Camera Club From Barney A. Cogdell, Burlingame, Calif.

work Laid to Poor Light—headline. Just think what Lincoln could have done if he hadn't been forced to study by firelight.

Milwaukee Journal: McNutt's dash from faraway Manila to deny that he is running for President sets an entirely new high for far-fetched denials.

Brubaker in the New Yorker: After all, the Japanese are the boys who know how to abolish war. For 20 years they have not waged anything but "Incidents."

Humorist: A play written by a barrister was recently performed by an amateur dramatic society in a provincial theater. In his speech before the curtain on the first night, the author conducted his own defense.

Cleveland Plain Dealer: Hoover is quoted as not taking seriously the possibilities of a general European war. It is not even just around that corner that prosperity was going to turn, sometime.

Detroit News: They laughed at Coolidge for pitching hay in a double-breasted serge. They didn't know the time would come when the farmer would need an auditor and a natty business suit.

"I Record only the Sunny Hours"



Beauty Shop

Dallas, Texas

The rapid growth of a beauty shop, which was started in a very modest way, is thus explained by the woman who owns and operates it:

"We have no system different from other beauty shops, as far as actual work is concerned, but I require my operators to be in the shop 30 minutes before the time of opening; and during that 30 minutes we talk over our problems, and each one brings some useful suggestion to help through the day. My daily suggestion is that petty gossip be discouraged, not only among the employees, but among the customers. Many women who come to our shop have expressed their appreciation of the quiet that we try to give each one. The operators do better work when there is no chatter or gossip, and the customer has time for her own thoughts."

"One manicurist, a middle-aged woman, brings so much cheerfulness and understanding to each customer, that her appointments stretch out days ahead. Under the glass on her table can always be found uplifting quotations and lines from the Bible, which meet the need of the customer for the whole day. No spoken attention is called to the quotations or verses, but sometimes I see a customer go back to the table and copy something that has appealed to her, or hear the manicurist say 'I am glad to some whispered message from one whose hands she has just finished.'"

A quiet oasis in a desert of noise! The writer was reluctant to step out of the shop into the hot traffic of the streets.

Quotation for Today

LIFE is measured by thought and action, not by time.—LORD AVEBURY.

Puzzle Corner

Conducted by PuzzleSmith

["Hints for Solving Cryptograms" will be forwarded from our receipt of stamped, addressed envelope sent to PuzzleSmith, care of The Christian Science Monitor.]

Cryptogram

By way of variety in cryptograms, instead of a message, today we have a list of countries, each name being spelled with 7 letters. Can you decipher them?

LXJNZQO PXQNZJS XJPTZJL
VYNZAZQ BYJPZQS XDYZLQO
QYNZJZK EXTPKYN KQXTZJL
YQPYZS ZYVAQZK ZTPXQZK

"B" Sure You're Right!
Can you supply the missing words which are defined below? Note that the "B" in each word is already inserted:

.....B
.....B
.....B
.....B
.....B
.....B

1. Disturbance. 2. Not far distant. 3. Narrow tape. 4. Not private. 5. Dense. 6. To disperse.

Letter Juggling

This comes from a reader in Zacatepec, Mexico. Try forming 5 different 5-letter words from the 5 letters given below. Use all 5 letters in each word:

R A S E T

How Many Days?
A certain job can be done by 35 men in 50 days. But, after working together for 12 days, 16 of the men quit work. How many days will it take, at the same rate, for the remaining men to finish it?

Fun With Antonyms

Today, we have 10 words and their antonyms to be matched:

1. experienced	twines
2. subordinate	indolent
3. detrimental	unversed
4. peaceful	initial
5. inexact	varied
6. judicious	strict
7. active	beneficial
8. liberal	restless
9. final	chief
10. monotonous	accurate

(Answers Appear on This Page)

Puzzle Corner Answers
Cryptogram: Denmark, Germany, England, Austria, Hungary, Ireland, Uruguay, Australia, Argentina.
"B" Sure You're Right! Hubbub, nearby, ribbon, public, obtuse, banish, Letter Juggling: Tears, rates, stars, tares, aster.
How Many Days? 75 days.
Fun With Antonyms: Experienced—unversed; subordinate—chief; detrimental—beneficial; peaceful—restless; inexact—accurate; judicious—unwise; active—indolent; liberal—strict; final—initial; monotonous—varied.

Quest

Finding out—no knowledge—is the spring that makes life fascinating.—E. F. Benson.

Tubby and Buddy & Co.—Hookey



The Adventures of Waddles—The Circular File



MY WASTE-BASKETS IN SOME STRANGE WAY ARE OVERFLOWING EVERY DAY.

I FIND IN THEM JUST EVERYTHING—TORN CANDY WRAPPERS, TISSUE, STRING,

OLD LETTERS, POSTAL CARDS, AND BILLS, CARDBOARD CONTAINERS. EACH ONE FILLS

AS SOON AS I HAVE TURNED MY BACK. SOMETIMES I FEEL LIKE SHOUTING, "QUACK!"

By THE HAGERS

THE CHRISTIAN SCIENCE MONITOR

BOSTON, TUESDAY, APRIL 12, 1938

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

Editorials

Bold Remedies for Rail Ills

SOMEHOW, the letter of Henry Bruere, president of the Bowery Savings Bank, seems more significant than the much-anticipated Splawn report to President Roosevelt on the difficult American railroad situation. Chairman Splawn and Commissioners Eastman and Mahaffie of the Interstate Commerce Commission have done a workmanlike job within the bounds of official self-restraint. But Mr. Bruere, who represents a considerable body of savings bank and investor opinion, really gets to grips with the problem on the broad scale on which the necessities of the situation require it to be met.

The story can be told in large part by a series of direct quotations from the letters which he and other advisers submitted to the President and which Mr. Roosevelt has transmitted to Congress:

Mr. Bruere—"A program should strike boldly at the causes of the trouble rather than at a mere alleviation of consequences."

Henry Morgenthau, Secretary of the Treasury—"It is my strong feeling that the over-cautious approach . . . can only intensify the need for drastic action at a later date."

Mr. Bruere again—"The railroad problem is of such magnitude that it cannot be solved by private initiative. Those interested in the railroads have a right to rely on the leadership of the Government. . . . The railroads have had years of opportunity to put their houses in order and have failed to do so. Indications are that a rearrangement of physical facilities and the stabilization of the industry will not be done except under Government compulsion."

William O. Douglas, Chairman, Securities and Exchange Commission—"As (1) no adequate reorganization plans can be adopted not based on earnings, as (2) current earnings are too small to make pos-

sible such reorganizations, and (3) as the key to increased earnings is consolidation, there is (4), as to most roads, little to be gained by attempting reorganization until consolidation can be accomplished."

Mr. Douglas proposes that there should be a special railroad reorganization court with bankruptcy powers now vested in Federal district courts and that this court "should be empowered to approve a fair and equitable plan without regard to the number of consents of the affected security holders."

Or as Jesse H. Jones, Chairman of the Reconstruction Finance Corporation, puts it, the Bankruptcy Act should "be amended to give some authority the power to reorganize railroads, allocating to security holders such new securities as, in the opinion of the authority, are equitable."

Those familiar with the railroad situation know that in the face of terrifically reduced traffic and revenues there are so many classes of security holders in most lines that voluntary reorganization seems well-nigh impossible, and that proposals for economies by consolidations meet the implacable resistance of union labor. Compulsory changes sound drastic, but a reasonable board or court, with the interests of all at heart, is likely to be kinder in the long run to security holders and workers than will be the inexorable course of circumstances if railroads fail to meet the new and competition-sharpened demands of shippers for service.

Returning to Mr. Bruere, the realistic banker believes that, "The process of piling up debt only increases the difficulty eventually of readjusting the capital structure," and that a "Federal transportation authority" should be directed to bring about traffic pooling and other coordinations, followed by consolidations and unifications, while at the same time financial reorganizations are being pushed. Thus by the co-ordinations and consolidations the economies would be made to sustain the reorganizations. This sounds like good sense.

The Whitney Case

MORE important than the sentencing of Richard Whitney, one-time president of the New York Stock Exchange, to prison for misuse of securities entrusted to his banking house, is the fact that the sentence is everywhere accepted as inevitable. Mr. Whitney's own conduct, since the discovery of irregularities, has been one of acceptance of consequences which he appears to consider warranted.

Coincidentally comes announcement of nominations for the board of governors of the Exchange. And in this announcement is a clew to the attitude of social responsibility which has been reflected in Wall Street's as well as Main Street's reaction to the Whitney case. Nominating for Chairman a man who has been identified with the liberal New School for Social Research, and for the board of governors a group of twenty-nine nominees which entirely omits representation of the so-called "old guard," the nominating committee gave point to its own declaration that the "Exchange is united in its recognition of its public responsibilities."

The Whitney case may encourage further self-regulation in the public interest within the Exchange. Certainly it has broken somewhat like a rebuke over those who have persistently opposed regulation from without. For both have seemed necessary. What is encouraging about the Whitney case is the attitude on the part of the public and Wall Street that seems to take for granted the social responsibility of financial leaders and to demand that that responsibility be lived up to.

Economy and Boston's Schools

AT FIRST glance, the demands of the Boston Municipal Research Bureau for economies in the schools is likely to be less popular than have been its recommendations for savings in other departments of the city's government. This is as it should be. But curtailed expenditures do not always mean reduced effectiveness. Indeed, the reverse can result from improved methods. Viewed from this approach, the Bureau's recommendations do not seem so drastic as they might otherwise.

Some will disagree with the Bureau's position that the number of pupils per teacher should be increased at this time. Reduction of pupils per teacher has long been a plank in the platform of school reformers. Its merits are patent. But whether such a program should be continued and expanded at this critical time in Boston's fiscal history—as is apparently the present intention of the School Committee—is certainly open to question. The no-hiring policy has been applied largely by Mayor Tobin to all city departments under his control, and there seems to be no valid reason why the schools should be omitted.

Closing of Teachers College and the cessation of new school building until the city is in position to pay for it, appear to be wise suggestions. Teachers College costs the city about \$200,000 a year. It is busy turning out new teachers at a time when Boston already has 1,000 qualified applicants waiting for teaching positions.

Streets for Play

WASHINGTON has been criticized for too great a disposition to experiment. But here is one experiment in the capital city which other cities are at liberty to follow or ignore—and there seems reason to follow it.

In a congested tenement area near the Union Station a short street comparatively little used will be closed to traffic, that it may be turned into a "play street" for children. Supervisors will be provided by the City playground department, and the pavement will be marked off for hopscotch and other games.

This is not the first city to try out the plan. Others have set aside streets for coasting or for temporary or perhaps permanent play use. Of course, real playgrounds with perhaps a bit of green grass are to be preferred to a pavement, but where these seem unobtainable and every square foot is covered with dwellings, one answer to the natural urge of children to play in the street is to give them a street of their own to play in.

Fitness of a Cheese

WHEN the sixteenth century poet wrote "The moone is made of a greene cheese," he might have meant Roquefort, for both have enough of the green in them to qualify for such a verse, and both are historic.

Some casual statement in the New York Herald Tribune recently, implying that the invention of Gorgonzola followed that of Roquefort, was rapidly corrected by an Italian importer, who stated that an Italian cheese with all the delectable characteristics of Gorgonzola was known as early as 905 A. D.

While the rivalry between Roquefort and Gorgonzola is usually maintained with a certain amount of decorum, yet for those who incline to become a little too ardent in their discussion of comparative merits, let it be said that each is incomparable in its proper environment. Epicurean taste avers that fitness must govern the selection of so important a dish as cheese.

There is no denying that for sandwiches to be eaten in the woods that border the River Marne nothing can take the place of Roquefort. It is the only kind of cheese imaginable for a picnic in the gardens of Versailles, to be eaten with the long sticks of bread the baker's boy leaves wedged between the railings of one's backyard, at a dim hour of the morning. It is the one and only cheese to flavor the leaf of endive or the dish of stuffed escargots, at the "Restaurant du Chat Blanc." It is always in its right place in the Paris autobus, in the great shiny bag containing half a rabbit, two ounces of butter, a leaf or two of lettuce, one "egg of today," an onion, a carrot, and a succulent bone.

For a lunch on the hillsides of Tuscany, however, Gorgonzola is the cheese. Ah! then, where the Arno zigzags from one vine-terraced level to another, where hang the green and golden grapes, it is the one and only accompaniment to the broad, round slices of Italian bread.

It is a simple matter. Roquefort or Gorgonzola, the cheese must fit place and circumstance.

Time in Spain

Book News of the Day

"I FOLLOW the traces like a beggar," said the Spanish poet Valle Inclán, "down the road of time—Spanish time. Wherever the hand touches there is cruelty. There is a balance sheet, 800 years of the frenzy of the Inquisition. The rest is slavery and the mutiny of slaves." The occasion was 1932, when the year-old Spanish Republic was struggling against entrenched odds to establish itself. The aged Valle Inclán was looking off into Andalusian space with shadowy eyes, while his interviewer, Peter Merin, writer of *Spain Between Death and Birth* (New York: Dodge, \$3), listened as if to the voice of a heart-bruised, but still defiant past—the past of the people itself.

" . . . The long road of community life is unending, like a field, like a pasture, like the stones of Castile. . . . In the sixteenth century, the Comuneros were beaten. In the twentieth, their children drove the King from the country. . . . In the nineteenth century the Commune of Andalusia was trampled on and crushed. To learn when it will rise again is merely a question of turning the leaves in the calendar of endless time."

The words, in today's desperate hours as the citizen militia is flung back through the almond blossoms, and torn by alien tanks, have the grim, icy, but relentless pressure of civilization behind them. "There is such a thing as revival through suffering," said the man who spoke out of the inner and evolving selfhood of Spain. "Out of the graves of Andalusia and on the kolhosi of the East new battalions are growing up, which will go on to the end of the road. . . ."

And as the aged man's words trail off, the writer who has listened brings his reader quickly down to the newly besieged Madrid of last year. He held in his hands a copy of *Mundo Obrero*, a wartime newspaper under date of Nov. 13, 1937. A small notice caught his attention: "One of the battalions which fought with particular boldness and courage and contributed to the defence of our city of Madrid was the glorious Battalion of 'Los Comuneros.'"

These excerpts are both timely and typical of the writer's method. Throughout his account of wartime experiences, at frequent intervals, he intersperses pages in italic type reaching back into Spain's history to show how the domestic phases of this war of oppressor and people came about. Merin is apparently a Marxist but he at no point attempts to chant dogma, preferring to let Spain's all too transparent story of continued medievalism make its point.

The sections quoted from Valle Inclán are examples of the best in the book, for though the author has not understood Spain as well as others, nor studied its background as thoroughly as a scholar, his crusading visits before and during the war have yielded their moments of insight.

North . . . South . . . East . . . West

Confusing Horizons

By Frank L. Perrin

READERS of newspapers, generally speaking, may find it somewhat difficult to decide whether the importance and value of news should be determined by its volume and the manner in which it is displayed, or by its significance. The determining factor, it may be agreed, is the immediate or remote proximity of the reader to the events themselves. We see magnified and amplified, perhaps out of its true proportions, the picture nearest and the one within what seems to be our unobstructed vision.

But care should be exercised that one does not become confused or deceived by mirages. That sometimes is made to appear near which is distant or which, it may be, does not exist except in imagination. Conversely, that which concerns us most deeply may be made to appear remote or nonexistent. We often permit ourselves to be lulled to sleep in the face of unrealized dangers.

Today, however, more encouragingly than in recent years, the people of the United States seem to have become conscious of the fact that the problems demanding solution at home are the ones which claim their immediate attention and courageous and prayerful consideration. They may become enthusiastically convinced that what is taking place in Eastern Europe will solve the problems of discordant peoples and faiths there, or they may be as certain that the march of imposed totalitarianism spells the destruction, at least for the time being, of democratic government and human freedom in the lands where its blighting force has fallen.

But there is some indication that there has at last come to America the realization that by their own foresight, courage, unselfishness and understanding the people of America, North and South, can build within their own borders an impregnable defense against threatened invasions. There are significant proofs of this awakening confidence even at a time when, in the opinion of many thoughtful people, the trend was away from, rather than in the direction of a stable and assertive democracy.

It is important to analyze the promptings and processes of this awakening. They have, seemingly because of necessity or the perverseness of stubborn humanity, been evolutionary in their nature, rather than purely inspirational. If

Unanimous



Pages From an Album

IV—Benito Mussolini

JUST after the World War, in the hurly-burly of so-called peace-making, one encountered at various conferences, notably at Cannes, a rather shabby reporter, who found it difficult to gather news, because he was looked upon as a revolutionary, and an undesirable person. He had, nevertheless, in Italy, given his proofs of patriotism. No matter: he was disliked by the politicians who succeeded each other in office without authority and without responsibility.

To some of us, however, his name was known. He was the leader of the Fascists, who began by being Socialists but who insisted on being Nationalists. They would have nothing to do with the Internationalists, who were, indeed, behaving very foolishly in Italy. Communism certainly was making speedy headway, as I ascertained on a number of visits; and occupational strikers were taking possession of factories which they were unable to run. It does not

necessarily denote sympathy with Fascism to assert that it was called into existence as a reply to Bolshevism which was ravaging Italy. I particularly remember the unhappy conditions which prevailed at the time of the San Remo Conference.

Even in those days when he still betrayed a certain lack of confidence, his appearance was striking. His eyes, large and round and blue, possess a hypnotic quality. They are penetrating, alert, and I think they hold one's attention by a peculiarity that has rarely been noticed—the pupils are entirely surrounded by a ring of white. His chin is remarkably square and prominent, and he has, since his accession to power, obviously cultivated his resemblance to the stern masks of the Imperial Caesars. His forehead is big and bulging; his neck thick-set on broad shoulders. He is trained like an athlete, though inclined to stoutness.

After the march on Rome, I was furnished the opportunity of approaching him on a number of occasions. The timidity which peeped out in the earlier days disappeared; there was, in fact, a sort of superb arrogance in his bearing. Whatever one may think of his political philosophy and of certain methods of Fascism, it cannot be denied that he has developed into an iron-willed man of action, an amazing organizer, an exceptional manipulator of men. Perhaps it was because he had such a hard struggle—there were days when, a poor teacher, in exile, he was on the edge of despair; one such day, in Lausanne, he has described in moving terms—that he emerged so strong.

An English Minister once said he is "no gentleman." His brusque manners particularly displeased Anthony Eden, when the British aristocrat went to him with a proposition regarding Ethiopia which he promptly rejected with the most un diplomatic violence. When I saw him at Stresa, he almost offended Ramsay MacDonald, then Prime Minister of Great Britain, by sending him off to the unveiling of a monument, where naturally the Duce was expected, only to pass his afternoon flying for amusement above the beautiful lake.

Again, I witnessed his meeting with Adolf Hitler at Venice, and it seemed to me that he deliberately outshone his guest, and tried to produce upon him an impression of superiority that worsened for years Italo-German relations. He is taking, sometimes imprudently, his revenge for the disdain with which the world treated him when young. A dangerous habit!

Yet he is not without a softer side. After he has finished his work in his splendid palace, he returns, like any city clerk, to his relatively humble home. He appreciates his wife, Dona Rachel, because she remains the simple housewife, the honest matron, avoiding the glare of the limelight. He has six children of his own and loves all children. His repasts are extremely frugal; he finds time for many sports—the automobile, the airplane, riding, fencing.

I have watched him in his public appearances, and am persuaded that he is the most conscious of orators. Benito Mussolini is a studious actor. He takes up a pose; head thrown back, jaw thrust forward, hands on hips. Then he turns to the left as he launches a phrase; waits for the applause, extends his arms, and swings himself to the right. . . . It is, for Anglo-Saxon tastes, theatrical, but what wonderful dramatic art!

And it is possible that he still manages to laugh at himself, as we all ought to do; when the last census was taken in Italy, he filled in his own paper, writing after the word "profession," in large letters, "journalist!"

SISLEY HUDDLESTON

The Wide Horizon

Canada Looks Within

By Lloyd Roberts

CANADA is at peace with all the visible world. The goodwill that Premier Mackenzie King stressed in his pre-election campaign as of paramount importance in the Dominion's economy, is reflected in diplomatic circles and ever-increasing trade. What personal differences exist in regard to systems of government abroad and methods of expansion are not officially registered in the national ledgers marked "Japan," "Germany," "Italy."

This does not mean, of course, that Canada is escaping the repercussions from storms beyond the horizon and is not having to strive valiantly to nullify their ill effects. Not a speech of a Mussolini, a Roosevelt or a Chamberlain, but has a direct bearing on the ten governments of Canada, causing them to trim their sails to the changing wind and take full advantage of storm signals. The ship of state moves on an even keel and its officers intend, if humanly possible, to keep it so, despite minority groups who would change its course to follow new lights into strange and perhaps perilous seas.

Amateur pilots clamor for recognition. Their demands for a chance to "save the ship" are loud and persistent. They gather a few malcontents, "reformers" and innocent bystanders and sometimes succeed in causing a stir out of all proportion to their numbers. One day Fascism seems to be a menace to democracy, another day Bolshevism. But both speak in the name of Better Government and Higher Standards of Living and make their appeal to racial, religious, sectional or economic prejudices.

In Quebec, Joseph Maurice Scott dons a black shirt and harangues a small but ardent band of Fascists or Nazis on the approaching Day when he will dictate the destiny of Canada. In other provinces, particularly Ontario and Manitoba, Communists, in small but irrepressible groups, prepare for the reign of the proletariat and endeavor to incite labor troubles into starting "the revolution."

In Alberta, William Aberhart leads a milder type of revolution under a Social Credit banner, seeking to overthrow the monetary and credit system with appeals based on both religious and financial arguments. Recently his government went so far as to pass provincial statutes that would have given it power to curtail the freedom of the press, tax the banks and control credit institutions, but which were declared unconstitutional by the Supreme Court of Canada.

Other provincial governments have threatened to exceed their authority. In Quebec, Premier Duplessis has passed the so-called "Padlock Law" by which the Administration assumes the right to quarantine the premises of any person suspected of spreading Communist propaganda or any other ideas unpopular with the authorities. Although there has been widespread criticism of the act and some agitation in Parliament for the application of the power of disallowance (as in the case of Alberta), the Padlock Law still continues to be applied. Quebec is touchy in regard to any outside "interference" and its sixty-one Liberal members at Ottawa are a force to reckon with in Mr. King's Liberal ranks.

Even in the "English" province of Ontario, the Liberal Premier, Mitchell Hepburn, has shown signs of rebelling against parental discipline, insisting, against federal advice, on Mounted Police protection during an Oshawa labor strike, and attempting to press Parliament into permitting him to export hydroelectric power contrary to Parliament's off-expressed desire.

Wars and rumors of wars are forcing Canadians to face the question of military responsibility and widening the breach between those who believe in sharing the cost and consequences of Empire defence and those whose sense of duty stops at the three-mile limit and even opposes increasing of defence estimates. Nationalist Quebec is strongly isolationist, has small concern for either Great Britain or France and is still bitter over conscription measures of the last war. Its young men, because of such convictions, recently withdrew from membership in the Canadian Youth Congress. It is generally conceded, however, that Great Britain at war would be Canada at war, as it was in 1914, before Parliament could be assembled to decide the issue.

Most of these internal bickerings are the direct result of world-wide political, social and economic unrest and will disappear with the return of international stability. On the whole they are healthy signs that no nation can be a law unto itself alone but must bear its part in the comity of nations and the progress of humanity.

Letters to the Monitor

This newspaper is not responsible for statements or opinions in letters from its readers.

Bread-and-Butter and Idleness

TO THE CHRISTIAN SCIENCE MONITOR: Our Mormon brother is quite right, I believe, in saying in a recent news story that "Society owes no man a life of idleness, no matter what his age." What some of us look forward to, perhaps, is activity that need not bring remuneration, and leisure time which may be spent in increasing knowledge. That surely would not be idleness, yet it is what many would want if their bread and butter were secure.

H. E. Melrose, Mass.